



**PERFORMANCE
SERIES**

GRADE 1/2

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THE BROKEN MARIONETTE

Brian Balmages

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
10 - B $\flat$ Clarinet	4 - Tuba
2 - E $\flat$ Alto Clarinet	1 - Electric Bass
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	4 - Snare Drum / Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Tambourine / Wood Block
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson**

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

This fun and somewhat whimsical dance depicts a broken marionette that is attempting to dance, but because of tangled strings and other problems, is not able to do so properly. As quickly as the 2nd measure, strings begin to tangle and the music portrays the struggles of the broken marionette. Eventually, it appears that the marionette has found its way, only to unravel completely as the music seeks to convey the final awkward movements of this poor character as the curtain comes down. One last "hurrah" helps put a smile on the faces of the audience just before the curtain closes.

The Broken Marionette was commissioned by the Roseville Area Summer Band Program (Roseville, Minnesota) and their directors, Joe Churchich, Aaron Freed, Katie Hauser.

THE BROKEN MARIONETTE

BRIAN BALMAGES
 (ASCAP)

Dance-like and playful (♩ = 126)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Dance-like and playful (♩ = 126)

B♭ Trumpet

F Horn

Trombone
Baritone /
Euphonium
Bassoon

Tuba
Electric Bass

Bells

S.D.
Snare Drum

B.D.
Bass Drum

Tamb.
Tambourine

Wood Block

2 3 4 5



Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tamb.
W.B.

mf

f

6 8 9

11

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

11

Tpt. *mp*

Hn. *mp*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Bells *mp*

S.D. B.D. *mp*

Tamb. W.B. *mp*

12 13 14 15

19

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. *mp* *mf*

Hn. *mp* *mf*

Tbn. Bar. / Euph. Bsn. *mp* *mf*

Tuba E.B. *mp* *mf*

Bells *rim* *mp* head *mf*

S.D. B.D. *mp* *mf*

Tamb. W.B. *mp* *mf*

21 *mp* 23 *mf* 26

27

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

27

Tpt.

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Tamb.
W.B.

28 29 30 31

B1608

44

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Cl. *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

Tpt. *f*

Hn. *p* *f*

Tbn. Bar. / Euph. Bsn. *p* *f*

Tuba E.B. *f*

Bells *mp* *p* *f*

S.D. B.D. *p* (no crescendo!) *f*

Tamb. W.B. *f*

42 43 44 45 46