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FJH YOUNG BAND

Grade 2

LITTLE SUITE FOR BAND

- I. AYRE
- II. GIGUE
- III. BALLAD
- IV. MARCH

Randall D. Standridge

Instrumentation

- | | |
|----------------------------------|---------------------------------------------------------------------------|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 8 - Flute | 4 - Tuba |
| 2 - Oboe | 1 - Timpani |
| 2 - Bassoon | 2 - Mallet Percussion 1
Bells |
| 5 - B \flat Clarinet 1 | 2 - Mallet Percussion 2
Chimes
Xylophone |
| 5 - B \flat Clarinet 2 | 3 - Percussion 1
Snare Drum
Suspended Cymbal
Bass Drum |
| 2 - B \flat Bass Clarinet | 4 - Percussion 2
Triangle
Crash Cymbals
Tambourine
Wood Block |
| 4 - E \flat Alto Saxophone | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 2 - Trombone 1 | |
| 2 - Trombone 2 | |
| 2 - Baritone/Euphonium | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and Phi Mu Alpha, and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Some of my favorite pieces for young band are the "Little Suites" by Leroy Jackson (*Little English Suite, Little Scotch Suite, Little Irish Suite*). These pieces are incredible teaching tools for young band, with their changing style, changing meters, and changing keys. Unfortunately, as of this writing, all three are out of print. It is my love of these pieces and my love of suites for band that inspired this work.

Little Suite for Concert Band is in four movements. It begins with a light and flowing Ayre. The second movement is a Gigue in minor key. This is followed by a lovely, legato Ballad. The piece concludes with a lively pastoral March. A diagram of meter and key shows the variety of skills students will exercise working on this piece.

I.	Ayre	4/4 Meter	E \flat Major	♩ = 120
II.	Gigue	6/8 Meter	C Minor	♩ = 100
III.	Ballad	3/4 Meter	E \flat Major	♩ = 94
IV.	March	2/2 Meter	B \flat Major	♩ = 108

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2

B. Cl. *play*

A. Sax. *mf*

T. Sax.

B. Sax.

Tpts. 1 *mf*

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp. *mf*

Mlt. Perc. 1 *mf* Bells

Mlt. Perc. 2

Perc. 1 S.D. B.D. *mf*

Perc. 2

9

Fl.

Ob.

Bsn.

mf

Cls. 1
2

B. Cl.

mf

A. Sax.

play

T. Sax.

mf

play

B. Sax.

mf

9

Tpts. 1
2

Hn.

mf

Tbns. 1
2

mf

Bar./
Euph.

mf

Tuba

mf

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Cr. Cym.

Perc. 2

mf

10 11 12

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

(mf)

(mf)

17

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*
2

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

17

Tpts. 1 *mp*
2

Hn.

Tbns. 1
2

Bar. / Euph.

Tuba *mp*

Timp.

Mlt. Perc. 1

Mlt. Perc. 2 *mp*
Chimes

Perc. 1 Sus. Cym. *p*

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

S.D.

B.D.

Tri.

mp

mf

f

21 22 23 24

II. Gigue

Moderate dance (♩ = 100)

5

Fl.

Ob.

Bsn.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f *tr* *mp*

Moderate dance (♩ = 100)

5

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1
(G, C)
Bells

Mlt. Perc. 2
Xyl.

Perc. 1
S.D.
B.D.

Perc. 2
Tamb.

f *mp*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

6 7 8 9 10

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *p* *mp*

2

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *mp*

21

Tpts. 1 *mp*

2

Hn. *p* *mp*

Tbns. 1 *p* *mp*

2

Bar. / Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Mlt. Perc. 1 *p* *mp*

Mlt. Perc. 2

Perc. 1 *p* *mp*

Tri.

Perc. 2 *p* *mp*

Sus. Cym.

p *mp*

22 23 24 25

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

III. Ballad

In a singing style (♩=94)

Fl.

Ob.

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

In a singing style (♩=94)

Tpts. 1
Tpts. 2

Hn.

Tbns. 1
Tbns. 2

Bar./
Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp

Tri.

2 3 4 5 6

9

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2

B. Cl. *mf*

A. Sax. *mf* play

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1

2

Hn. *mf*

Tbns. 1 *mf*

2

Bar. / Euph. *mf*

Tuba *mf* play

Timp. *mf*

Mlt. Perc. 1 *mf* Bells

Mlt. Perc. 2 *mf* Chimes

Perc. 1 *mf* S.D. B.D.

Perc. 2 *mf*

mp *mf*

7 8 10 11 12

17

Fl.

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1

2

Hn.

Tbns. 1

2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

13

14

15

16

18

mf

mf

mf

mf

mf

mf

mf

mf

mf

This page contains a musical score for a woodwind and brass ensemble, spanning measures 19 to 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cls. 1, 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones 1 and 2 (Tbns. 1, 2), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a large red watermark reading "Preview Only - Legal Use Requires Purchase" diagonally across the page. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A *f* dynamic is marked at the beginning of measure 21. The percussion parts include a Cr. Cym. (Cymbal) in measure 21. The score concludes with a *p* dynamic in measure 24.

Slower (♩=80)

29 A tempo (♩=94)

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* a2

2 *mf*

B. Cl. *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mp* *mf* Tpt. 2

2 *mf*

Hn. *mp* *mf*

Tbns. 1 *mp* *mf*

2 *mf*

Bar./Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Perc. 1 *mf*

Perc. 2

IV. March

Moderate march (♩=108)

5

Fl.

Ob.

Bsn. *mp*

Cls. 1 *mf*
2

B. Cl. *mp*

A. Sax. *mp*

T. Sax.

B. Sax. *mp*

Moderate march (♩=108)

5

Tpts. 1 *mp*
2

Hn. *mp*

Tbns. 1
2

Bar./Euph.

Tuba *mp*

Timp. (Bb, F) *mp*

Mlt. Perc. 1

Mlt. Perc. 2 Xyl. *mp*

Perc. 1

Perc. 2 Wood Block *mp*

Fl. *mf*

Ob. *mf*

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar. /
Euph.

Tuba

Timp.

Mlt. Perc. 1 *mf* Bells

Mlt. Perc. 2

Perc. 1 *mf* S.D.

Perc. 2

7 8 9 10 11 12

13

Fl.

Ob.

Bsn. *mf*

Cls. 1
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

13

Tpts. 1
2 *mf*

Hn. *mf*

Tbns. 1
2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1
B.D.

Perc. 2 *mf*

mf 14 15 16 17 18

29

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Bar. / Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

25

26

27

28

29

30

37

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf*
2

Hn. *mf*

Tbns. 1 *mf*
2

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

36 *mf* 38 39 40



