



**PERFORMANCE
SERIES**

GRADE 1.5

CORRELATES WITH BOOK 1 | OPUS 6

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THE FIRES OF BANDAI

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B \flat Clarinet 1	4 - Tuba
5 - B \flat Clarinet 2	1 - Electric Bass
2 - E \flat Alto Clarinet	1 - Timpani
2 - B \flat Bass Clarinet	4 - Percussion 1 Tom-toms Bass Drum
2 - E \flat Alto Saxophone 1	3 - Percussion 2 Crash Cymbals Suspended Cymbal Tambourine
2 - E \flat Alto Saxophone 2	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

About the Music

Inspired by the 1888 eruption of Mt. Bandai in northern Japan, *The Fires of Bandai* captures the drama and fury of a pyroclastic flow. The driving rhythms in the percussion along with the dark and ominous melodies are sure to get the audience involved in this evocative work for young band.

This piece is correlated with *Measures of Success® Book 1, Opus 6*. Directors can also use this piece as a vehicle to introduce the concept of forte-piano (*fp*).

THE FIRES OF BANDAI

ROBERT SHELDON (ASCAP)
Opus 186

Allegro Misterioso (♩ = 144)

Flute *ff*

Oboe *ff*

B♭ Clarinets 1 2 *ff* *f* a2

E♭ Alto Clarinet *ff* *f*

B♭ Bass Clarinet *ff* *f*

E♭ Alto Saxophones 1 2 *ff* *f* a2

B♭ Tenor Saxophone *ff* *f*

E♭ Baritone Saxophone *ff* *f*

B♭ Trumpets 1 2 *ff* *f* a2

F Horn *ff* *f*

Trombone Baritone / Euphonium Bassoon *ff* *f*

Tuba Electric Bass *ff* *f*

Timpani (G, C) *ff* *f*

Percussion 1 (Tom-toms, Bass Drum) *ff* *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Tambourine) Cr. Cyms. *ff* *mp* *f* *mp*

Sus. Cym.



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5

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

5

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.

Perc. 1

Perc. 2

mf

6

7

8

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Timp.

Perc. 1

Perc. 2

13

Fl.

mf

Ob.

mf

Cls. 1
2

mf

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

mf

B. Sax.

13

Tpts. 1
2

a2

Hn.

Tbn.
Bar./
Euph.
Bsn.

mf

Tuba
E.B.

Timp.

mf

Perc. 1

Perc. 2

f

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar. /
Euph.
Bsn.

Tuba
E.B.

Timp.

Perc. 1

Perc. 2

mp

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Timp.

Perc. 1

Perc. 2

a2

a2

div.

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25 26 27 28

29

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

29

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Timp.

Perc. 1

Perc. 2

mf

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. Bar. / Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba E.B. (Tuba/Euphonium)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 33, 34, 35, and 36 are indicated at the bottom. Dynamics include *f* (forte) and *mp* (mezzo-piano).

37

Fl.

Ob.

Cl. 1 *f*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

37

Tpts. 1 a2 *f*

2

Hn. *f*

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Timp. *mp*

Perc. 1 *fmp*

f

Perc. 2

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba
E.B.

Timp.

Perc. 1

Perc. 2

45

Fl. *mp*

Ob. *mp*

Cls. 1 2 *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax. *f*

B. Sax.

45

Tpts. 1 2 a2

Hn.

Tbn. Bar. / Euph. Bsn. *f*

Tuba E.B.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

46 47 48

Fl.
Ob.
Cls. 1
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn. Bar. / Euph. Bsn.
Tuba E.B.
Timp.
Perc. 1
Perc. 2

The image shows a page of a musical score for a large ensemble. The score is written for 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes 1 and 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar. / Euph. Bsn.), Tuba/Euphonium (Tuba E.B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures, with some measures containing rests. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

53

Fl. *fp* *ff* *fp* *ff*

Ob. *fp* *ff* *fp* *ff*

Cls. 1 2 *fp* *ff* *fp* *ff*

A. Cl. *f*

B. Cl. *f*

A. Saxes 1 2 *fp* *ff* *fp* *ff*

T. Sax. *f*

B. Sax. *f*

53

Tpts. 1 2 *fp* *ff* *fp* *ff*

Hn. *fp* *ff* *fp* *ff*

Tbn. Bar. / Euph. Bsn. *f*

Tuba E.B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *mp* *f* *mp*

Fl.

Ob.

Cls. 1
2 *a2*

A. Cl.

B. Cl.

A. Saxes 1
2 *f*

T. Sax.

B. Sax.

Tpts. 1
2 *f*

Hn.

Tbn. Bar./ Euph. Bsn. *f*

Tuba E.B.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *f* *mp*

57 *f* 58 59 *mp*

61

Fl.

Ob.

Cl. 1 *f*

Cl. 2 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

61

Tpts. 1 *a2*

2

Hn.

Tbn. Bar. / Euph. Bsn. *mp*

Tuba E.B. *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

62

63

64

Fl.
Ob.
Cls. 1
2
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar. /
Euph.
Bsn.
Tuba
E.B.
Timp.
Perc. 1
Perc. 2

69

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cls. 1 *ff* *p* *ff*

2

A. Cl. *ff* *p* *ff*

B. Cl. *ff* *p* *ff*

A. Saxes 1 *ff* *p* *ff*

2

T. Sax. *ff* *p* *ff*

B. Sax. *ff* *p* *ff*

69

Tpts. 1 *ff* *p* *ff*

2

Hn. *ff* *p* *ff*

Tbn. Bar. / Euph. Bsn. *ff* *p* *ff*

Tuba E.B. *ff* *p* *ff*

Timp. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff* damp.

Perc. 2 *ff* *p* *ff*

70 71