



Hear and download this piece at www.fjhmusic.com

FJH CONCERT BAND

Grade 3

COTTON-EYED JOE

TRADITIONAL

Arranged by

Chris Sharp

Instrumentation

- | | |
|----------------------------------|------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 4 - Flute 1 | 2 - F Horn 2 |
| 4 - Flute 2 | 2 - Trombone 1 |
| 2 - Oboe | 2 - Trombone 2 |
| 2 - Bassoon | 2 - Trombone 3 |
| 4 - B \flat Clarinet 1 | 2 - Baritone/Euphonium |
| 4 - B \flat Clarinet 2 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 3 | 4 - Tuba |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 2 - E \flat Alto Saxophone 1 | 2 - Mallet Percussion |
| 2 - E \flat Alto Saxophone 2 | Vibraphone |
| 2 - B \flat Tenor Saxophone | Xylophone |
| 2 - E \flat Baritone Saxophone | 2 - Percussion 1 |
| 3 - B \flat Trumpet 1 | Snare Drum |
| 3 - B \flat Trumpet 2 | Bass Drum |
| 3 - B \flat Trumpet 3 | 2 - Percussion 2 |
| | Hi-hat |
| | Crash Cymbals |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.
 Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com

The Arranger



Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Sanford, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, SeaWorld, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Seminole State College in Sanford, FL where he conducts the instrumental ensembles and teaches music theory and humanities courses. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

About the Music

Cotton-Eyed Joe is a folk song originally dating back to the antebellum period of the American south. Its infectious melody and driving beat have made it a perennial favorite for almost two centuries. Over the course of time it has inspired several dances including the popular line dances that are now a fixture in country-style dance clubs. Several artists have recorded versions of the tune which seems to evolve with every new rendition. In 1985, The Moody Brothers' version of the song received a Grammy Award nomination for Best Country Instrumental Performance. It was also recorded in 1992 by the Irish group, The Chieftains, featuring a vocal by American artist Ricky Skaggs. Most recently, it has enjoyed an explosion in popularity fueled by the latest version (under the title *Cotton-Eye Joe*) by the Swedish group Rednex.

This arrangement begins with a stomp-and-clap section that can be extended by the conductor to encourage audience participation. The band then enters on cue while the percussionists continue providing rhythm. The melody at measure 9 can be performed by a solo alto saxophonist out in front of the ensemble, or by the entire section. A hoedown-type section follows at measure 25 – be sure the two melodic parts doubled in the upper woodwinds are performed clearly so that the interaction between them can be heard. The background figures here should be carefully balanced so as not to overwhelm the “fiddle” lines. At measure 49, the full ensemble should play joyously, but not heavily.

The trombone solo at measure 61 and tuba solo at measure 93 can also be performed by players out in front of the ensemble to help them to be heard over the group and to feature them visually. The passage at measure 69 exploits the similarity between the main melody and the well-known *Turkey in the Straw*. Measure 77 is a reference to a certain Aaron Copland composition, and measure 101 should stir many childhood memories. Be careful to observe the accidentals between measures 93-108. Keep the tempo pushing forward throughout to maintain the energy and exuberance, but don't allow the percussion to become overbearing. Above all, have fun!

Chris Sharp

COTTON-EYED JOE

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

Country 2-beat (♩ = 120)
stomp feet, clap hands

Optional repeat to encourage audience participation

5 on cue:

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Country 2-beat (♩ = 120)
stomp feet, clap hands

Optional repeat to encourage audience participation

5 on cue:

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone / Euphonium

Tuba

Timpani (F, B♭, E♭)

Mallet Percussion (Vibraphone, Xylophone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Hi-hat, Crash Cymbals)

Vibraphone

closed Hi-hat

f

This arrangement © 2014 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this piece at www.fjhmusic.com

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

This musical score covers measures 22 through 26, with a section repeat starting at measure 25. The instruments and parts include:

- Fls.:** Flute 1 and 2, playing chords and moving lines with accents and *mf* dynamics.
- Ob.:** Oboe, playing a melodic line with accents and *mf* dynamics.
- Bsn.:** Bassoon, playing a steady accompaniment with *mf* dynamics.
- Cls.:** Clarinet 1 and 2, 3, playing chords and moving lines with *mf* dynamics.
- B. Cl.:** Bass Clarinet, playing a steady accompaniment with *mf* dynamics.
- A. Saxes:** Alto Saxophone 1 and 2, playing moving lines with *mf* dynamics.
- T. Sax.:** Tenor Saxophone, playing a moving line with *mf* dynamics.
- B. Sax.:** Baritone Saxophone, playing a steady accompaniment with *mf* dynamics.
- Tpts.:** Trumpets 1, 2, and 3, playing chords with *mf* dynamics.
- Hns.:** Horns 1 and 2, playing chords with *mf* dynamics.
- Tbns.:** Trombones 1 and 2, playing chords with *mf* dynamics.
- Bar. / Euph.:** Baritone and Euphonium, playing chords with *mf* dynamics.
- Tuba:** Tuba, playing a steady accompaniment with *mf* dynamics.
- Timp.:** Timpani, playing a steady accompaniment with *mf* dynamics.
- Mlt. Perc.:** Mallet Percussion, playing chords with *mf* dynamics.
- Perc. 1:** Percussion 1, playing a steady accompaniment with *mf* dynamics.
- Perc. 2:** Percussion 2, playing a steady accompaniment with *mf* dynamics.

A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. Section repeat symbols are present at measures 25 and 26.

This page contains a musical score for page 8 of a score, featuring various instruments. The score is divided into systems for different instrument groups. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fls.:** Flute 1 and Flute 2 parts.
- Ob.:** Oboe part.
- Bsn.:** Bassoon part.
- Cls.:** Clarinet 1, Clarinet 2, and Clarinet 3 parts.
- B. Cl.:** Bass Clarinet part.
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2 parts.
- T. Sax.:** Tenor Saxophone part.
- B. Sax.:** Baritone Saxophone part.
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3 parts.
- Hns.:** Horn 1 and Horn 2 parts.
- Tbns.:** Trombone 1 and Trombone 2 parts.
- Bar./Euph.:** Baritone/Euphonium part.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Mlt. Perc.:** Mallet Percussion part.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part.

33

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

33

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

41

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mf

a2

mf

Cr. Cym.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. (Mallet Percussion), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *sfz*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

49

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

47 48 50 51

f

To Coda

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

61

mf

61

a2

1st solo (5)

Euph.

Vibraphone

mf

(stomp feet, clap hands)

closed Hi-hat

mf

mf

mf

mf

57 58 59 62

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

63 64 65 66 67 68

mf

mf

(6)

Legal Use Requires Purchase

69

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 a2

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

69

Tpts. 1 2 3

Hns. 1 2 *mf*

Tbns. 1 2 3

Bar. / Euph. *mf*

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

85

Fls. 1 2 *mf* a2

Ob. *mf*

Bsn. *mf*

Clas. 1 2 3 *mf* a2

B. Cl. *mf*

A. Saxes 1 2 *mf* a2

T. Sax. *mf*

B. Sax. *mf*

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Mlt. Perc.

Perc. 1 *mf* open / closed Hi-hat

Perc. 2 *mf* (Cr. Cym.)

86 87 88 89 90

93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

mp

mp

Tuba solo

f

mp

on rim

mp

91 92 94 95 96



101

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf* play

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf* play

Tpts. 1 2 3 *mf* a2

Hns. 1 2

Tbns. 1 2 3 *mf*

Bar. / Euph. *mf*

Tuba *mf* tutti

Timp.

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

97 98 99 100 101 102

mf

D.S. al Coda

This musical score page covers measures 103 to 108. The instruments are arranged in the following order from top to bottom: Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, & 3), Bass Clarinet, Saxophones (Alto, Tenor, & Baritone), Trumpets (1, 2, & 3), Horns (1 & 2), Trombones (1, 2, & 3), Baritone/Euphonium, Tuba, Timpani, Milt. Perc., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The instruction 'D.S. al Coda' appears at the top right and bottom right of the score.

