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FJH YOUNG BAND

Grade 2.5

CHRISTMAS AT THE CIRCUS

Randall D. Standridge

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone /
Euphonium
(opt. Tbn. 2) |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani |
| 5 - B $\flat$ Clarinet 1 | 2 - Mallet Percussion 1
Bells |
| 5 - B $\flat$ Clarinet 2 | 2 - Mallet Percussion 2
Chimes
Xylophone |
| 2 - B $\flat$ Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E $\flat$ Alto Saxophone 1 | 4 - Percussion 2
Crash Cymbals
Triangle
Sleigh Bells
Whistle |
| 2 - E $\flat$ Alto Saxophone 2 | |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Christmas at the Circus is a collage of Christmas music and music typically associated with the American circus. The melodies have been fused and woven together in many clever ways to provide surprises and humor for your students and your audience. Through the piece, you will hear the familiar holiday songs *Joy to the World*, *Jingle Bells*, *Silent Night*, *Angels We Have Heard on High*, *Carol of the Bells*, *Jolly Old St. Nicholas*, *Deck the Halls*, and *The Hallelujah Chorus* mixed with *Thunder and Blazes* by Julius Fučík and *The Daring Young Man on the Flying Trapeze* by Lyle, Lee, and Leybourne.

Rehearsal Suggestions

Work slowly at first on the highly chromatic sections to develop the technical facility necessary for correct performance. Add speed as the performers' confidence grows. Snare drum dynamics at measure 17 should be exaggerated for comedic effect. The sound of the band should be the sound of an audience gasping in thrilled disbelief. As with any melody, make sure performers can correctly identify the source of each melody. They should know the name of the song and composer, if applicable.

CHRISTMAS AT THE CIRCUS

TRADITIONAL
Arranged by
RANDALL D. STANDRIDGE
(ASCAP)

With spirit! (♩ = 140)

Flute

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone

Baritone / Euphonium (opt. Tbn. 2)

Tuba

Timpani
(E♭, F, B♭, C)

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Chimes, Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Triangle, Sleigh Bells, Whistle)

Bells

Chimes

S.D.
B.D.

Cr. Cym.

optional: tune low F to G, then return to low F for m.6

With spirit! (♩ = 140)

MP3

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[illegible]

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mf

This image shows a page of a musical score, likely for a symphony or concert band, covering measures 13 through 16. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, each with a first ending (1.) and a second ending (2.). The second ending is marked with a dashed line and the text "8va (opt.)". The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fp*), and articulation marks. A large, diagonal red watermark reading "Preview Legal Use Requires Purchase" is overlaid across the entire page.

1.

2.

8va (opt.)

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

play 1st time

13 14 15 16

17 Freely 21 Tempo I

Fl. Whoah! Whoah! Whoah! Whoah!

Ob. Whoah! Whoah! Whoah! Whoah!

Bsn. Whoah! Whoah! Whoah! Whoah! *mf*

Cls. 1 Whoah! Whoah! Whoah! Whoah!

2 Whoah! Whoah! Whoah! Whoah!

B. Cl. Whoah! Whoah! Whoah! Whoah! *f*

A. Sax. 1 Whoah! Whoah! Whoah! Whoah!

2 Whoah! Whoah! Whoah! Whoah!

T. Sax. Whoah! Whoah! Whoah! Whoah! *mf*

B. Sax. Whoah! Whoah! Whoah! Whoah!

17 Freely 21 Tempo I

Tpts. 1 Whoah! Whoah! Whoah! Whoah!

2 Whoah! Whoah! Whoah! Whoah!

Hn. Whoah! Whoah! Whoah! Whoah!

Tbn. Whoah! Whoah! Whoah! Whoah! *mf*

Bar. / Euph. Whoah! Whoah! Whoah! Whoah! *mf*

Tuba Whoah! Whoah! Whoah! Whoah! *f*

Timp. *pp* *mf*

Mlt. Perc. 1 Whoah! Whoah! Whoah! Whoah!

Mlt. Perc. 2 Whoah! Whoah! Whoah! Whoah!

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *pp*

Perc. 2 Whoah! Whoah! Whoah! Whoah! *mf*

Sleigh Bells

25

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 *mf* a2

B. Cl. *mp*

A. Saxes 1 2 *mf*

T. Sax. *mp*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mp*

Tbn. (5) *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1

Perc. 2

Chimes *mf*

23 24 26 27 28

34

[illegible]

41

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

B. Cl. *f*

A. Sax. 1 *f*

2 *f*

div.

2nd time only (really bring out)

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 *f*

2

Hn. *f*

2nd time only (really bring out)

Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

42 43 44 45 46

B1609

B1609

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

div.

Legal Use Requires Purchase

B 1609

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

div.

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76

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

f

sfz

sfz

74 75 77 78

FL.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

f

This page of the musical score, page 22, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Saxes 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar. / Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 and 2 (Mlt. Perc. 1/2), and Snare Drum (Perc. 1) and Cymbal (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). A large red diagonal watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the center of the page. The music features various melodic lines, harmonic support, and rhythmic patterns, including some woodwind solos and a prominent brass section. The percussion parts provide a steady rhythmic foundation.