



**PERFORMANCE
SERIES**

GRADE 1

CORRELATES WITH BOOK 1 | OPUS 5

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MARCH OF THE HYPERION GUARDS

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Electric Bass
2 - E $\flat$ Alto Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Snare Drum
4 - E $\flat$ Alto Saxophone	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson**

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The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

About the Music

This march for young band was inspired by Greek mythology. Beginning ominously in a minor key, the tuneful main theme leads to a contrasting relative major section in the style of a British march. The piece ends by returning to the original minor key for its dramatic conclusion.

March of the Hyperion Guards correlates with *Measures of Success®*
Book 1, Opus 5.

MARCH OF THE HYPERION GUARDS

ROBERT SHELDON (ASCAP)
Opus 185

Alla Marcia (♩ = 112)

Flute

Oboe

B♭ Clarinets 1/2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Alla Marcia (♩ = 112)

B♭ Trumpets 1/2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba Electric Bass

Bells (hard rubber mallets)

Snare Drum Bass Drum

Crash Cymbals

f

2 3 4 5 6



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piece at www.fjhmusic.com

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11

2nd time only

Fl.

Ob.

mf

2nd time only

mf

Cls. 1 2

2nd time only

mf

A. Cl.

mp

B. Cl.

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

11

Tpts. 1 2

mf

Hn.

mp

Tbn. Bar. / Euph. Bsn.

mp

Tuba E.B.

mp

Bells

2nd time only

mf

S.D. B.D.

mp

Cr. Cym.

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Cr. Cym.

13 14 15 16 17 18

B1606

27

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Cr. Cym.

mp

mp

mp

p

35

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Cr. Cym.

37 38 39 40 41 42

43

Fl. *mf*

Ob. *mf*

Cls. 1 2 *(mf)*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *(mf)*

T. Sax. *mf*

B. Sax. *mf*

43

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba E.B. *mf*

Bells *mf*

S.D. B.D. *mf*

Cr. Cym. *mf*

B1606

44 45 46 47 48

54

[illegible]

67

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

67

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Cr. Cym.

62 63 64 65 66 68

B1606

75

Fl.

Ob.

Cls. 1
2

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba
E.B.

Bells

S.D.
B.D.

Cr. Cym.

75

69 70 71 72 73 74

B1606

