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FJH DEVELOPING BAND

Grade 1.5

CAROL OF THE KINGS

TRADITIONAL

Arranged by

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	2 - Baritone / Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Timpani
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	4 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
4 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	Low Tom-tom
2 - E \flat Baritone Saxophone	2 - Percussion 2
4 - B \flat Trumpet 1	Suspended Cymbal
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	3 - Percussion 3
4 - Trombone	Triangle
	Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Arranger

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Carol of the Kings cleverly blends together two popular holiday favorites, *Ukrainian Bell Carol* and *We Three Kings*.

The *Ukrainian Bell Carol* originally began as a folk tune to celebrate the coming of spring. In the 20th century, lyrics were added to associate the tune with the Christmas holiday and the piece has been a holiday favorite since.

Although *We Three Kings* has a medieval feel to it, the carol was actually composed in the 19th century for a Christmas pageant in New York City. It is the first Christmas carol composed in the United States to receive widespread popularity.

Throughout the composition *Carol of the Kings*, careful attention should be paid to balance within the ensemble so that the various statements of the melodic material come through. Special attention to articulations and dynamics will greatly improve the overall effect of the piece.

I hope you enjoy performing this holiday arrangement with your young band students.

R. Mekel Rogers

CAROL OF THE KINGS

TRADITIONAL
Arranged by
MEKEL ROGERS
(ASCAP)

Allegro (♩ = 144)

4

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone Bassoon

Baritone / Euphonium

Tuba

Timpani (G, D)

Bells *mp*

Percussion 1 (Snare Drum, Bass Drum, Low Tom-tom)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

Percussion 3 (Triangle, Tambourine) Tri.

mp 3 5 6



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Fl.

Ob.

Cls. 1.
2.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1.
2.

Hn.

Tbn. Bsn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

1.
mp

7 8 9 10 11 12 13

Preview Only
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16

Fl. *mp*

Ob. *mp*
a2

Cls. 1 *mp*
2

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

16

Tpts. 1 *mp*
2

Hn. *p*

Tbn. *p*
div.

Bar. / Euph. *p*
div.

Tuba *p*

Timp. *mp*

Bells *mp*

Perc. 1 *p*
B.D.

Perc. 2 *p*
Sus. Cym.

Perc. 3 *mp*
Tamb.

14

15

17

18

20

Fl. *ff* *mf*

Ob. *ff* *mf*

Cls. 1 *ff* *mf*

2

B. Cl. *ff* *mf*

A. Sax. *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

20

Tpts. 1 *ff* *mf*

2

Hn. *ff* *mf*

Tbn. Bsn. *ff* *mf*

Bar. / Euph. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mf* *mf*

Bells *mf*

Perc. 1 *ff* *mf*

Cr. Cym. *ff*

Perc. 2 *ff*

Perc. 3 *ff*

ff 21 *mf* 23 24 25

30

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bsn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

31

Fl. *mf*

Ob. *mf*

Cls. 1 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbn. Bsn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

32 33 34 35 36

38

Fl. *f*

Ob. *f*

Cls. 1 *f*
2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

38

Tpts. 1 *f*
2

Hn. *f*

Tbn. Bsn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

39 40 41 42 43

46

Fl.
Ob.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bsn.
Bar./
Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

f
f
f
f
p
f

46

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bsn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

50 *p* 51 52 53 55 *mp*

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Low Tom-tom (opt. S.D. snares off)

62

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bsn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

62

mp

56 57 58 59 60 61

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bsn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

p

70

Fl. *f*

Ob. *f*

Cls. 1 *f*
2

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

70

Tpts. 1 *f*
2

Hn. *f*

Tbn. Bsn. *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

S.D. (snare on)

f

71 72 73 75

80

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bsn.

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *p*

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar. /
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

p

f

damp.

82

83

84

85

86

87