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# FJH YOUNG BAND

Grade 2.5

## DO YOU HEAR WHAT I HEAR?

NOEL REGNEY AND GLORIA SHAYNE

*Arranged by*  
**Chris Sharp**

### Instrumentation

1 - Conductor's Full Score	4 - F Horn
4 - Flute 1	2 - Trombone 1
4 - Flute 2	2 - Trombone 2
2 - Oboe	2 - Baritone / Euphonium
2 - Bassoon	2 - Baritone T.C.
5 - B $\flat$ Clarinet 1	4 - Tuba
5 - B $\flat$ Clarinet 2	1 - Timpani
2 - B $\flat$ Bass Clarinet	2 - Bells
2 - E $\flat$ Alto Saxophone 1	2 - Snare Drum
2 - E $\flat$ Alto Saxophone 2	Bass Drum
2 - B $\flat$ Tenor Saxophone	2 - Crash Cymbals
2 - E $\flat$ Baritone Saxophone	Suspended Cymbal
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	

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As a result, all single page parts are collated before multiple page parts.

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## The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Sanford, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, SeaWorld, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Seminole State College in Sanford, FL where he conducts the instrumental ensembles and teaches music theory and humanities courses. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

## About the Music

*Do You Hear What I Hear?* was composed in October of 1962 by Noel Regney and Gloria Shayne as a plea for peace during the tense days of the Cuban Missile Crisis. It has since become a Christmas classic and now is heard in various forms every year. Originally recorded by the Harry Simeone Chorale, it has been covered by numerous artists including Johnny Mathis, Whitney Houston, The Carpenters, and Carrie Underwood.

This arrangement was written to be accessible to bands covering a wide range of ability levels. The block scoring and doublings should accommodate groups of almost any size. Be sure to observe the provided articulations to achieve the style changes that occur in places. Close attention to the written dynamics should result in a rendition that starts small and gradually builds to the triumphant ending. Percussionists should play with subtlety and sensitivity; in the case of reduced numbers, the snare/bass part can be performed on drum set.

*Chris Sharp*

## DO YOU HEAR WHAT I HEAR?

NOEL REGNEY  
GLORIA SHAYNEArranged by  
CHRIS SHARP  
(ASCAP)

Solemnly (♩ = 94)

5

Flutes 1 2 *a2* *mp*

Oboe *mp*

Bassoon *mp*

B♭ Clarinets 1 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2

F Horn *mp*

Trombones 1 2 *mp*

Baritone / Euphonium *mp*

Tuba *mp*

Timpani (G, B♭, E♭) *p*

Bells *mp*

Snare Drum S.D. *p*

Bass Drum B.D.

Crash Cymbals

Suspended Cymbal

2 3 4

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym. Sus. Cym.

*mp*

*mp*

*mp*

6 7 8 9 10 11

12

20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

20

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp. *mp*

Bells

S.D. B.D.

Cr. Cym. Sus. Cym.

17 18 19 21 22

28

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

28

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym. Sus. Cym.

*mf*

(B $\flat$  to C, E $\flat$  to F)

*mf*

*mf*

*mf*

*mf*

*mf*

23 24 25 26 27

Sus. Cym. *mf*

[illegible]



39

This page of the musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar. / Euph.), and Tuba. The percussion section includes Timpani (Timp.), Bells, Snare Drum/Bass Drum (S.D. B.D.), and Cymbals (Cr. Cym. Sus. Cym.). The score is written in 4/4 time with a key signature of one flat. A large red watermark reading 'Preview Only' is diagonally across the page, and 'Legal Use Requires Purchase' is written below it. The page number '10' is in the top left corner. The bottom of the page shows measure numbers 40 through 44.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Bells

S.D. B.D.

Cr. Cym. Sus. Cym.

40 41 42 43 44

45

Fls. 1 2 *mf* *tr*

Ob. *mf* *tr*

Bsn. *mf*

Cls. 1 2 *mf* *tr*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

45

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

S.D. B.D. *mf*

Cr. Cym. Sus. Cym. *mf*

46 47 48 49

12