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FJH SYMPHONIC BAND

Grade 4

PULSE

Randall D. Standridge

Instrumentation

1 - Conductor's Full Score	3 - B \flat Trumpet 1	3 - Mallet Percussion 1
1 - Piccolo	3 - B \flat Trumpet 2	Bells
4 - Flute 1	3 - B \flat Trumpet 3	Xylophone
4 - Flute 2	2 - F Horn 1	Vibraphone
2 - Oboe	2 - F Horn 2	2 - Mallet Percussion 2
2 - Bassoon	2 - Trombone 1	Marimba
4 - B \flat Clarinet 1	2 - Trombone 2	Xylophone
4 - B \flat Clarinet 2	2 - Bass Trombone	4 - Percussion 1
4 - B \flat Clarinet 3	2 - Baritone/Euphonium	Hi-hat
2 - B \flat Bass Clarinet	2 - Baritone T.C.	Snare Drum
2 - E \flat Alto Saxophone 1	4 - Tuba	Bass Drum
2 - E \flat Alto Saxophone 2	1 - Piano (opt. Marimba)	3 - Percussion 2
2 - B \flat Tenor Saxophone	1 - Timpani	Wood Blocks
2 - E \flat Baritone Saxophone		Crash Cymbals
		Slapstick
		3 - Percussion 3
		Triangle
		China Cymbal
		Suspended Cymbal

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Randall D. Standridge (b. 1976) grew up in Little Rock, Arkansas and received his Bachelor's of Music Education from Arkansas State University, where he studied composition with Dr. Tom O'Connor. He returned to Arkansas State University and received his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist.

Randall is a member of ASCAP and is in demand as a composer, arranger, clinician, and designer. His pieces have been performed internationally, and numerous pieces have been selected to the J.W. Pepper's Editor's Choice list. He has also had several pieces selected for performance at the Midwest Clinic in Chicago, IL, and his work *Art(isms)* was performed at the 2010 CBDNA Conference in Las Cruces, New Mexico. His music is recognized as worthwhile literature for concert festivals and band concerts across the United States and throughout the world.

In addition to his career as a composer, Randall is a marching band designer, having created numerous award winning marching band arrangements, compositions, and drill designs. He also works as a freelance film composer, artist/photographer, and writer. He lives in Jonesboro, Arkansas with his family.

Program Notes

Pulse is a work for concert band that uses minimalistic and pointillistic writing to create a tapestry of pulsing rhythms and colors that is sure to keep students and audiences riveted. The work was inspired by the painting techniques of the pointillism movement during the impressionistic art period and such artists as Georges Seurat, Charles Angrand, Henri Delavallée, and others. The unrelenting rhythm depicts the constant, sharp motions of the painter's brush, each note a point of color on the canvas.

Pulse (formerly titled *Pointillism*) was originally a part of a larger work entitled *Art(isms)*, which was commissioned by Dr. Tim Oliver and is dedicated to him, his associate Dr. Kenneth Carroll, and the Arkansas State University Wind Ensemble. In its original form, it was premiered at the 2010 CBDNA conference in Las Cruces, New Mexico by that ensemble, Dr. Carroll conducting.

PULSE

RANDALL D. STANDRIDGE
(ASCAP)

With energy (♩ = 160)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With energy (♩ = 160)

B♭ Trumpets 1 2 3

F Horn 1 2

Trombones 1 2

Bass Trombone

Baritone / Euphonium

Tuba

Piano (opt. Marimba)

Timpani (F, A♭, B♭, D♭)

Mallet Percussion 1 (Bells, Vibraphone, Xylophone)

Mallet Percussion 2 (Marimba, Xylophone)

Percussion 1 (Hi-hat, Snare Drum, Bass Drum)

Percussion 2 (Wood Block, Crash Cymbals, Slapstick)

Percussion 3 (Triangle, China Cymbal, Suspended Cymbal)

Bells

Marimba

Wood Block - high

Triangle

mp

mf

f

2 4 5

7

Picc.

Fls. 1
2

Ob.

Bsn.

1
2
3
Cls.
mp

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

7

1
2
3
Tpts.

1
2
Hns.

1
2
Tbns.

B. Tbn.

Bar./
Euph.

Tuba

Pno.
mp

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.
p *mp* *p*



15

Picc. *mp*

Fls. 1 *mp*
2

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*
2
3

B. Cl. *mp*

A. Sax. 1 *mp*
2

T. Sax. *mp*

B. Sax. *mp*

15

Tpts. 1
2
3

Hns. 1
2

Tbns. 1 *mp*
2 *mp*

B. Tbn. *mp*

Bar. / Euph. *mp*

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 Hi-hat *mp*

Perc. 2 *f* *fp* *f*

Perc. 3

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

mp

mp

p

mp

mp

mp

mp

p

f

23

Picc. *mf*

Fls. 1 *mf*

2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

B. Cl. *p* *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mp* *mf*

2 *p* *mf*

3 *p* *mf*

Hns. 1 *p* *mf*

2 *p* *mf*

Tbns. 1 *mf*

2 *mf*

B. Tbn. *mf*

Bar. / Euph. *p* *mf*

Tuba *p* *mf*

Pno. *mf*

Timp. *p* *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *fp* *f* *mf*

China Cymbal

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Wood Block - low

B.D.

mf

ff

Legal Use Required

31

Picc. *ff*

Fls. 1 *ff*
2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*
2
3

B. Cl. *ff*

A. Saxes 1 *ff*
2

T. Sax. *ff*

B. Sax. *ff*

31

Tpts. 1 *ff*
2
3

Hns. 1 *ff*
2

Tbns. 1 *ff*
2

B. Tbn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*
(Db to Eb)

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*
Cr. Cym.

Perc. 2 *ff*
Sus. Cym.

Perc. 3 *ff*

32 33 34



Picc. *ff*

Fls. 1 *ff*

2

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

2

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1

2

3

Hns. 1 *ff*

2

Tbns. 1

2

B. Tbn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

39

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

39

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Wblks.

ff

mp

(F to G, B \flat to C, Eb to D)

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

mf

mp

mp

mp

mf

mp

mp

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

straight metal mute

straight metal mute

1. div.

straight metal mute

mp

mp

p

mf

mf

mp

mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hi-hat

Sus. Cym.

Xylophone

f

mp

f

p

f

p

p

mp

f

p

61

Picc. *mf*

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2

Tbns. 1 2 *f*

B. Tbn. *p* *f*

Bar. / Euph. *f*

Tuba *f*

Pno. *f*

Timp. *mp*

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1 B.D. *mp*

Perc. 2

Perc. 3 Sus. Cym., dome w/ stick

59

60

mp

62

63

Picc. *sub. mp*

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mp*

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *sfz*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *sfz*

Hns. 1 *f*

Hns. 2 *1. div.*

Tbns. 1 *f*

Tbns. 2 *f*

B. Tbn. *f*

Bar./Euph. *f*

Tuba *sfz*

Pno. *mp*

Timp. *p*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 *mp*
Wood Block - high

Perc. 3 *f*
China Cym.

77

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

niente

f

niente

f

77

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar./
Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

niente

f

niente

niente

niente

p

f

p

mp

f

mp

f

Picc. *mf*

Fls. 1 *mf* a2

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 open

Tpts. 2 open

Tpts. 3 *p*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf*

Tbns. 2 *mf*

B. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mp* *f* *mf* *f*

Perc. 2 *mf*

Perc. 3 *mf*

Sus. Cym. *p*

80 81 *f* 82 *f*

85

Picc.

Fls. 1 2

Ob.

Bsn.

ff

Cls. 1 2 3

B. Cl.

ff

A. Saxes 1 2

ff

T. Sax.

ff

B. Sax.

ff

85

Tpts. 1 2 3

ff

3. div.

Hns. 1 2

ff

Tbns. 1 2

ff

B. Tbn.

ff

Bar. / Euph.

ff

Tuba

ff

Pno.

Timp.

ff

Mlt. Perc. 1

ff

Mlt. Perc. 2

ff

Perc. 1

ff

Cr. Cym.

ff

Perc. 2

ff

Perc. 3

ff

Picc. *ff*

Fls. 1 *ff*

2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

A. Saxes 1 *ff*

2

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

2

3

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2

B. Tbn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

Pno. *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

mp

93

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

This section of the score covers measures 93 to 96 for the woodwind instruments. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Bass Saxophone. The music features a consistent eighth-note rhythmic pattern across most parts, with some triplets and dynamic markings like *ff* and *mf*.

93

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

This section of the score covers measures 93 to 96 for the brass and percussion instruments. It includes parts for Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), Baritone/Euphonium, Tuba, Piano, Timpani, and three sets of Mallet Percussion (1, 2, 3) and three sets of Percussion (1, 2, 3). The brass parts feature block chords and rhythmic patterns, while the percussion parts include complex mallet and drum patterns. Dynamic markings like *ff* and *mf* are present.

ff

94

95

96

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

(G to F)

Wblks.

China Cym.

ff

p

97 98 99 100 101

103

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

103

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

108 109 110 111 112 113

f *mp* *p* *mf* *p* *f* *Sus. Cym.*

(C to Bb)

119

Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2

Ob. *f*

Bsn. *f*

Cls. 1 *mf*

Cls. 2 *f*

Cls. 3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2

T. Sax. *mf*

B. Sax. *mf*

119

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *p*

Hns. 1 *mf*

Hns. 2

Tbns. 1 *mf*

Tbns. 2

B. Tbn. *mf*

Bar. / Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp.

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp* *cresc.* *Marimba*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *mf*

mf 120 121 122 123

Picc. *sfz*

Fls. 1 *sfz*

Fls. 2 *sfz*

Ob. *sfz*

Bsn. *mf* *ff* *mp*

Cls. 1 *sfz*

Cls. 2 *sfz*

Cls. 3 *sfz*

B. Cl. *sfz* *sfz* *mp*

A. Saxes. 1 *mf* *ff* *sfz* *sfz* *mp*

A. Saxes. 2 *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz*

B. Sax. *sfz* *sfz* *sfz*

Tpts. 1 *sfz* *sfz* *sfz* *sfz*

Tpts. 2 *sfz* *sfz* *sfz*

Tpts. 3 *sfz* *sfz* *sfz*

Hns. 1 *mf* *ff* *mp*

Hns. 2 *sfz* *sfz* *sfz* *a2*

Tbns. 1 *sfz* *sfz* *sfz* *sfz*

Tbns. 2 *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz* *sfz*

Bar. / Euph. *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *mp*

Pno. *sfz* *sfz* *mp*

Timp. *mp*

Mlt. Perc. 1 *sfz* *sfz* *sfz*

Mlt. Perc. 2 *mp*

Perc. 1 *mp* *f*

Perc. 2 *sfz* *choke* *choke* *sfz* *let ring*

Perc. 3 *sfz* *choke* *choke* *sfz* *let ring*

Picc. *mf cresc.*

Fls. 1 *mf cresc.*

Fls. 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. *cresc.*

Cls. 1 *mf cresc.*

Cls. 2 *mf cresc.*

Cls. 3 *mf cresc.*

B. Cl. *cresc.*

A. Saxes 1 *mf cresc.*

A. Saxes 2 *mf cresc.*

T. Sax. *mp cresc.*

B. Sax. *cresc.*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *cresc.*

Hns. 2 *cresc.*

Tbns. 1 *mp cresc.*

Tbns. 2 *mp cresc.*

B. Tbn. *mp cresc.*

Bar. / Euph. *mp cresc.*

Tuba *mp cresc.*

Pno. *cresc.*

Timp. *cresc.*

Mlt. Perc. 1 *mf cresc.*

Mlt. Perc. 2 *cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp cresc.*

Perc. 3 *cresc.*

Hi-hat *f*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

China Cym.

mf *ff*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

B. Tbn.

Bar. / Euph.

Tuba

Pno.

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

8va

a2

sfz

choke

choke