



Hear and download this
piece at www.fjhmusic.com

FJH CONCERT BAND

Grade 3

AMERICA, THE BEAUTIFUL

SAMUEL A. WARD

Arranged by

Erik Morales

Instrumentation

1 - Conductor's Full Score	2 - F Horn 1
4 - Flute 1	2 - F Horn 2
4 - Flute 2	2 - Trombone 1
2 - Oboe	2 - Trombone 2
2 - Bassoon	2 - Trombone 3
4 - B $\flat$ Clarinet 1	2 - Baritone/ Euphonium
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
2 - B $\flat$ Bass Clarinet	2 - Bells
2 - E $\flat$ Alto Saxophone 1	1 - Chimes
2 - E $\flat$ Alto Saxophone 2	1 - Timpani
2 - B $\flat$ Tenor Saxophone	4 - Percussion
2 - E $\flat$ Baritone Saxophone	Snare Drum
3 - B $\flat$ Trumpet 1	Bass Drum
3 - B $\flat$ Trumpet 2	Suspended Cymbal
3 - B $\flat$ Trumpet 3	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

This version of the classic American patriotic melody by Samuel A. Ward has been thoughtfully arranged to maximize impact by focusing on chordal beauty and ensemble sound. Each section of the band will have an opportunity to shine. The melody occurs twice, first in the key of A flat major and finally in the key of E flat major (measure 26). Each of the chords that appear in the 3/4 bars (measures 30 and 31) should be conducted individually (with each chord receiving a downbeat from the conductor relative to the tempo). The conductor is encouraged to follow the nuances of the melodic lines and dynamics. Additionally, the ensemble must pay special attention to the conductor so that these effects may be successfully achieved.

Erik Morales

5

[illegible]

**This arrangement © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.**

WARNING! The music, text, design, and graphics in this publication are protected by copyright law. Any duplication is an infringement of U.S. copyright law.

Fls. 1 2

Ob.

Bsn. ten.

Cls. 1 2 3 ten. ten. ten.

B. Cl. ten.

A. Saxes 1 2 ten. ten. ten.

T. Sax. ten.

B. Sax. ten.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph. ten.

Tuba

Bells

Ch. *mp*

Timp.

Perc. Sus. Cym. *pp* *mp* *p* 3 3

6 7 9 10 11

12

21 Moderato (♩ = ca. 96)

Fls. 1 2 *mp* tutti

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* a2

T. Sax. *mp*

B. Sax. *mp*

21 Moderato (♩ = ca. 96)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Bells *mp*

Ch.

Timp.

Perc. Sus. Cym.

18 19 20 21 23

pp *mp*

B1571

[illegible]

37 Maestoso (♩ = ca. 80)

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mp*

Cls. 1 2 3 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes 1 2 *ff* *mp*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

37 Maestoso (♩ = ca. 80)

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mp*

Tbns. 1 2 3 *ff* *mp*

Bar./Euph. *ff* *mp*

Tuba *ff* *mp*

Bells

Ch.

Timp. *ff*

Perc. Cr. Cym. *ff*

37 38 39 40 41 42 43

44 Slowly (♩ = ca. 72) rit.

Fls. 1 2 *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp*

Cls. 1 2 3 *f* *fp*

B. Cl. *f* *fp*

A. Saxes 1 2 *f* *fp*

T. Sax. *f* *fp*

B. Sax. *f* *fp*

44 Slowly (♩ = ca. 72) rit.

Tpts. 1 2 3 *f* *fp*

Hns. 1 2 *f* *fp*

Tbns. 1 2 3 *f* *fp*

Bar. Euph. *f* *fp*

Tuba *f* *fp*

Bells *f*

Ch. *ff*

Timp. *f* *fp*

Perc. *f* *fp*

B.D. *f*

44 45 46 47 48 49