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FJH STARTER SERIES

Grade 1/2

KLEZMER CLARINETS

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	4 - Bells
10 - B \flat Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - B \flat Bass Clarinet	3 - Percussion 2 Crash Cymbals Tambourine Wood Block
4 - E \flat Alto Saxophone	
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Klezmer is a term derived from Hebrew words meaning “musical instrument” and “musician.” Over time, it has come to denote a genre of music that originated with Eastern European Jews.

Klezmer music consists of dance-like tunes performed at joyful celebrations such as weddings or bar mitzvahs. Because klezmer music is so connected to life, its melodic lines attempt to imitate the sounds of the human voice, including laughs, groans, sighs, and sobs. Such vocalized sounds are suitably expressed through clarinet and violin. While klezmer bands often include flute and tambourine, modern klezmer bands can incorporate instruments from a variety of musical traditions.

While klezmer music draws from centuries of Jewish tradition, it also incorporates the sounds of European gypsy music, Russian folk music, and early American jazz. George Gershwin’s *Rhapsody in Blue*, for example, opens with a klezmer-sounding clarinet line.

Klezmer Clarinets was composed to introduce young musicians to the wonderful world of klezmer music. An ideal piece to showcase your clarinet players, consider having the section stand front and center. The last two beats of measure 54 can feature a soloist, or be played by the entire section. Finally, the last note of the piece should be shouted with great gusto as clarinetists hoist their instruments high for all to see.

KLEZMER CLARINETS

TIMOTHY LOEST
(ASCAP)

Lively! (♩ = 120)

5 play 2nd time only

Flute *f* *mf* play 2nd time only

Oboe *f* *mf*

B♭ Clarinet *f* *mf* soli - play out

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f* *mf*

Lively! (♩ = 120)

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone/
Euphonium
Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* *mf* play 2nd time only

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. *f* *mf* Tambourine

Percussion 2 (Crash Cymbals, Tambourine, Wood Block) Cr. Cym. *f* *mf*

2 3 4 5 6



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

7 Cr. Cym. - play 2nd time only 9 10 11 12 13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

14 15 16 17 18 19 20

21

Fl.

mf

mf

Ob.

mf

mf

Cl.

mf

mf

B. Cl.

A. Sax.

T. Sax.

mf

mf

B. Sax.

21

Tpt.

Hn.

mf

mf

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Wood Block
w/rubber mallet

Perc. 2

mf

21 22 23 24 25 26 27 28

29

Fl.

Ob.

Cl. *tr*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

29 30 31 32 33 34 35

This musical score page includes the following parts and measures:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba.
- Percussion:** Bells, Perc. 1, Perc. 2 (including Tambourine (Tamb.) and Crotales (Cr. Cym.)).

The score spans measures 37 to 44, with a rehearsal mark at measure 37. Dynamic markings of *f* are present throughout. A large red watermark is overlaid on the score.

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

46 47 48 49 50 51 52 muffle Cr. Cym.

53 Dramatically! (♩ = 80)

Lively! (♩ = 120)

*

Fl. *ff* Oy!

Ob. *ff* Oy!

Cl. *ff* opt. solo tutti div. Oy!

B. Cl. *ff* Oy!

A. Sax. *ff* Oy!

T. Sax. *ff* Oy!

B. Sax. *ff* Oy!

53 Dramatically! (♩ = 80)

Lively! (♩ = 120)

div.

Tpt. *ff* Oy!

Hn. *ff* Oy!

Tbn. Bar./ Euph. Bsn. *ff* Oy!

Tuba *ff* Oy!

Bells *ff* muffle Oy!

Perc. 1 *ff* Oy!

Perc. 2 *ff* muffle Oy!

56 57 muffle Oy!

Musical Jump Start

SUPPLEMENTARY MATERIAL

Klezmer Etude (♩ = 80-120)

This musical score is for a Klezmer Etude in 2/4 time, marked *mf* (mezzo-forte) and with a tempo of 80-120 beats per minute. The score is arranged for a full band and includes the following parts:

- Flute (Fl.):** Treble clef, 2/4 time, *mf*.
- Oboe (Ob.):** Treble clef, 2/4 time, *mf*.
- Clarinet (Cl.):** Treble clef, 2/4 time, *mf*.
- Bass Clarinet (B. Cl.):** Treble clef, 2/4 time, *mf*.
- Alto Saxophone (A. Sax.):** Treble clef, 2/4 time, *mf*.
- Tenor Saxophone (T. Sax.):** Treble clef, 2/4 time, *mf*.
- Bass Saxophone (B. Sax.):** Treble clef, 2/4 time, *mf*.
- Trumpet (Tpt.):** Treble clef, 2/4 time, *mf*.
- Horn (Hn.):** Treble clef, 2/4 time, *mf*.
- Tuba, Baritone/Euphonium, Bassoon (Tbn. Bar./Euph. Bsn.):** Bass clef, 2/4 time, *mf*.
- Tuba:** Bass clef, 2/4 time, *mf*.
- Bells:** Treble clef, 2/4 time, *mf*.
- Percussion 1 (Perc. 1):** Treble clef, 2/4 time, *mf*.
- Percussion 2 (Perc. 2):** Treble clef, 2/4 time, *mf*. Includes a Tambourine (Tamb.) part.
- W.B. (Washboard):** Treble clef, 2/4 time, *mf*.

The score consists of 8 measures. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

