



Hear and download this piece at www.fjhmusic.com

FJH YOUNG BAND

Grade 2

ON THE WING

Jack Wilds

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone T.C. |
| 4 - Flute 1 | 4 - Tuba |
| 4 - Flute 2 | 1 - Timpani |
| 2 - Oboe | 2 - Mallet Percussion 1
Bells |
| 2 - Bassoon | 2 - Mallet Percussion 2
Vibraphone
Chimes |
| 5 - B \flat Clarinet 1 | 4 - Percussion 1
Snare Drum
Bass Drum
Shaker
Wind Chimes |
| 5 - B \flat Clarinet 2 | 4 - Percussion 2
Triangle
Crash Cymbals
Suspended Cymbal
Tambourine
Slapstick |
| 2 - B \flat Bass Clarinet | |
| 2 - E \flat Alto Saxophone 1 | |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |
| 2 - Baritone/Euphonium | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Jack Wilds received his Bachelor of Music Studies from the Butler School of Music at the University of Texas at Austin. During this time, he studied composition with Dr. Donald Grantham and arranging with Professor Glenn Richter.

Two recent band compositions written by Mr. Wilds were selected for the 2013 J.W. Pepper Editor's Choice List, and they have been performed at festivals and U.I.L. competitions across the state of Texas. His trombone ensemble composition, *Leviathan*, will be performed at the 2013 International Trombone Festival. Mr. Wilds' music for trombone ensemble is published by Kagarice Brass Editions.

In addition to his work as a composer, Mr. Wilds is an Assistant Band Director at Jack C. Hays High School in Buda, Texas. He currently resides in Kyle, Texas with his wife Noel and his son Thomas.

Program Notes

Since our earliest days, humanity has dreamed of flight. From the myth of Icarus to the space shuttle, man's desire to soar above the clouds has persevered through tragedy and loss of life. Through sheer ingenuity and daring, heavier than air flight has become an integral part of our daily lives, allowing freight and people to circumnavigate the globe in hours rather than days or months. *On the Wing* is a tribute to the people whose sacrifice and tenacity has made such an incredible achievement seem commonplace.

The piece begins with a dramatic introduction, meant to represent a lift-off. The syncopated rhythm on which the piece is built on is stated several times in the introduction by the high brass and saxophones, with accents on the tied eighth note in each group. Care should be taken to insure that these accents are observed. Following a percussion break, the A theme is introduced. It should be played in a light and lively manner. The first section ends with two crescendos and decrescendos at measure 31. Bring out the moving notes and follow the dynamics carefully to achieve the desired effect.

The flutes and oboe introduce the B theme at the pickup to measure 37. This theme is much more majestic in nature and represents the sense of peace a pilot must feel at watching a landscape slip slowly by underneath their craft. The orchestration builds until the figure from the introduction is brought back. The anticipation builds to a *fortissimo* statement of the A theme.

A *subito piano* is indicated at measure 63 followed by a massive crescendo as the craft is brought in for a landing. The glissando in the trombone part and the slapstick hit in the last two measures should be brought out.

ON THE WING

JACK WILDS
(ASCAP)

Allegro (♩ = 140)

tr
8

Flutes
1
2

Oboe

Bassoon

B♭ Clarinets
1
2

B♭ Bass Clarinet

E♭ Alto
Saxophones
1
2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Allegro (♩ = 140)

B♭ Trumpets
1
2

F Horn

Trombone

Baritone/
Euphonium

Tuba

Timpani

Mallet Percussion 1
(Bells)

Mallet Percussion 2
(Vibraphone, Chimes)

Percussion 1
(Snare Drum, Bass Drum,
Shaker, Wind Chimes)

Percussion 2
(Triangle, Crash Cymbals,
Suspended Cymbal,
Tambourine, Slapstick)

Cr. Cym. *f*

2

3

4

Copyright © 2014 The FJH Music Company Inc. (ASCAP).

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Hear and download this
piece at www.fjhmusic.com

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

5 6 7 8

12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

12

mf

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Tambourine

9

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Sus. Cym. w/ stick *p* *mf*

13 14 15 16

This musical score page includes parts for the following instruments:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1 & 2
- Hn.
- Tbn.
- Bar./Euph.
- Tuba
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2

The score is written in 4/4 time with a key signature of one flat (Bb). It features dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

23

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

mp *f* *mf* *f*

21 24

Preview Only
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

25 26 27 28

Preview Only - Legal Use Requires Purchase

31 *molto rit.*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. 1 (Multiple Percussion 1), Mlt. Perc. 2 (Multiple Percussion 2), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans measures 29 to 32. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The instruction '31 molto rit.' is placed above the first staff at the beginning of measure 31.

a tempo

Fls. 1 2 *ff* *mp* *f* *p*

Ob. *ff* *mp* *f* *p*

Bsn. *ff* *mp* *f* *p*

Cls. 1 2 *ff* *mp* *f* *p*

B. Cl. *ff* *mp* *f* *p*

A. Saxes 1 2 *ff* *mp* *f* *p*

T. Sax. *ff* *mp* *f* *p*

B. Sax. *ff* *mp* *f* *p*

Tpts. 1 2 *ff* *p*

Hn. *ff* *mp* *f* *p*

Tbn. *ff* *mp* *f* *p*

Bar./ Euph. *ff* *mp* *f* *p*

Tuba *ff* *mp* *f* *p*

Timp. *ff* *mp* *f*

Mlt. Perc. 1 *ff* *p*

Mlt. Perc. 2 *ff* *p*

Perc. 1 *ff* *mp* *f* *p*

Perc. 2 *ff* *mp* *f* *p*

33 *ff* 34 *mp* 36 *f* *p*

37

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Wind Chimes

mp

p

p

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2

Hn. *mf*

Tbn. *mp*

Bar./Euph. *mf*

Tuba *mp*

Timp. *mp*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mp*

Perc. 2

play

mf

play

mf

mf

45

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf* *f*

45

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *mf* *f*

Tuba *mf* *f*

Timp. *f*

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *p* *mf* *p* *f*

46 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

50 *f* *f* 52 *p* *f* *p*

55

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

55

Tpts. 1 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Vibra.

Perc. 1 *ff*

Perc. 2 *ff*

56 57 58

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

div.

63

Fls. 1 2 *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *ff*

Cls. 1 2 *sub. p* *ff*

B. Cl. *ff*

A. Saxes 1 2 *sub. p* *ff*

T. Sax. *mp* *ff*

B. Sax. *ff*

63

Tpts. 1 2 *sub. p* *ff*

Hn. *mp* *ff* *gl.*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff* *mf* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 Chimes *mf* *ff*

Perc. 1 *ff* *mf* *ff*

Perc. 2 *mf* *ff* Slapstick