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FJH DEVELOPING BAND

Grade 1.5

GHOSTS OF THE LOST SHIP

Tyler S. Grant

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Bells
5 - B \flat Clarinet 1	3 - Percussion 1
5 - B \flat Clarinet 2	Ship Bell
2 - B \flat Bass Clarinet	Snare Drum
4 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	2 - Percussion 2
2 - E \flat Baritone Saxophone	Wind Chimes
4 - B \flat Trumpet 1	Tom-tom
4 - B \flat Trumpet 2	4 - Percussion 3
4 - F Horn	Suspended Cymbal
4 - Trombone	Gong
2 - Baritone/ Euphonium	Wood Block
	Crash Cymbals
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Tyler S. Grant (b. 1995) has written numerous award-winning works for concert band, marching band and chamber groups; many of which have been performed around the world. His band music is regularly found on the JWPepper's Editors Choice List, and he receives numerous commissions from bands and chamber groups alike each year. In 2011, Tyler was commissioned by the prestigious Macy's Great American Marching Band to write *Imagine Fanfare* for the band's performance in the 2011 Macy's Thanksgiving Day Parade, played for 50 million spectators live in NYC and broadcast on television.

Aside from composition, Tyler is regularly invited across the country as a guest conductor for school districts and honor bands at many levels. Notable performance venues include: The Midwest Clinic, Southeastern Trumpet Festival, The Macy's Thanksgiving Day Parade, Disney World Orlando, FL and the Alabama Middle School All-State Festival.

Tyler is a member of ASCAP (American Society of Composers, Authors and Publishers).

Program Notes

Ghosts of the Lost Ship was written to tell the story of buccaneer naval warfare. These credo-driven pirates are known throughout history for their attacks on Spanish ships and coastal towns in the Caribbean Sea during the 17th century. The work opens with an unusual aleatoric section that creates the sounds of a buccaneer ship as it sails to combat in a dangerous rainstorm. The ship then slowly coasts into enemy territory in an attempt to be unseen. Once spotted, the buccaneers are forced to adjust the sail and race toward the enemy to engage in intense warfare. After a short and successful battle, they must quickly make their way to land and invade the Spanish towns engaging in sword combat and murdering many in the village. As the chaos cuts loose, the mighty buccaneers regroup and take flight from the Spanish territory. The ending leaves us questioning whether or not the buccaneers escaped unharmed. One thing is for sure, the ghosts linger to this day, haunting the many seas and all who pass through them.

Ghosts of the Lost Ship was commissioned by Valerie Womack Morgan and the Simmons Middle School Concert Bands in Hoover, AL. It is my hope that your students and audience enjoy *Ghosts of the Lost Ship*.

Rehearsal Suggestions

In the aleatoric section (measures 1-4), I recommend that each "cue" have at least 7-10 seconds of duration before moving to the next measure. This will assure that it is not rushed and that the rattles have enough time to be effective. The rattles in the flute, oboe and trumpet can be simple home-made rattles composed of a small plastic water/soda bottle with rocks inside. The sound, comprised with the knee pats will imitate the sound of a hard rain and add another dimension to the performance. In the event that a ship's bell is unavailable, a chime may be used as a substitute. Lastly, the orchestra bells will need brass mallets to make the most effective sound with the technique asked.

Tyler S. Grant

GHOSTS OF THE LOST SHIP

TYLER S. GRANT
(ASCAP)

Freely conducted (cued)

CUE 1

CUE 2

CUE 3

CUE 4

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

shake rattles (gradually entering)

p shake rattles (gradually entering)

p

quickly, yet quietly, pat knees

p quickly, yet quietly, pat knees

p

Freely conducted (cued)

CUE 1

CUE 2

CUE 3

CUE 4

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani

Bells

Percussion 1 (Ship Bell, Snare Drum, Bass Drum)

Percussion 2 (Wind Chimes, Tom-tom)

Percussion 3 (Suspended Cymbal, Gong, Wood Block, Crash Cymbals, Triangle)

shake rattles (gradually entering)

p shake rattles (gradually entering)

p

quickly, yet quietly, pat knees

p

freely strike pitches near the bolt of the bar in no exact rhythm

p

strike randomly

Ship Bell

B.D.

p

Wind Chimes

p

Suspended Cymbal (yarn mallets)

2

3

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Fl. *tr.* *mp* *p*

Ob. *tr.* *mp* *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Tpts. *open* *mp* *open*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *Wood Block* *mp* *p*

15 With determination (♩ = 144)

Fl.

Ob.

Bsn.

1
Cls. *p*

2
Cls. *p*

B. Cl. *p*

A. Sax. *play*
p

T. Sax. *play*
p

B. Sax. *play*
p

15 With determination (♩ = 144)

1
Tpts.

2
Tpts.

Hn. *p*

Tbn.

Bar./
Euph. *p*

Tuba *p*

Timp. *p*

Bells

Perc. 1 *p*

Tom-tom
Perc. 2 *p*

Perc. 3 *p*

Cl. 1
Fl. *p* *mf* play

Cl. 1
Ob. *p* *mf* play

Bsn. *p* *mf*

1
2
Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
2
Tpts. *mf* *mf*

Hn.

Tbn. *p*

Bar./Euph.

Tuba

Timp.

Bells *mf*

Perc. 1

Perc. 2

Perc. 3

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2 *mp*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Bells *mp*

Perc. 1

Perc. 2

Perc. 3

40

Fl. *fp* *f*

Ob. *fp* *f*

Bsn. *fp* *f*

1 Cls. *fp* *f*

2 Cls. *fp* *f*

B. Cl. *fp* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *fp* *f*

1 Tpts. *fp* *f*

2 Tpts. *fp* *f*

Hn. *mf* *f*

Tbn. *fp* *f*

Bar./Euph. *fp* *f*

Tuba *fp* *f*

Timp. *f*

Bells *f*

Perc. 1 *f* *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

40

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

mp

mp

mp

43 45 46 47

48

Fl. *p - mp* *cresc. poco a poco* *div.*

Ob. *p - mp*

Bsn. *p - mp* *cresc. poco a poco*

1 Cls. *mp* *cresc. poco a poco* 2nd time only

2 Cls. *mp* *cresc. poco a poco* 2nd time only

B. Cl. *p - mp* *cresc. poco a poco*

A. Sax. *mp* *cresc. poco a poco* 2nd time only

T. Sax. *mp* *cresc. poco a poco* 2nd time only *p* both times

B. Sax. *p - mp* *cresc. poco a poco*

48

1 Tpts. 2 Tpts.

Hn. *mp* *cresc. poco a poco* 2nd time only *p* both times

Tbn. *p - mp* *cresc. poco a poco*

Bar./ Euph. *p - mp* *cresc. poco a poco*

Tuba *p - mp* *cresc. poco a poco*

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3 Triangle *p - mp* *cresc. poco a poco*

p - mp *cresc. poco a poco*

52 2nd time only 1.

Fl. *f cresc. poco a poco*

Ob. *f cresc. poco a poco*

Bsn. *mf - f cresc. poco a poco*

1. Cls. *mf - f cresc. poco a poco*

2. Cls. *mf - f cresc. poco a poco*

B. Cl. *mf - f cresc. poco a poco*

A. Sax. *mf - f cresc. poco a poco*

T. Sax. *mf - f cresc. poco a poco*

B. Sax. *mf - f cresc. poco a poco*

52 2nd time only 1. play

1. Tpts. *f cresc. poco a poco* *mf cresc.*

2. Tpts. *f cresc. poco a poco* *mf cresc.*

Hn. *mf - f cresc. poco a poco*

Tbn. *mf - f cresc. poco a poco*

Bar./ Euph. *mf - f cresc. poco a poco*

Tuba *mf - f cresc. poco a poco*

Timp.

Bells

Perc. 1 Ship Bell *mf - f cresc. poco a poco*

Perc. 2 *mf - f cresc. poco a poco*

Perc. 3

poco accel.

59 A little faster (♩=152)

2.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

ff

ff

ff

ff

ff

poco accel.

59 A little faster (♩=152)

1

Tpts.

2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

p

ff

ff

ff

ff

ff

ff

ff

S.D.

p

ff

ff

Gong let ring

ff

