



Hear and download this piece at [www.fjhmusic.com](http://www.fjhmusic.com)

# FJH BEGINNING BAND

Grade 1

## THE RUINS OF TULUM

Jack Wilds

### Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	2 - Marimba
5 - B $\flat$ Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 Triangle Tom-toms
4 - E $\flat$ Alto Saxophone	2 - Percussion 3 Crash Cymbals Claves
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
MUSIC  
COMPANY  
I N C.  
Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Jack Wilds received a Bachelor Degree in Music Studies from the University of Texas at Austin. He is an assistant Band Director at Jack C. Hays High School in Buda, Texas.

While a university student, he studied composition with Dr. Donald Grantham and orchestration with Glen Richter. His arrangements and compositions for band, choir, and trombone choir have been performed by groups across Texas, including the University of Texas Trombone Choir. Mr. Wilds' music for concert band is published by The FJH Music Company, Inc. and Grand Mesa Music Publishers.

---

## About the Music

Built around 1200 CE, Tulum is a Mayan city situated on the Yucatan peninsula in Mexico. Its ruins tower over the clear, blue waters of the Caribbean Sea at the precipice of a 40-foot tall cliff face. From this position of power, the city was able to exert influence over trade routes on land and sea.

*The Ruins of Tulum* seeks to capture the power and mystery of the now-crumbling, walled complex of pyramids. Following a chaotic opening, the piece weaves artfully through open fifths and clashing harmonies before arriving at a powerful percussion break. A short, lyrical section is followed by an intense restatement of the B theme for a mighty close.

# THE RUINS OF TULUM

JACK WILDS  
(ASCAP)

Aggressively (♩ = ca. 144)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone Baritone/Euphonium Bassoon *f*

Tuba *f*

Marimba *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D. Tom-toms

Percussion 2 (Triangle, Tom-toms) *f* Cr. Cym.

Percussion 3 (Crash Cymbals, Claves) *f*

2 3 4



The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

Fl. *fp*

Ob. *fp*

Cl. *fp*

B. Cl. *fp sfz p*

A. Sax. *fp*

T. Sax. *fp sfz p*

B. Sax. *fp sfz p*

Tpt. *fp*

Hn. *fp sfz p*

Tbn. Bar./ Euph. Bsn. *fp sfz p*

Tuba *fp sfz p*

Mar. *Tri.*

Perc. 1 *Tri.*

Perc. 2

Perc. 3

Claves

5 6 7 8

11

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

B. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Mar. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

9 10 11 *mp* 12

Preview Only  
 Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Mar.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f*

13 14 15 16



This musical score page, numbered 8, features a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is arranged in a standard orchestral format with the following parts and dynamic markings:

- Fl.** (Flute): *mf*, *f*, *fp*
- Ob.** (Oboe): *mf*, *f*, *fp*
- Cl.** (Clarinet): *mf*, *f*, *fp*
- B. Cl.** (Bass Clarinet): *mf*, *f*, *p*
- A. Sax.** (Alto Saxophone): *mf*, *f*, *fp*
- T. Sax.** (Tenor Saxophone): *mf*, *f*, *p*
- B. Sax.** (Baritone Saxophone): *mf*, *f*, *p*
- Tpt.** (Trumpet): *mf*, *f*, *fp*
- Hn.** (Horn): *mf*, *f*, *p*
- Tbn. Bar./ Euph. Bsn.** (Trombone, Baritone, Euphonium, Bassoon): *mf*, *f*, *p*
- Tuba**: *mf*, *f*, *p*
- Mar.** (Maracas): *mf*, *p*
- Perc. 1**: *mf*, *p*, *f*, *p*
- Perc. 2**: *mf*, *p*, *f*, *p*
- Perc. 3**: *mf*, *p*

The score is divided into four measures, numbered 21, 22, 23, and 24. Measure 21 starts with a *mf* dynamic. Measure 22 features a *f* dynamic. Measure 23 continues with a *f* dynamic. Measure 24 concludes with a *p* dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



27

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba *mf* *f*

Mar. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

25 *mf* 26 27 *f* 28

This musical score page, numbered 10, features 15 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), and Tuba. The percussion section includes Maracas (Mar.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and a common time signature. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The woodwind parts for Clarinet and Alto Saxophone include dynamic markings of *mf* and *ff* with hairpins. The percussion parts feature complex rhythmic patterns with many accents. The page is numbered 29, 30, 31, and 32 at the bottom.



Fl. *f* < *ff* *f* < *ff*

Ob.

Cl. *f* < *ff* *f* < *ff*

B. Cl. *f* < *ff* *f*

A. Sax. *f* < *ff* *f* < *ff*

T. Sax. *f* < *ff* *f* < *ff*

B. Sax. *f* < *ff* *f*

Tpt. *f* < *ff*

Hn. *f* < *ff* *f* < *ff*

Tbn. Bar./ Euph. Bsn. *f* < *ff* *f*

Tuba *f* < *ff* *f*

Mar. *f* < *ff*

Perc. 1

Perc. 2

Perc. 3

37 38 39 40

43

Fl. *p legato*

Ob. *p legato*

Cl. *p legato*

B. Cl. *p legato*

A. Sax. *p legato*

T. Sax. *p legato*

B. Sax. *p legato*

Tpt. *p legato*

Hn. *p legato*

Tbn. Bar./ Euph. Bsn. *p legato*

Tuba *p legato*

Mar. *p*

Perc. 1

Perc. 2

Perc. 3

41 42 43 44



Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

45 46 48



This page contains a musical score for 16 instruments. The instruments are listed on the left: Fl., Ob., Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt., Hn., Tbn. Bar./Euph./Bsn., Tuba, Mar., Perc. 1, Perc. 2, and Perc. 3. The score is divided into three measures: 53, 54, and 56. Dynamic markings *f* and *ff* are present throughout. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.