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FJH STARTER SERIES

Grade 1/2

KNIGHTLY PROCESSION

TIELMAN SUSATO

Arranged by
Jack Wilds

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	1 - Timpani
2 - Bassoon	2 - Mallet Percussion
10 - B \flat Clarinet	Bells
2 - B \flat Bass Clarinet	Chimes
4 - E \flat Alto Saxophone	4 - Percussion 1
2 - B \flat Tenor Saxophone	Field Drum (opt. Snare)
2 - E \flat Baritone Saxophone	Bass Drum
8 - B \flat Trumpet	2 - Percussion 2
4 - F Horn	Tambourine
4 - Trombone	Triangle
2 - Baritone/ Euphonium	2 - Percussion 3
	Sleigh Bells
	Suspended Cymbal
	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Jack Wilds received his Bachelor of Music Studies from the Butler School of Music at the University of Texas at Austin. During this time, he studied composition with Dr. Donald Grantham and arranging with Professor Glenn Richter.

Two recent band compositions written by Mr. Wilds were selected for the 2013 J.W. Pepper Editor's Choice List, and they have been performed at festivals and U.I.L. competitions across the state of Texas. His trombone ensemble composition, *Leviathan*, will be performed at the 2013 International Trombone Festival. Mr. Wilds' music for trombone ensemble is published by Kagarice Brass Editions.

In addition to his work as a composer, Mr. Wilds is an Assistant Band Director at Jack C. Hays High School in Buda, Texas. He currently resides in Kyle, Texas with his wife Noel and his son Thomas.

Program Notes

Knightly Procession is an arrangement of a melody taken from a dance written in 1551 by Tielman Susato. After a stately introduction, Susato's melody is passed through the band using various orchestrations, eventually building to a noble close. Written to be extremely accessible to beginning band students, this piece will serve as a perfect introduction to the music of the Renaissance.

A handwritten signature in black ink that reads "Jack Wilds".

KNIGHTLY PROCESSION

TIELMAN SUSATO

Arranged by
JACK WILDS
(ASCAP)

Courtly (♩ = 140-160)

Flute *tr* (opt.) *ff*

Oboe *tr* (opt.) *ff*

B♭ Clarinet *f* *ff*

B♭ Bass Clarinet *f* *ff*

E♭ Alto Saxophone *f* *ff*

B♭ Tenor Saxophone *f* *ff*

E♭ Baritone Saxophone *f* *ff*

Courtly (♩ = 140-160)

B♭ Trumpet *f* *ff*

F Horn *f* *ff*

Trombone Baritone/Euphonium Bassoon *f* *ff*

Tuba *f* *ff*

Timpani (F, B♭) *f* *ff*

Mallet Percussion (Bells, Chimes) Chimes (opt. Bells) *f* *ff*

Percussion 1 (Field Drum, Bass Drum) Field Drum (opt. S.D.) *f* *ff*

Percussion 2 (Tambourine, Triangle) Triangle *f* *ff*

Percussion 3 (Sleigh Bells, Suspended Cymbal, Crash Cymbals) Cr. Cym. *f* *ff* Sleigh Bells *ff*

2 *f* 3 *ff*



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8

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf*

B. Cl. *p*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *p*

8

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Timp. *pp*

Mlt. Perc. *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

5 6 7 8 *mp*

This musical score page features the following instruments and parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.** (Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- A. Sax.** (Alto Saxophone): Rested.
- T. Sax.** (Tenor Saxophone): Rested.
- B. Sax.** (Bass Saxophone): Rested.
- Tpt.** (Trumpet): Rested.
- Hn.** (Horn): Rested.
- Tbn. Bar./Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): Rested.
- Tuba**: Rested.
- Timp.** (Timpani): Rested.
- Mlt. Perc.** (Multiple Percussion): Includes a bell part starting at measure 12 with a *mp* dynamic.
- Perc. 1**: Snare drum part with a rhythmic pattern.
- Perc. 2**: Tom-tom part with a rhythmic pattern.
- Perc. 3**: Cymbal part with a rhythmic pattern.

The score is set in 4/4 time and includes measures 9 through 12. A large red watermark is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

mp

mf

mf

mp

mf

mf

mf

mf

mf

mf

25 26 27

mf

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

29 30 32

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33 34 *mp* *f*

This musical score page features 17 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Multiple Percussion (Mlt. Perc.), and three individual Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of two flats and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire page. The dynamic marking *ff* (fortissimo) is present at the end of several staves. The page is numbered 37, 38, and 40 at the bottom.

Musical Jump Start

SUPPLEMENTARY MATERIAL

1. Melody Chunks (♩ = 140-160)

FL. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1. Melody Chunks (♩ = 140-160)

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Timp. *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sl. Bls. *mf*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Musical Jump Start

SUPPLEMENTARY MATERIAL

2. Slurring With Style (♩ = 140-160)

The musical score is arranged in a standard orchestral format. It begins with a 4/4 time signature and a key signature of one flat (Bb). The tempo is marked as quarter note = 140-160. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Strings (Sl. Bls.). The woodwind and string parts feature slurred eighth and sixteenth notes, often with accents. The percussion parts include patterns for Field Drum (F.D.), Bass Drum (B.D.), Triangle (Tri.), and Tambourine (Tamb.). The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

FL.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

5 6 7 8