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FJH YOUNG BAND

Grade 2

ON A RUSSIAN ROWING CHANTY

(Variations on *SONG OF THE VOLGA BOATMEN*)

RUSSIAN FOLK SONG

Arranged by
Jack Wilds

Instrumentation

- | | |
|----------------------------------|-------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe | 2 - Mallet Percussion 1 |
| 2 - Bassoon | Xylophone |
| 5 - B \flat Clarinet 1 | Bells |
| 5 - B \flat Clarinet 2 | 1 - Mallet Percussion 2 |
| 2 - B \flat Bass Clarinet | Chimes |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | Wind Chimes |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Suspended Cymbal |
| 4 - F Horn | Tam-tam |
| 2 - Trombone 1 | Anvil |
| 2 - Trombone 2 | Crash Cymbals |
| 2 - Baritone / Euphonium | Wood Block |
| | Tambourine |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Jack Wilds received his Bachelor of Music Studies from the Butler School of Music at the University of Texas at Austin. During this time, he studied composition with Dr. Donald Grantham and arranging with Professor Glenn Richter.

Two recent band compositions written by Mr. Wilds were selected for the 2013 J.W. Pepper Editor's Choice List, and they have been performed at festivals and U.I.L. competitions across the state of Texas. His trombone ensemble composition, *Leviathan*, will be performed at the 2013 International Trombone Festival. Mr. Wilds' music for trombone ensemble is published by Kagarice Brass Editions.

In addition to his work as a composer, Mr. Wilds is an Assistant Band Director at Jack C. Hays High School in Buda, Texas. He currently resides in Kyle, Texas with his wife Noel and his son Thomas.

Program Notes

On a Russian Rowing Chanty is a theme and variations based on the Russian folk tune, *Song of the Volga Boatmen*. The piece begins with an introduction played in a sustained, majestic style. The motion in the percussion lines may be used to help push through the end of the whole note in measure 4.

The first statement of the melody begins at measure 9. If at all possible, an anvil struck with a hammer should be used in percussion 2. If an anvil is not available, a brake drum may be substituted. Be sure to emphasize tone quality and balance in the accompaniment line. These notes should be played with some separation.

Beginning in measure 18, the pedal should be left down on the chime so that it is able to ring as long as possible. This part is very important and should be brought out.

At measure 31, the breath should be taken as late as possible and the chime allowed to ring with the pedal down. At measure 35, the xylophone should be a prominent part of the woodwind texture. Harder mallets will help this part to project.

Measure 42 is the dance variation and should be played lightly with separation. Any time that the xylophone plays in this section it is very important. At measure 51, the timpanist should be sure to dampen as quickly as possible so that there is a bit of silence on the upbeat of 4. Wind players release on beat 4.

At measure 60, the mood shifts dramatically. The percussion parts are extremely important in this section, especially the tam-tam scrape. The shushing effect should remain underneath every other part. All sixteenth notes should be played as gently as possible. At measures 66 and 70 the chime part states the first two measures of the theme. This should be brought out.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

9

3

tr

3

3

tr

3

tr

9

a2

Xyl.

3

mp

f

mp

f

Anvil w/hammer

5

8

ff

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

10 11 14

pp *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

ff *pp* *p* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *mf* *mf* *mp* *ff* *mf* *Tam.*

16 18 19 20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

p

p

Euph. solo

p

solo

p

27

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

27

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

div.

mf pesante

p

tutti

This page contains a musical score for an orchestra, spanning measures 36 to 39. The instruments are arranged in the following order from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1 and 2
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1 and 2
- Horn (Hn.)
- Trombones (Tbns.) 1 and 2
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Military Percussion 1 (Mlt. Perc. 1)
- Military Percussion 2 (Mlt. Perc. 2)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The measure numbers 36, 37, 38, and 39 are printed at the bottom of the page.

rit.

42 Moderato (♩ = 100)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

rit.

42 Moderato (♩ = 100)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Wood Block

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, Tuba, Timpani, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support. The percussion includes a snare drum pattern and a triangle. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "12" is in the top left corner. Measure numbers 44, 45, and 46 are indicated at the bottom of the page.

52

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

52

Tpts. 1 2 *mf* *mf*

Hn. *mp* *mp*

Tbns. 1 2 *mp* *mp*

Bar. / Euph. *mp* *mp*

Tuba *mp* *mp*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2 W.B. *mp*

53 54

60 Grave (♩ = 60)

Fls. 1 2 *p*

Ob. Shhh.... *mp* *n* *mp* *n*

Bsn. Shhh.... *mp* *n* *mp* *n*

Cls. 1 2 *p*

B. Cl. Shhh.... *mp* *n* *mp* *n*

A. Saxes 1 2 solo *mf*

T. Sax. Shhh.... *mp* *n* *mp* *n*

B. Sax. Shhh.... *mp* *n* *mp* *n*

60 Grave (♩ = 60)

Tpts. 1 2 Shhh.... *mp* *n* *mp* *n*

Hn. Shhh.... *mp* *n* *mp* *n*

Tbns. 1 2 Shhh.... *mp* *n* *mp* *n*

Bar. / Euph. Shhh.... *mp* *n* *mp* *n*

Tuba Shhh.... *mp* *n* *mp* *n*

Timp. *pp*

Mlt. Perc. 1 Bells *p*

Mlt. Perc. 2 *p*

Perc. 1 Wind Chimes *pp*

Perc. 2 Tam-tam, scrape with triangle beater *mf* Tri. *p*

mf 61 62 63 64 *p*

70

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

70

Tpts. 1 2

Hn.

Tbns. 1 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

69 *pp* *mf* *pp* *mf* 73

