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EYES OF THE DRAGON

Travis J. Weller

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Mallet Percussion
5 - B \flat Clarinet 2	Bells
2 - B \flat Bass Clarinet	Xylophone
4 - E \flat Alto Saxophone	2 - Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	3 - Percussion 2
4 - B \flat Trumpet 2	Suspended Cymbal
4 - F Horn	Crash Cymbals
2 - Trombone 1	Gong
2 - Trombone 2	3 - Percussion 3
	Finger Cymbals
	Wood Block
	Tom-tom

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He holds a Ph.D. in Music Education from Kent State University, a Master's Degree in Music Education from Duquesne University, and a Bachelor's Degree in Music Education from Grove City College. Travis is also a member of Phi Beta Mu (Nu Chapter, current President), ASCAP, and the National Band Association. He has presented on instrumental music education at the PMEA State Conference, professional development sessions for music education, and secondary music methods classes at area colleges and universities. He has been a contributing author for articles in *Teaching Music*, *The Instrumentalist*, *The PMEA Journal*, *Phi Beta Mu International Newsletter*, *National Band Association Journal*, and *Learning and Leading with Technology*. He is in frequent demand as a guest conductor for honor bands and composer in residence sessions with school bands across Pennsylvania, New York and Ohio. He has been a composer in residence with bands from East Stroudsburg North, Central York Junior and Senior High Schools, and was part of the 2013 Composer Symposium at VanderCook College in Chicago, Illinois.

In addition to commissioned works from school groups and community bands, he has received several J.W. Pepper Editor's Choice nominations, several *Bandworld* Top 100 nominations, four ASCAP Plus Awards, and has received a number of reviews of his works by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), The PMEA All-State Concert Band, The Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, The Florida State University Concert Band, and The VanderCook College Symphonic Band. Travis resides in Mercer with his wife, their three daughters and a son.

About the Music

Established through folk traditions in both Europe and Asia, dragons have become legendary creatures inspiring countless stories, movies, books and games in many different cultures. While some cultures in Asia have portrayed the dragon as a type of large water-snake, many European stories have depicted them with scales, dorsal fins, four legs and wings. Some lore holds that dragons were fire-breathing, or poisonous like the creature depicted in the poem *Beowulf*. Described as creatures of immense size and power, a warrior's mettle would be tested if they could defeat a dragon in battle. This programmatic work for young band includes energetic rhythms in minor tonality depicting an epic battle between a solitary warrior and a dragon that threatens his kingdom. The warrior must risk fighting in close proximity to the immense beast, so close that he will meet *The Eyes of the Dragon*.

Rehearsal Suggestions

The intensity of the tempo is important for the vitality of the piece. I strongly encourage ensembles to listen carefully during rehearsal and performance for not only balance, but also to convey a unified articulation style on lines shared across the band. When not indicated by another articulation marking, wind players should seek to play all lines with an even articulation style. There are some instances of chromatic movement and dissonance in the wind parts – encourage students to embrace the tension in the sound canvas. As the texture changes at measure 54, remind students of the sustained crescendo that must culminate at measure 71 with a full, intense ensemble sound. It may be advantageous for directors to assign the notes for the ensemble at measure 98 so there is balance and maximum tension. Thank you in advance for your support of this music, and I wish you and your ensemble well as you meet *The Eyes of the Dragon*!

Travis J. Weller

EYES OF THE DRAGON

TRAVIS J. WELLER
(ASCAP)

Relentless! (♩=144)

This musical score is for the piece "EYES OF THE DRAGON" by Travis J. Weller. It is a 3/4 time piece with a tempo of 144 beats per minute, marked "Relentless!". The score is arranged for a full orchestra and includes the following parts:

- Flute**: Melodic line with accents.
- Oboe**: Harmonic accompaniment.
- Bassoon**: Harmonic accompaniment.
- B♭ Clarinets 1 & 2**: Harmonic accompaniment.
- B♭ Bass Clarinet**: Harmonic accompaniment.
- E♭ Alto Saxophone**: Harmonic accompaniment.
- B♭ Tenor Saxophone**: Harmonic accompaniment.
- E♭ Baritone Saxophone**: Harmonic accompaniment.
- B♭ Trumpets 1 & 2**: Harmonic accompaniment.
- F Horn**: Harmonic accompaniment.
- Trombones 1 & 2**: Harmonic accompaniment.
- Baritone / Euphonium**: Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Timpani**: (G, C, D) with accents.
- Mallet Percussion**: (Bells, Xylophone) with "Xyl. w/ hard rubber mallets".
- Percussion 1**: Snare Drum (S.D.), Bass Drum (B.D.).
- Percussion 2**: Suspended Cymbal (Cr.), Crash Cymbals (Cym.), Gong.
- Percussion 3**: Finger Cymbals (Finger Cym.), Wood Block (W.B.), Tom-tom (Low Tom).

The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). A large red watermark "Sample Use Requires Purchase" is overlaid on the score.



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Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2
Gong w/ mallet

Perc. 3

6 7 8

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *sub. p* *f*

Cls. 1 *mf* *f*
2

B. Cl. *sub. p* *f*

A. Sax. *mf* *f*

T. Sax. *sub. p* *f*

B. Sax. *sub. p* *f*

Tpts. 1 *mf* *f*
2

Hn. *mf* *f*

Tbns. 1 *sub. p* *f*
2

Bar. / Euph. *sub. p* *f*

Tuba *sub. p* *f*

Timp. *sub. p* *f*

Mlt. Perc. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f* Gong

Perc. 3 W.B. *p* *f*

11 14 15

18

div.

Musical score for a symphony orchestra, measures 16-20. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. (Milt. Perc.), Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The number '18' appears in a box above the Flute staff and below the Trombone staff. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes.

16

17

18

20

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Tpts. 1 *mf*

2

Hn. *mf*

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

21 24 25

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

rim

Sus. Cym. w/ stick

Gong w/ snare stick

head

Finger Cymbals

26

29

mf

mf

34

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31

32

35

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Xyl. w/ hard rubber mallets

Sus. Cym. w/ mallets

Cr. Cym.

W.B.

Fl. *f* *tr*

Ob. *f* *tr*

Bsn. *f*

Cls. 1 *fp*

2 *f*

B. Cl. *f*

A. Sax. *fp*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *fp*

2 *f*

Hn. *fp*

Tbns. 1 *f*

2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *fp* *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *p* *f*

Perc. 3

36 37 38 39

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbns. 1 & 2 (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Pre-View Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "11" is in the top right corner. At the bottom left, the page numbers "41" and "42" are visible, indicating the page's position in the score.

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

Perc. 3

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

mp

ff

mp

p

mp

Bells w/ plastic mallets

46 47

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

Cls. 1 *mp* *cresc. poco a poco*
2

B. Cl. *mp* *cresc. poco a poco*

A. Sax. *mp* *cresc. poco a poco*

T. Sax. *mp* *cresc. poco a poco*

B. Sax. *mp* *cresc. poco a poco*

Tpts. 1 *mp* *cresc. poco a poco*
2

Hn. *mp* *cresc. poco a poco*

Tbns. 1 *mp* *cresc. poco a poco*
2 + 1.

Bar. / Euph. *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

Timp. *sub. p* *lightly*

Mlt. Perc. *sub. p* *cresc. poco a poco*

Perc. 1 *sub. p* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco*
Gong w/ snare stick

Perc. 3 *sub. p* *cresc. poco a poco*

56 *sub. p* 57 *cresc. poco a poco* 59 60

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf cresc. poco a poco

mf cresc. poco a poco

+ 1.

61 62 63 64 65



Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

Perc. 3

rim head

Sus. Cym. w/ mallets

Gong w/ mallet

W.B.

ff

f

p

66 67 68 69

71

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

71

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

ff

Xyl. w/ hard rubber mallets

ff

p

f

ff

73

74

ff

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

Perc. 3

ff

p

f

Cr. Cym.

76 77 78

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

Perc. 3

81 82 85

86

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax. div.

T. Sax.

B. Sax.

86

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt.
Perc.

Perc. 1

Perc. 2

Perc. 3

Gong w/ mallet

Cr. Cym.

ff

87 88 89 90

This page contains a musical score for page 21, featuring woodwinds, brass, and percussion parts. The score is divided into systems for each instrument group. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Woodwind Section:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with trills and slurs.
- Bsn.** (Bassoon): Rhythmic accompaniment.
- Cls. 1 & 2** (Clarinets): Rhythmic accompaniment.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment.

Brass Section:

- A. Sax.** (Alto Saxophone): Rhythmic accompaniment.
- T. Sax.** (Tenor Saxophone): Rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Rhythmic accompaniment.
- Tpts. 1 & 2** (Trumpets): Rhythmic accompaniment.
- Hn.** (Horn): Rhythmic accompaniment.
- Tbns. 1 & 2** (Trombones): Rhythmic accompaniment.
- Bar./Euph.** (Baritone/Euphonium): Rhythmic accompaniment.
- Tuba**: Rhythmic accompaniment.

Percussion Section:

- Timp.** (Timpani): Rhythmic accompaniment.
- Mlt. Perc.** (Multiple Percussion): Rhythmic accompaniment.
- Perc. 1**: Rhythmic accompaniment.
- Perc. 2**: Rhythmic accompaniment.
- Perc. 3**: Rhythmic accompaniment.

The score includes measures 91, 92, 94, and 95, with a key signature of one flat and a time signature of 2/4.

FL. *tr*

Ob. *tr*

Bsn. *boldly!* *ff* pick a note

Cls. 1 *fp* *boldly!* *tr* *ff* pick a note
2

B. Cl. *ff* pick a note

A. Sax. *fp* *boldly!* *ff* pick a note

T. Sax. *boldly!* pick a note

B. Sax. *ff* pick a note

Tpts. 1 *fp* *ff* pick a note
2

Hn. *fp* *boldly!* *ff* pick a note

Tbns. 1 *boldly!* pick a note
2

Bar./ Euph. *boldly!* pick a note

Tuba *boldly!* *ff*

Timp.

Mlt. Perc.

Perc. 1 *sub. p* *ff*

Perc. 2 Gong w/ mallet choke

Perc. 3

96 *sub. p* *ff* 99