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BATTLE COMMAND

William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani (opt. Tom-toms)
2 - Bassoon	2 - Bells
10 - B \flat Clarinet	2 - Percussion 1
2 - B \flat Bass Clarinet	Snare Drum
4 - E \flat Alto Saxophone	Bass Drum
2 - B \flat Tenor Saxophone	2 - Adv. Percussion 1 (opt.)
2 - E \flat Baritone Saxophone	Snare Drum
8 - B \flat Trumpet	Bass Drum
4 - F Horn	4 - Percussion 2
4 - Trombone	Crash Cymbals
2 - Baritone/ Euphonium	Suspended Cymbal
	Brake Drum
	Triangle

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Simply defined, "battle command" is the art and science of warfare decision making; leading soldiers and their units against a hostile enemy. Reminiscent of golden age war movie music, *Battle Command* is a daring, straightforward work. A strong trumpet statement and a military-style percussion cadence are at the forefront. In contrast, a delicate melody then passes through various sections before the music gradually regains momentum and presses on to the bold conclusion.

Rehearsal Suggestions

If timpani are not available, two tom-toms will make a suitable substitute.
If possible, use the advanced Percussion 1 part to further enhance the military style.

BATTLE COMMAND

WILLIAM OWENS
(ASCAP)

Militant! (♩ = 112-120)

3

Flute *div.*

Oboe *f*

B♭ Clarinet *div.* *f* Tpt. *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Militant! (♩ = 112-120) 3

B♭ Trumpet *mf*

F Horn *f* *mf*

Trombone Baritone/Euphonium Bassoon *div.* *f* *mf*

Tuba *f* *mf*

Timpani (opt. Tom-toms) (G, C) *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) S.D. *f* *mf*

Advanced Percussion 1 (opt.) (Snare Drum, Bass Drum) S.D. *f* *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Brake Drum, Triangle) Br. Dr. *f* *mf* Tri.

Sus. Cym. strike w/drumstick *f* let ring *mf*

2 3 4



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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

mf

5 6 7 8

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph./Bsn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 13, 14, 15, and 16. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The music includes various note values, rests, and dynamic markings such as *f* (forte).

This page contains a musical score for measures 17 through 20. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Advanced Percussion 1 (Adv. Perc. 1), Percussion 2 (Perc. 2), and Cymbals (Cr. Cym.). The score includes various musical notations such as notes, rests, dynamics (mp), and performance instructions like 'div.'. A large red watermark 'Preview Only' is overlaid diagonally across the page. The measure numbers 17, 18, 19, and 20 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mf* *mp*

A. Sax. *mf*

T. Sax. *mp* *mf* *mp*

B. Sax. *mf* *mp*

Tpt. *mf*

Hn. *mp* *mf* *mp*

Tbn. Bar./ Euph. Bsn. *mf* *mp*

Tuba *mf* *mp*

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2 *mp* *mf*

Sus. Cym.

21 23 24

Fl. *fp*

Ob. *fp*

Cl. *div.* *fp*

B. Cl. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

Tpt. *div.* *fp*

Hn. *fp*

Tbn. Bar./ Euph. Bsn. *fp*

Tuba *fp*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *p* *mf*

25 *p* *mf* 27 28

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* div.

B. Cl. *fp* *f*

A. Sax. *mf* *f* div.

T. Sax. *mf* *f*

B. Sax. *fp* *f*

Tpt. *mf* *f* div.

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *fp* *f*

Tuba *fp* *f*

Timp. *f*

Bells

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. *f*

Br. Dr.

29 30 31 32

Preview Only
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35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

35

33

34

35

36

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

div.

div.

div.

div.

Sus. Cym. (strike w/drumstick)

v muffle

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1 Operation: Dynamic Slurs!

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

A. Sax. *p* *mp*

T. Sax. *p* *mp*

B. Sax. *p* *mp*

No. 1 Operation: Dynamic Slurs!

Tpt. *p* *mp*

Hn. *p* *mp*

Tbn. Bar./ Euph. Bsn. *p* *mp*

Tuba *p* *mp*

Timp.

Bells

Perc. 1 S.D. *p* *mp*
B.D.

Adv. Perc. 1 S.D.
B.D.

Perc. 2 Tri. *p*

2

3

4

p

Fl. *f* *mf* *p* div. div.

Ob. *f* *mf* *p*

Cl. *f* *mf* *p* div.

B. Cl. *f* *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Tpt. *f* *mf* *p* div.

Hn. *f* *mf* *p*

Tbn. Bar./ Euph. Bsn. *f* *mf* *p*

Tuba *f* *mf* *p*

Timp. *f* *mf* *p*

Bells *f* *mf* *p*

Perc. 1 *f* *mf* *p*

Adv. Perc. 1 *f* *mf* *p*

Perc. 2 *f* *mf* *p*

5 6 7 8

No. 2. Tactical Technique!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 2. Tactical Technique!

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1
S.D. *f*
B.D. *f*

Adv. Perc. 1
S.D. *f*
B.D. *f*

Perc. 2
Br. Dr. *f*

Sus. Cym. strike w/drumstick *f*

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet)
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Trombone, Baritone, Euphonium, Bassoon)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Adv. Perc. 1 (Advanced Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in 4/4 time and features dynamic markings such as *fp* (fortissimo piano) and *f* (fortissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page.