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FJH CONCERT BAND

Grade 3

FOILED AGAIN!

(THE VILLAIN'S GALOP)

Jack Wilds

Instrumentation

- | | |
|----------------------------------|------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 |
| 2 - Bassoon | 2 - Baritone/Euphonium |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 2 - Xylophone |
| 2 - E \flat Alto Saxophone 1 | 1 - Timpani |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Bass Drum |
| 3 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Tambourine |
| 3 - B \flat Trumpet 3 | Crash Cymbals |
| | Triangle |
| | Vibraslap |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Jack Wilds received his Bachelor of Music Studies from the Butler School of Music at the University of Texas at Austin. During this time, he studied composition with Dr. Donald Grantham and arranging with Professor Glenn Richter.

Two recent band compositions written by Mr. Wilds were selected for the 2013 J.W. Pepper Editor's Choice List, and they have been performed at festivals and U.I.L. competitions across the state of Texas. His trombone ensemble composition, *Leviathan*, will be performed at the 2013 International Trombone Festival. Mr. Wilds' music for trombone ensemble is published by Kagarice Brass Editions.

In addition to his work as a composer, Mr. Wilds is an Assistant Band Director at Jack C. Hays High School in Buda, Texas. He currently resides in Kyle, Texas with his wife Noel and his son Thomas.

Program Notes

Foiled Again! is a tribute to the dastardly deeds of the sepia toned, mustachioed villains of the silent movie era. With billowing capes and menacing cackles, these caricatures of evil-doers were typically found tying maidens to railroad tracks or dynamite sticks. When their plots were inevitably foiled by the dashing hero, the villain would cry "Curses! Foiled again!"

The piece is written in a modified rondo form. An energetic introduction gives way to the A theme which is repeated after each subsequent section. The rollicking B theme features the percussion and high woodwinds before building to a fuller statement of the A theme. A modulation leads to the more lyrical C theme stated in the woodwinds.

The second iteration of the C theme is transferred to the brass section with the woodwinds providing excitement through very accessible runs. The piece concludes with an accelerando and crescendo as the villain's plot comes to a head. However, if the audience listens closely, they will hear the hero giving a knowing wink to the camera as the picture fades out.

FOILED AGAIN!

(The Villain's Galop)

JACK WILDS
(ASCAP)

Dastardly! (♩ = 152)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Bells

Xylophone

Timpani (A, D, E)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Tambourine, Crash Cymbals, Triangle, Vibraslap) Cr. Cym.

Tambourine

f 2 3 4 5 6

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

f *mp* *mp* *p* *pp* *pp* *pp* *pp* *f* *mp* *mp* *p*

8 10 14 15



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20 21 22 23

mf

mf

p

mp

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Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f* *mp*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f* *mp*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Tpts. 3 *f* *mp*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Tbns. 3 *f* *mp*

Bar./Euph. *f*

Tuba *f* *mp*

Bells *f*

Xyl. *f* *mp*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

24 *f* 25 26 27 28 *mp* 30 31

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36 37 38 39

Picc. *f* *fp* *tr* *f* *mp*

Fls. 1 *f* *fp* *tr* *f* *mp*

Fls. 2 *f* *fp* *tr* *f* *mp*

Ob. *f* *fp* *f* *mp*

Bsn. *f* *sub. p* *f* *mp*

Cls. 1 *sub. p* *f* *mp*

Cls. 2 *sub. p* *f* *mp*

Cls. 3 *sub. p* *f* *mp*

B. Cl. *sub. p* *f* *mp*

A. Saxes 1 *sub. p* *f* *mp*

A. Saxes 2 *sub. p* *f* *mp*

T. Sax. *sub. p* *f* *mp*

B. Sax. *sub. p* *f* *mp*

Tpts. 1 *f* *sub. p* *f* *mp*

Tpts. 2 *f* *sub. p* *f* *mp*

Tpts. 3 *f* *sub. p* *f* *mp*

Hns. 1 *f* *sub. p* *f* *mp*

Hns. 2 *f* *sub. p* *f* *mp*

Tbns. 1 *sub. p* *f* *mp*

Tbns. 2 *sub. p* *f* *mp*

Tbns. 3 *sub. p* *f* *mp*

Bar./Euph. *sub. p* *f* *mp*

Tuba *sub. p* *f* *mp*

Bells *f* *sub. p* *f*

Xyl. *f* *sub. p* *f*

Timp. *f* *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *f*

40 41 42 *sub. p* *f* 46

47

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

47

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

Triangle

48 49 50 51 52 53

66

66

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

62 63 64 65 67 68 69



Picc. *f*

Fls. 1 *f*
2

Ob. *f*

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl. *f*

Timp.

Perc. 1

Perc. 2

70 71 72 73 74 75 76

Picc. *tr*

Fls. 1 *tr*

Fls. 2 *tr*

Ob.

Bsn.

Cls. 1 *fp*

Cls. 2 *fp*

Cls. 3 *fp*

B. Cl.

A. Saxes 1 *fp*

A. Saxes 2 *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *fp*

Tbns. 2 *fp*

Tbns. 3 *fp*

Bar./Euph. *fp*

Tuba *fp*

Bells *fp*

Xyl. *fp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *fp*

77 78 79 83

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86

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

86

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

Vibraslap

choke

84 85 87 88 89 90 91

f p *f p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

92 93 94 95 96 97 98 99

102

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

100

103

104

105

106

Picc.
Fls. 1
2
Ob.
Bsn.
Cls. 1
2
3
B. Cl.
A. Saxes 1
2
T. Sax.
B. Sax.
Tpts. 1
2
3
Hns. 1
2
Tbns. 1
2
3
Bar./Euph.
Tuba
Bells
Xyl.
Timp.
Perc. 1
Perc. 2

107 108 109 110 111 112 113

116

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

116

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

114 115 117 118 119 120

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124

Picc. *sub. p* *f*

Fls. 1 *sub. p* *f*

Fls. 2 *sub. p* *f*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Cls. 1 *sub. p* *f*

Cls. 2 *sub. p* *f*

Cls. 3 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Saxes 1 *sub. p* *f* *ff*

A. Saxes 2 *sub. p* *f* *ff*

T. Sax. *sub. p* *f*

B. Sax. *sub. p* *f*

Tpts. 1 *sub. p* *f*

Tpts. 2 *sub. p* *f*

Tpts. 3 *sub. p* *f*

Hns. 1 *sub. p* *f* *ff*

Hns. 2 *sub. p* *f* *ff*

Tbns. 1 *sub. p* *f*

Tbns. 2 *sub. p* *f*

Tbns. 3 *sub. p* *f*

Bar./Euph. *sub. p* *f*

Tuba *sub. p* *f*

Bells *sub. p* *f*

Xyl. *sub. p* *f*

Timp. *sub. p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *f*

121

sub. p

f

125

126

127

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

f

f

choke

128 129 130 131 132 133 134

136 accel.

Presto

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

136 accel.

Presto

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

135

137

138

139

140

141

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells

Xyl.

Timp.

Perc. 1

Perc. 2

ff

pp

Tri.

142 145 146 147 148