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FJH BEGINNING BAND

Grade 1

CUBANO BUENO

Mekel Rogers

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B \flat Clarinet 1	2 - Bells
5 - B \flat Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	2 - Percussion 2 Claves Maracas
4 - E \flat Alto Saxophone	3 - Percussion 3 Güiro Cowbell Vibraslap
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
4 - B \flat Trumpet 1	
4 - B \flat Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

The cha-cha is a dance that originated in Cuba during the 1950s. Music that accompanies a cha-cha usually features a steady beat, overlapping rhythms, and ethnic percussion instruments such as the claves and guiro. *Cubano Bueno* gives young band students the opportunity to become familiar with the music and culture of Cuba.

Careful attention should be given to the variety of percussion timbres throughout the piece as well as the interaction between the parts to create a percussion ensemble sound. Forte dynamics in the wind parts should be played strong but not heavy. Pay special attention to the variety of articulations used throughout the piece to create an authentic sounding style.

I hope you and your young band students have fun playing *Cubano Bueno*.

R. Mekel Rogers

CUBANO BUENO

MEKEL ROGERS
(ASCAP)

Latin Style (♩ = 120)

5

Flute *f* *mf*

Oboe *f* *mf*

1 *f* *mf*

2 *f* *mf*

B♭ Clarinets

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Latin Style (♩ = 120)

1 *f* *mf*

2 *f* *mf*

B♭ Trumpets

F Horn *f* *mf*

Trombone Baritone/
Euphonium Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Percussion 1 (Snare Drum, Bass Drum) S.D. shares off *f* *mf*

Percussion 2 (Claves, Maracas) Maracas *f* *mf*

Claves *f* *mf*

Percussion 3 (Güiro, Cowbell, Vibraslap) Güiro *f* *mf*

Cowbell *f* *mf*

2 3 4

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Fl.
Ob.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3

6 7 8 9 10

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Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

16 17 18 19 20

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21

Fl. *f*

Ob. *f*

1
2
Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

21

1
2
Tpts. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

22 23 24 25

37

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

37

1 *mf*

2 *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Vibraslap

Guiro

36 *mf* 38 39 40

47

Fl.
Ob.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
47
1
Tpts.
2
Hn.
Tbn.
Bar./
Euph.
Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Perc. 3
Guero

46 48 49 50

Detailed description: This is a page of a musical score for a large ensemble. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Preview Only! Legal Use Requires Purchase'. Measure numbers 46, 48, 49, and 50 are indicated at the bottom of the page.