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FJH BEGINNING BAND

Grade 1

JINGLE BELLS! SAMBA BELLS!

JAMES PIERPONT

Arranged by

William Owens

Instrumentation

- | | |
|----------------------------------|---------------------------|
| 1 - Conductor's Full Score | 4 - Tuba |
| 8 - Flute | 2 - Mallet Percussion |
| 2 - Oboe | Marimba |
| 2 - Bassoon | Bells |
| 5 - B \flat Clarinet 1 | 4 - Percussion 1 |
| 5 - B \flat Clarinet 2 | Snare Drum |
| 2 - B \flat Bass Clarinet | Bass Drum |
| 4 - E \flat Alto Saxophone | 2 - Advanced Percussion 1 |
| 2 - B \flat Tenor Saxophone | Snare Drum |
| 2 - E \flat Baritone Saxophone | Tom-toms |
| 4 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 4 - B \flat Trumpet 2 | Cabasa |
| 4 - F Horn | Vibraslap |
| 4 - Trombone | Triangle |
| 2 - Baritone/
Euphonium | Suspended Cymbal |
| 2 - Baritone T.C. | 3 - Percussion 3 |
| | Agogo Bells |
| | Guiro |
| | Sleigh Bells |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Jingle Bells! Samba Bells! is a setting of James Pierpont's *Jingle Bells* in a samba style. This beloved and popular dance form originated in Rio de Janeiro and has become universally recognized as a symbol of Brazilian culture and national identity. The piece begins with an easy percussion groove and gradually blossoms into a rich harmonic concentration on the familiar theme. The melody passes playfully throughout the sections of the ensemble in varying styles before ending in grand holiday fashion.

Rehearsal Suggestions

A steady, relaxed tempo works best to allow the music to "breathe." If a marimba is not available, a xylophone played with soft mallets will make an adequate substitute. The overall style should be playful and dance like, but never heavy.

JINGLE BELLS! SAMBA BELLS!

JAMES PIERPONT

Arranged by
WILLIAM OWENS
(ASCAP)

Samba time! (♩ = 120-126)

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Samba time! (♩ = 120-126)

B♭ Trumpets 1/2

F Horn

Trombone Baritone/Euphonium Bassoon

Tuba

Mallet Percussion (Marimba, Bells)

Percussion 1 (Snare Drum, Bass Drum) snares off S.D. *mf*

Advanced Percussion 1 (Snare Drum, Tom-toms) snares off S.D. *mf* Tom-toms

Percussion 2 (Cabasa, Vibraslap, Triangle, Suspended Cymbal) Triangle *mf* Vibraslap Cabasa

Percussion 3 (Agogo Bells, Guiro, Sleigh Bells) Agogo Bells *f*



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This musical score is for a symphony orchestra and a percussion ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn. Bar./Euph./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3), which includes a Guiro. The score is written in a key signature of two flats and a common time signature. It features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "4" is in the top left corner, and the number "B1585" is in the bottom left corner. The bottom of the page shows measure numbers 5, 6, 7, and 8.

9

Fl.

Ob.

Cls. 1
2

B. Cl. *mp*

A. Sax.

T. Sax.

B. Sax. *mp*

Tpts. 1
2

Hn.

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Mlt. Perc. Marimba *mf*

Perc. 1 *mp*

Adv. Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

Fl. *mf*

Ob. *mf*

Cls. 1 *mp*

2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax.

Tpts. 1

2

Hn. *mp*

Tbn. Bar./ Euph. Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

17

Fl.

Ob.

Cl. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Bells

mf

mp

18

19

20

div.

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

21 22 23 24

rim shot \wedge

f \vee

rim shot \wedge

f \vee

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25

Fl. *f*

Ob. *f*

Cls. 1 2 *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

25

Tpts. 1 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2

Perc. 3 Sleigh Bells *mf*

25

26

27

28

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

29 30 31 32 *p*

33

Fl. *mf*

Ob. *mf*

Cls. 1 *mf*
2

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

33

Tpts. 1 *mf*
2

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Mlt. Perc. *mf* Marimba

Perc. 1 *p* *mf*

Adv. Perc. 1 *p* *mf*

Perc. 2 Tri. Vbslp. *p* *mf*

Cbsa. *mf*

Perc. 3

The image displays a page of musical notation for a symphony orchestra, spanning measures 38 to 41. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinet 1 & 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. 1 & 2 (Trumpets 1 & 2)
- Hn. (Horn)
- Tbn. Bar./ Euph. Bsn. (Trombone, Euphonium, Bassoon)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. 1
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2
- Perc. 3

The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), articulation marks (accents, slurs), and performance instructions. A large, semi-transparent red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

42

Clap hands!

f
Clap hands!

Clap hands!

f
Clap hands!

Clap hands!

f
Clap hands!

f
Clap hands!

f

42

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

rim shot \wedge

f
rim shot \wedge

f

f

f

43

44

45

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1 *f* *ff*

2

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 Clap hands! *f* *ff*

2

Hn. Clap hands! *f* *ff*

Tbn. Bar./ Euph. Bsn. Clap hands! *f* *ff*

Tuba Clap hands! *f* *ff*

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

46 47 48 49

52

Fl. *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

52

Mlt. Perc. *ff*

Perc. 1 *ff* *mf*

Adv. Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

51 *mf* 53

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv. Perc. 1

Perc. 2

Perc. 3

Bells

54 55 56 57

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones/Euphoniums/Bassoons (Tbn. Bar./Euph./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bells. The score is written in a key signature of two flats and a 4/4 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '16' is in the top left corner. The measure numbers 54, 55, 56, and 57 are indicated at the bottom of the page.

60

Fl. *div.* *f* *mf*

Ob. *f* *mf*

Cls. 1 2 *f* *mf*

B. Cl. *f*

A. Sax. *div.* *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f*

Tpts. 1 2 *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *div.* *f*

Tuba *f*

Mlt. Perc. *f* *mf*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2

Perc. 3

Sl. Bls.

58 *f* *mp* 61

Fl.

Ob.

Clas. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

62 63 64 65

66

Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

66

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Adv.
Perc. 1

Perc. 2

Perc. 3

67 68 69