



Hear and download this piece at www.fjhmusic.com

FJH BEGINNING BAND

Grade 1

SILVER SKIES

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Bells
5 - B \flat Clarinet 1	2 - Percussion 1
5 - B \flat Clarinet 2	Snare Drum
2 - B \flat Bass Clarinet	Bass Drum
4 - E \flat Alto Saxophone	2 - Adv. Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
4 - B \flat Trumpet 1	2 - Percussion 2
4 - B \flat Trumpet 2	Crash Cymbals
4 - F Horn	Suspended Cymbal
4 - Trombone	2 - Percussion 3
2 - Baritone/ Euphonium	Triangle
	Tambourine

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

I was very fortunate one summer to have the opportunity to visit Switzerland and experience the amazing beauty of the Swiss Alps. This massive mountain range features some of the most breathtaking scenery in the world. Even in the summer the peaks are covered with snow and numerous waterfalls flow at lower altitudes into large rivers and lakes. As the sun sets, the clouds and snow covered peaks have a beautiful metallic silver look to them.

Silver Skies is a bold work that attempts to capture the majesty of the Swiss Alps. The opening should be played with energy and in a marcato style. Take care not to cover the clarinet melody beginning in measure 20. The director may wish to shape the phrases in this section with some rise and fall in the dynamics. The flute and oboe part beginning in measure 27 should strive to emulate bell tones. Measure 37 has everyone return to a marcato style. The recapitulation in measure 53 sends the piece into a majestic final statement to end the work.

I sincerely hope you and your band students have fun performing *Silver Skies*.

R. Mekel Rogers

SILVER SKIES

MEKEL ROGERS
(ASCAP)

Allegro (♩ = 136)

The score is for a full orchestra and includes the following parts:

- Flute**: Part 1, Part 2
- Oboe**: Part 1, Part 2
- B♭ Clarinets**: Part 1, Part 2
- B♭ Bass Clarinet**
- E♭ Alto Saxophone**
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets**: Part 1, Part 2
- F Horn**
- Trombone Baritone / Euphonium Bassoon**
- Tuba**
- Timpani**: (B♭, F)
- Bells**
- Percussion 1**: (Snare Drum, Bass Drum)
- Advanced Percussion 1**: (Snare Drum, Bass Drum)
- Percussion 2**: (Crash Cymbals, Suspended Cymbal)
- Percussion 3**: (Triangle, Tambourine)

The score is marked with a tempo of **Allegro (♩ = 136)**. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). A large red watermark "Legal Use Requires Purchase" is overlaid on the score.



Hear and download this piece at www.fjhmusic.com

Copyright © 2014 The FJH Music Company Inc. (ASCAP).
 International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
 Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

This musical score page contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cls. 1/2** (Clarinets 1 and 2)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpts. 1/2** (Trumpets 1 and 2)
- Hn.** (Horn)
- Tbn. Bar./Euph. Bsn.** (Trombones, Baritone, Euphonium, Basson)
- Tuba**
- Timp.** (Timpani)
- Bells**
- Perc. 1** (Percussion 1)
- Adv. Perc. 1** (Advanced Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large red watermark reading "Preview Only" is overlaid diagonally across the score. A small *mp* marking appears at the bottom right of the page.

25

Fl. *mp*

Ob. *mp*

Cls. 1
2

B. Cl.

A. Sax. *mp*

T. Sax.

B. Sax.

25

Tpts. 1
2

Hn. *mp*

Tbn. Bar./
Euph.
Bsn.

Tuba

Timp. *mp*

Bells *mp*

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

29

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

33

p

mf

p

p

37

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

37

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

f

38

39

40

41



45

This image displays a page of musical notation for an orchestra, page 11. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bassoon (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), Trombone, Baritone, and Euphonium (Tbn. Bar./ Euph. Bsn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The second system includes the same instruments, with a box containing the number '45' above the Trombone part. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

42

43

44

46

f

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

fp

fp

fp

fp

fp

fp

f

f *p*

f *p*

f

53

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

53

Tpts. 1
2

Hn.

Tbn. /
Bar. /
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

57

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

57

Tpts. 1
2

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

58 59 60

Fl.
Ob.
Cls. 1
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1
2
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Timp.
Bells
Perc. 1
Adv. Perc. 1
Perc. 2
Perc. 3

Legal Use Requires Purchase