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# FJH CONCERT BAND

Grade 3

# DANCE OF THE TROLLS

Mike Forbes

## Instrumentation

- |                                  |                        |
|----------------------------------|------------------------|
| 1 - Conductor's Full Score       | 2 - Trombone 1         |
| 4 - Flute 1                      | 2 - Trombone 2         |
| 4 - Flute 2                      | 2 - Trombone 3         |
| 2 - Oboe                         | 2 - Baritone/Euphonium |
| 2 - Bassoon                      | 2 - Baritone T.C.      |
| 4 - B $\flat$ Clarinet 1         | 4 - Tuba               |
| 4 - B $\flat$ Clarinet 2         | 1 - Timpani            |
| 4 - B $\flat$ Clarinet 3         | 2 - Bells              |
| 2 - B $\flat$ Bass Clarinet      | 4 - Percussion 1       |
| 2 - E $\flat$ Alto Saxophone 1   | Crash Cymbals          |
| 2 - E $\flat$ Alto Saxophone 2   | Snare Drum             |
| 2 - B $\flat$ Tenor Saxophone    | Tam-tam                |
| 2 - E $\flat$ Baritone Saxophone | Bass Drum              |
| 3 - B $\flat$ Trumpet 1          | 4 - Percussion 2       |
| 3 - B $\flat$ Trumpet 2          | Triangle               |
| 3 - B $\flat$ Trumpet 3          | Suspended Cymbal       |
| 2 - F Horn 1                     | Vibraslap              |
| 2 - F Horn 2                     | Tambourine             |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

An artist of widely diverse musical talents, Mike Forbes (b. 1973) is "...an outstanding tubist with a solid, colorful tone, terrific technical skills, and dramatic flair" (*American Record Guide*). He began his career as a tubist with the *U.S. Army Band, "Pershing's Own"* and subsequently served on the music faculties at a number of Midwestern universities. He is an active orchestral tubist and in high demand as a clinician and soloist, frequently performing throughout the United States, Canada, and Europe. As a co-founder of the *Sotto Voce Quartet*, Forbes enjoys performing and recording exhilarating chamber music with his colleagues in America's premiere tuba/euphonium quartet. He can be heard on his solo album, *Forbes Plays Koetsier* (Summit Records) where he features all seven works for solo tuba by Dutch composer, Jan Koetsier. Dr. Forbes has received numerous awards and accolades for his compositions and is regularly commissioned by notable brass artists and band directors. He has won the Dallas Wind Symphony Fanfare Composition contest numerous times, and his compositions have been given awards of merit by the U.S. Army Band, Humboldt Brass Festival, and the International Tuba-Euphonium Association. He has recently been commissioned by the National Band Association of Wisconsin to compose a new work for their 25<sup>th</sup> State Band Festival.

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## About the Music

*Dance of the Trolls* is the resulting work from a 5-week composition residency that I was invited to give at Mount Horeb Middle and High schools. The sessions included discussions on the art and technique of composition as well as an opportunity for the students to try their hand at creating motives. We then manipulated these motives in all kinds of interesting and creative ways (upside-down, backwards, slower, faster, higher, lower, etc.). In the end, I took a few of these motives developed by the students and created a piece around them.

Mount Horeb is an interesting little suburb outside of Madison, Wisconsin, where I currently reside with my family. Due to early immigration trends in this area of the country, the town is highly steeped in Norwegian traditions. In fact, the main street is referred to as "The Trollway" as many of the unique shops there boast wood-carved trolls in their front yards or storefronts. This composition is intended to portray what might happen late at night after all the tourists and shopkeepers have headed off to bed. I musically imagined the mystery of all those troll statuettes (some very small and others quite large and clumsy) getting a drink at the local brewery, The Grumpy Troll, then dancing in the streets until sunrise.









Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*p*  $\nabla$  *mf*





Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Vibraslap

42 44 45 46



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

55 58

*p* *mf*

68 accel.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

62

Fls. 1  
2

Ob.

Bsn.

Clas. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

69 70 71 72 73 74 75

76 Presto (♩ = 69)

This musical score page contains measures 76 through 80. It is for a symphony orchestra and is marked 'Presto' with a tempo of 69 quarter notes per minute. The score is divided into two systems. The first system includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The second system includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Ob. soli

*ff* *f* *p* *pp*

*rit.*

83 85 86 87 88 89

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90 Andante con moto (♩=96)

Fls. 1 2

Ob.

Bsn. *p* soli

Cls. 1 *p*

2 3 *p*

B. Cl. *p* soli

A. Saxes 1 2

T. Sax.

B. Sax. *p* soli

90 Andante con moto (♩=96)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *p* soli

Bar. / Euph. *p* soli

Tuba *p* soli

Timp.

Bells

Perc. 1

Perc. 2



98

Fls. 1 2 *pp*

Ob. *pp sotto voce*

Bsn. *mp*

Cl. 1 2 3 *pp sotto voce*

B. Cl. *mp*

A. Saxes 1 2 *pp sotto voce*

T. Sax. *pp sotto voce*

B. Sax. *mp*

98

Tpts. 1 2 3

Hns. 1 2 *pp sotto voce*

Tbns. 1 2 3 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Bells

Perc. 1 Tam-tam B.D. *mp*

Perc. 2 Sus. Cym.

99 100 101 *p* *mf* 104

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Tbns. 1  
2  
3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

p

105 106 107 108 109





124 A tempo

Fls. 1 2 *pp*

Ob. *pp* *mp* *pp* soli *pp*

Bsn. *pp*

Cl. 1 *pp* *mp* *pp* soli *pp*

Cl. 2 3 *pp* *mp* *pp*

B. Cl. *pp* soli *pp*

A. Sax. (Cl. 1) *pp* *mp* *pp*

T. Sax. (Cl. 2) *pp* *mp* *pp*

B. Sax. *pp*

124 A tempo

Tpts. 1 2 3

Hns. 1 2 *pp* *mp* *pp*

Tbns. 1 2 3

Bar. / Euph. soli *pp*

Tuba soli *pp*

Timp. *pp*

Bells *p*

Perc. 1

Perc. 2

Sus. Cym. *p* *mf*

125

126

129

130

131

132 L'Istesso tempo e Misterioso

accel. poco a poco

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

This section of the score covers measures 132 to 137. It includes staves for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The woodwinds play a rhythmic pattern of quarter notes and eighth notes. The strings (Bsn., B. Cl., A. Saxes, T. Sax., B. Sax.) play a similar rhythmic pattern, often with rests. The tempo is marked 'L'Istesso tempo e Misterioso' and the dynamics are 'accel. poco a poco'.

132 L'Istesso tempo e Misterioso

accel. poco a poco

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Vibraslap

Sus. Cym.

st. mute

*mf*

*p*

*cresc.*

*p*

This section of the score covers measures 132 to 137. It includes staves for Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The brass instruments play a rhythmic pattern of quarter notes and eighth notes. The timpani and bells play a similar rhythmic pattern. The percussion instruments play a pattern of quarter notes and eighth notes. The tempo is marked 'L'Istesso tempo e Misterioso' and the dynamics are 'accel. poco a poco'. The score includes various performance instructions such as 'st. mute', '*mf*', '*p*', and '*cresc.*'.

133

134

*p*

136

137

*p*

140

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

140

Tpts. 1 2 3 *ff* open

Hns. 1 2 *ff* open

Tbns. 1 2 3 *ff* open

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Bells *ff*

Perc. 1 *mf* *cresc.*

Perc. 2 choke *mf*

Vibraslap *p*

139 *mf* 141 142 144 145







This page of a musical score includes the following parts and staves:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl. 3
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- Timp.
- Bells
- Perc. 1
- Perc. 2

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The page number "159" is located at the bottom left of the score.



176 Presto (♩ = 69)

accl.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

*p < sfz* *p < sfz* *ff* *p* *cresc. poco a poco*

*p < sfz* *p < sfz* *ff* *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p < sfz* *p < sfz* *ff* *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

176 Presto (♩ = 69)

accl.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. / Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*p < sfz* *p < sfz* *ff* *p* *cresc. poco a poco*

*p < sfz* *p < sfz* *ff* *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p < sfz* *p < sfz* *ff* *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*f*

*f* *p* *cresc. poco a poco*

*p* *cresc. poco a poco*

173

174

175

*p*

*cresc. poco a poco*



192 Prestissimo (♩ = 80)

This page contains the musical score for measures 187 through 193. The score is for a full orchestra and includes the following parts:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cl. 1 & 2
- B. Cl.
- A. Sax. 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Bar. / Euph.
- Tuba
- Timp.
- Bells
- Perc. 1
- Perc. 2

The score features dynamic markings such as *f* (forte) and *ff* (fortissimo). A tempo marking of **192 Prestissimo** with a quarter note equal to 80 beats (♩ = 80) is present at the top right and middle right of the page. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire score.



