



**PERFORMANCE  
SERIES**

**GRADE 1/2**

**CORRELATES WITH BOOK 1 | OPUS 3**

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# ENCHANTMENT

## Brian Balmages

### Instrumentation

1 - Conductor's Full Score	2 - Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	1 - Electric Bass
10 - B $\flat$ Clarinet	2 - Bells
2 - E $\flat$ Alto Clarinet	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	4 - Percussion 2 Crash Cymbals Triangle Tambourine Suspended Cymbal
4 - E $\flat$ Alto Saxophone	
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

**T H E  
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C O M P A N Y  
I N C.**  
Frank J. Hackinson

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

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## About the Music

As its title suggests, *Enchantment* is a piece that seeks to portray magical moments ranging from the most simple to the most powerful. It has an air of mystery and uncertainty that slowly transforms into feelings of power and confidence. Students should focus on communicating this change in emotion as the music develops. This piece presents an ideal opportunity for discussing musical expression so students understand how they need to make changes to the sound (dynamics and articulation) as the piece evolves. In addition, they should understand the overall arc of the piece (intensity should increase throughout the entire work before it suddenly diminishes at the end).

*Enchantment* was conceived during a trip to Asheville, North Carolina, where I was conducting at the American School Band Directors Association's National Convention. It was there that I met Robert Kroll, Director of Bands at West Middle School in Rochester Hills, Michigan. The piece is correlated with *Measures of Success*® Book 1, Opus 3. Wind players do not have any eighth notes and use very conservative ranges throughout. While no slurs are used in this piece, directors are welcome to teach students to connect beats 3 and 4 (either through tenuto articulations or through slurs). The demonstration recording features this approach.

for the West Middle School Sixth Grade Band  
Rochester Hills, Michigan; Robert Kroll; Director

# ENCHANTMENT

BRIAN BALMAGES  
(ASCAP)

Misterioso (♩ = 144)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Misterioso (♩ = 144)

B♭ Trumpet

F Horn

Trombone  
Baritone/  
Euphonium  
Bassoon

Tuba  
Electric Bass

Bells

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(Crash Cymbals,  
Triangle,  
Tambourine,  
Suspended Cymbal)

2 3 4



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Fl. *div.*  
*mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mp* *mf*

T. Sax. *mf*

B. Sax. *mf*  
B. Cl.

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*  
Tbn.

Tuba E.B. *mf*

Bells *mp* *mf*  
S.D.

Perc. 1 *mf*  
B.D.

Perc. 2 *Tri.* *mf*  
Sus. Cym. w/ stick

5 *mp* 6 7 8 9 *mf*



Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

mp

rim

mp

15 16 17 18 19 mp





Fl. *mp*

Ob. *mp*

Cl. Hn.

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mp* play

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba E.B. *mp*

Bells

Perc. 1 *mp*

Perc. 2

30 31 32 33 34

35 39

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*  
play div.

A. Cl. *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

35 39

Tpt. *mf* *f*  
div.

Hn. *mp* *mf* *f*

Tbn. Bar./ Euph. Bsn. *mp* *mf* *f*

Tuba E.B. *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*  
head

Perc. 2 *mp* *mf* *f*  
Sus. Cym. w/ stick Tamb.

35 37 38 39 *f*

43

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

43

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba  
E.B.

Bells

Perc. 1

Perc. 2

Tri.

40 41 42 44

