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FJH BEGINNING BAND

Grade 1

...AT TWILIGHT

Tyler S. Grant

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 4 - Trombone |
| 8 - Flute | 2 - Baritone / Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Triangle
Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Percussion 2
Crash Cymbals
Suspended Cymbal
Wind Chimes |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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I N C.
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The Composer

Tyler S. Grant (b. 1995) has written numerous award-winning works for concert band, marching band and chamber groups; many of which have been performed around the world. His band music is regularly found on the JWPepper's Editors Choice List, and he receives numerous commissions from bands and chamber groups alike each year. In 2011, Tyler was commissioned by the prestigious Macy's Great American Marching Band to write *Imagine Fanfare* for the band's performance in the 2011 Macy's Thanksgiving Day Parade, played for 50 million spectators live in NYC and broadcast on television.

Aside from composition, Tyler is regularly invited across the country as a guest conductor for school districts and honor bands at many levels. Notable performance venues include: The Midwest Clinic, Southeastern Trumpet Festival, The Macy's Thanksgiving Day Parade, Disney World Orlando, FL and the Alabama Middle School All-State Festival.

Tyler is a member of ASCAP (American Society of Composers, Authors and Publishers).

Program Notes

Today we live in a world of chaos and noise. Often, we find ourselves racing between work, family, travel, school etc. so much that we tend to lose track of how quickly life is going by. Amidst all this chaos, I try to find time each day to relax and reflect on life itself, often times in the evening at twilight, as the noise of the world around me fades into silence. Frequently I am "recharging my batteries" more than just reflecting, but doing so in a truly peaceful way. The piece *...at Twilight* captures the reflection and rest that I experience during this time without the interruptions of cell phones, email or any other connections to the outside world.

It is my hope that listeners will take just a few moments and experience this quiet ...this tranquil feeling ...that comes ...at twilight.

...at Twilight was composed in dedication to, my beginning band director, Mrs. Marjorie Lee and the Valley Intermediate School Bands of Pelham, AL. It was her persuasion to join band that led me to discover my love of music composition.

Tyler S. Grant

...AT TWILIGHT

TYLER S. GRANT
(ASCAP)

Gentle, largo (♩ = 76)

Flute

Oboe

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Gentle, largo (♩ = 76)

1
B♭ Trumpets

2

F Horn

Trombone Baritone / Euphonium Bassoon

Tuba

Timpani
(B♭, F)

Bells

Percussion 1
(Triangle, Bass Drum)
Triangle (let ring always)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Wind Chimes)
Sus. Cym.

mp

mp

mp

mp

mp

mp

p *mp*

3 4 5



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Fl. *mp*

Ob. *mp*

1 *mp*

2 *mp*

Cls. *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 *mp* st. mute (opt.) *open* *mf*

2 *mp* *open* *mf*

Tpts. *mp*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Bells *mp*

Perc. 1 *mf* B.D.

Perc. 2 *mp* *mf*

6 7 8 9 *mp* *mf*



24

Fl. *mf* *f*

Ob. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

24

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. Bar. / Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Timp.

Bells

Perc. 1 *mf* *f*

Perc. 2

mf 25 26 27 *mf* *f*

Fl. 2 players

Ob.

Cls. 1 upper octave optional p

Cls. 2 p

B. Cl. f

A. Sax. div. p

T. Sax.

B. Sax. f

Tpts. 1

Tpts. 2

Hn.

Tbn. Bar. / Euph. Bsn. f

Tuba f

Timp.

Bells p

Perc. 1 p

Perc. 2

40

40

36 p mf 37 38 39 40 41

rit.

tutti

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

44 *rit.*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. Bar. / Euph. Bsn. *mf*

Tuba *mf*

Timp. *p*

Bells *mf*

Perc. 1 *p*

Perc. 2 W. Ch. *p*

Sus. Cym. *p*

48 Climactic (♩ = 88)

Fl. *f*

Ob. *f*

1 Cls. *f* *dim. poco a poco*

2 Cls. *f* *dim. poco a poco*

B. Cl. *f* *dim. poco a poco*

A. Sax. *f*

T. Sax. *f* *dim. poco a poco*

B. Sax. *f* *dim. poco a poco*

48 Climactic (♩ = 88)

1 Tpts. *f* *dim. poco a poco*

2 Tpts. *f* *dim. poco a poco*

Hn. *f*

Tbn. Bar. / Euph. Bsn. *f* *dim. poco a poco*

Tuba *f* *dim. poco a poco*

Timp. *f* *p* *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cym.

49 50 53

rit.

56

Fl.

Ob.

1
Cls.

2

B. Cl.

mp

mp

mp

A. Sax.

T. Sax.

B. Sax.

mp

mp

mp

p

p

p

rit.

56

1
Tpts.

2

mp

mp

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

mp

mp

mp

mp

mp

mp

p

p

p

p

Timp.

let ring

p

Bells

let ring

p

Perc. 1

p

Perc. 2

W. Ch.

p

54

55

57

57

58

59