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FJH BEGINNING BAND

Grade 1

GAMEDAY BATTLE

Mark Lortz

Instrumentation

1 - Conductor's Full Score	4 - F Horn
8 - Flute	4 - Trombone
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Bells
4 - E $\flat$ Alto Saxophone	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Percussion 2 Crash Cymbals Suspended Cymbal
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mark Lortz is Director of Bands at Stevenson University (Stevenson, MD). Prior to his appointment, Mr. Lortz was the Fine Arts Department Chair and Band and Orchestra Director at Westminster high school (Westminster, MD), where under his leadership the school's music department received awards from the Music Educators National Conference and the Maryland Music Educators Association for exemplary music programs. The marching band also won titles at numerous regional band competitions and the Westminster high school music department was selected as a national semifinalist Grammy Signature School.

Mr. Lortz earned degrees from The Peabody Conservatory of Music of the Johns Hopkins University, majoring in percussion performance, music education and composition. He has performed with the Baltimore Symphony Orchestra, the Baltimore Chamber Symphony, the Baltimore Choral Arts Society, the Baltimore Opera Orchestra, the Gettysburg Symphony, the Dallas Brass, the New York Pops Orchestra, and in orchestras with various concert and theatrical productions.

Mr. Lortz's original music, arrangements and transcriptions have been premiered at the prestigious Midwest Band and Orchestra Clinic, Bands of America National Percussion Festival, universities, music schools, conservatories and high schools throughout the nation. In 2013, the World Champion Baltimore Ravens commissioned him to compose a new composition for the Baltimore Ravens Marching Band which will be performed at every Ravens home football game. He is the brass arranger for the world champion Drum Corps Associates (DCA) Drum & Bugle Corps, The Reading Buccaneers and has arranged marching band music for high schools and colleges throughout the country.

Constantly in demand as an adjudicator, clinician and guest conductor, Mr. Lortz is also a Marching Percussion Specialist and Scholastic Educator for the Vic Firth Percussion Education Program. He has been recognized as one of the "50 Directors Who Make a Difference" by School Band & Orchestra magazine.

About the Music

This lively concert work is a musical soundtrack fit for any athletic event. It is written to inspire and invigorate the players and audience members alike. Driving percussion and intense rhythms take this piece from pep rally to victory celebration!

Gameday Battle was written as a gift to my former student and good friend, Brian Thompson, and the Westminster Elementary School 5th Grade Band of Westminster, Maryland.

GAMEDAY BATTLE

MARK LORTZ
(ASCAP)

Slowly (♩ = 80) rit. 5 (♩ = 152) Aggressively

Flute *mf* *p* *f*

Oboe *mf* *p* *f*

1 B♭ Clarinets *mf* *p* *f*

2 B♭ Clarinets *mf* *p* *f*

B♭ Bass Clarinet *mf* *p* *f*

E♭ Alto Saxophone *mf* *p* *f*

B♭ Tenor Saxophone *mf* *p* *f*

E♭ Baritone Saxophone *mf* *p* *f*

Slowly (♩ = 80) rit. 5 (♩ = 152) Aggressively

1 B♭ Trumpets *mf* *p* *f*

2 B♭ Trumpets *mf* *p* *f*

F Horn *mf* *p* *f*

Trombone Baritone / Euphonium Bassoon *mf* *p* *f*

Tuba *mf* *p* *f*

Timpani (G, C) *f* *p* *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* B.D. *f*

Percussion 2 (Crash Cymbals, Suspended Cymbal) Cr. Cym. *f* Sus. Cym. *p* *f*



Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

6 7 10

p *f*

20

21

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

1

2

Tpts.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

f

22 23 24 25

B1601

29

div.

mp

mp

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

mf

mf

Hn.

mf

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

mf

Perc. 1

Perc. 2

Sus. Cym. bell w/stick

mf

26 27 28 30

B1601

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

31 32 33 34 35

[illegible]

B1601

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

1 *p* *cresc. poco a poco*

2 *p* *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax. *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

1 *cresc. poco a poco*

2 *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tbn. Bar. / Euph. Bsn. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Timp. *cresc. poco a poco*

Bells *p* *cresc. poco a poco*

Perc. 1 *cresc. poco a poco*

Perc. 2

53

div.

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

51

p

f

54

55

B1601

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

56 57 58 59

p *f*