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FJH DEVELOPING BAND

Grade 1.5

SHADOWS UNLEASHED

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Flute
2 - Oboe
2 - Bassoon
5 - B♭ Clarinet 1
5 - B♭ Clarinet 2
2 - B♭ Bass Clarinet
4 - E♭ Alto Saxophone
2 - B♭ Tenor Saxophone
2 - E♭ Baritone Saxophone
4 - B♭ Trumpet 1
4 - B♭ Trumpet 2
4 - F Horn
4 - Trombone
2 - Baritone/ Euphonium
2 - Baritone T.C.
4 - Tuba
1 - Piano
1 - Timpani (opt.)
2 - Bells
4 - Percussion 1
Snare Drum
Bass Drum
Triangle
4 - Percussion 2
Crash Cymbals
Bar Chimes
Maracas
Suspended Cymbal
2 - Percussion 3 (opt.)
Tom-toms

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FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

THE F·J·H MUSIC COMPANY INC.
Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

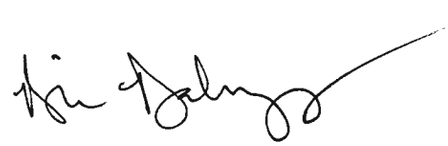
Exuding a dark and somewhat mischievous character, *Shadows Unleashed* paints a picture of shadows moving into and out of darkness as they carry on a ritualistic dance. At times the music sounds playful, yet at other times it takes on a more sinister character. The opening section should have an element of uncertainty as the stage is set for the emergence of the shadows. All entrances should be subtle, with no strong articulations. The main theme of the work emerges at measure 5 in the flute and should have an ominous character to it. Piano should be entirely atmospheric and balance with the bells.

The shadows begin to emerge from darkness at measure 13. It is extremely important that percussion play a true *piano* dynamic level. That will allow for the music to grow and portray the inevitable "unleashing" of the shadows. In contrast to the opening, the melody at this point (presented first in the clarinets) should be light, well articulated, and with some separation between eighth notes.

As the shadows are further "unleashed" and continue their ritualistic dance, the energy of the piece should increase as well. Students should bring out dissonances - let them shine! At measure 42, keep tempo pushing forward and make sure students understand that this section should have all the energy of the previous music, just at a softer dynamic level.

At measure 23 (and later in the work), students vocalize an effect. They should exaggerate the crescendo as much as possible and have a very crisp release on the downbeat (think "vocalized suspended cymbal" with no ring at the end). In measure 62 and 63, work on making the diminuendo and crescendo very even.

Shadows Unleashed was commissioned by the Dover Middle School Bands (Dover, Ohio) and their director, Joan Wenzel.



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Duration: 2:30

commissioned by the Dover Middle School Bands
Dover, Ohio; Joan Wenzel, Director

SHADOWS UNLEASHED

BRIAN BALMAGES
(ASCAP)

Mysteriously (♩ = 60)

Flute
Oboe
Bassoon
B♭ Clarinets 1 2
B♭ Bass Clarinet
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2
F Horn
Trombone
Baritone/ Euphonium
Tuba
Piano
Timpani (opt.)
Bells
Percussion 1 (Snare Drum, Bass Drum, Triangle)
Percussion 2 (Crash Cymbals, Bar Chimes, Maracas, Suspended Cymbal)
Percussion 3 (opt.) (Tom-toms)

B. Cl.
B. Cl.
play
st. mute
R.H. 8va
(G, D)
B.D.
Tri.
Bar Chimes - slowly
Sus. Cym.
slow coin scrape

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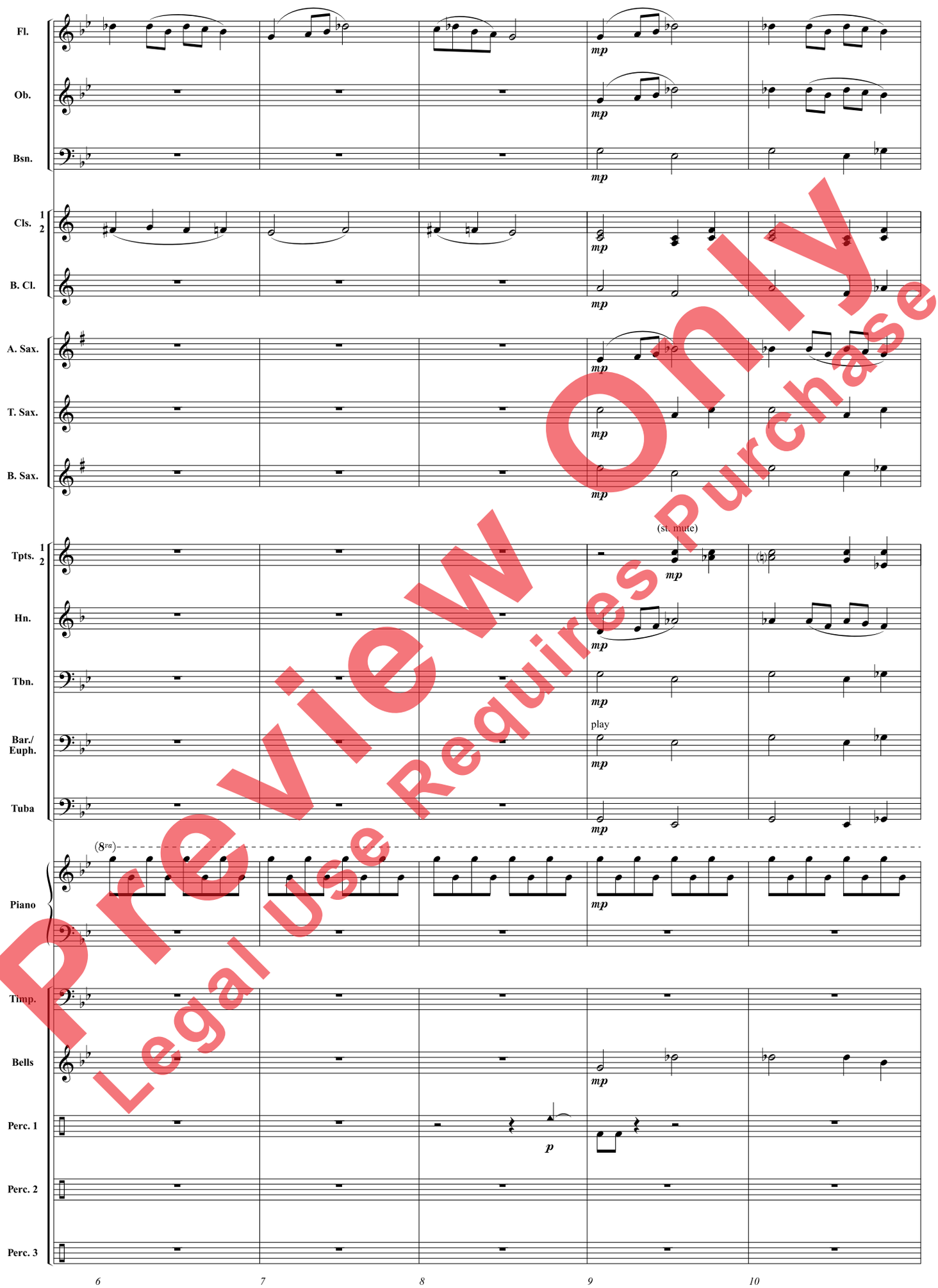

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poco rit. 13 ...out of the darkness (♩ = 144)

Fl.
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbn.
Bar./ Euph.
Tuba
Piano
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3

tr
p
div.
(8va)
coin scrape
mp
2 Tom-toms (mid to low)

11 12 13 14 15 16

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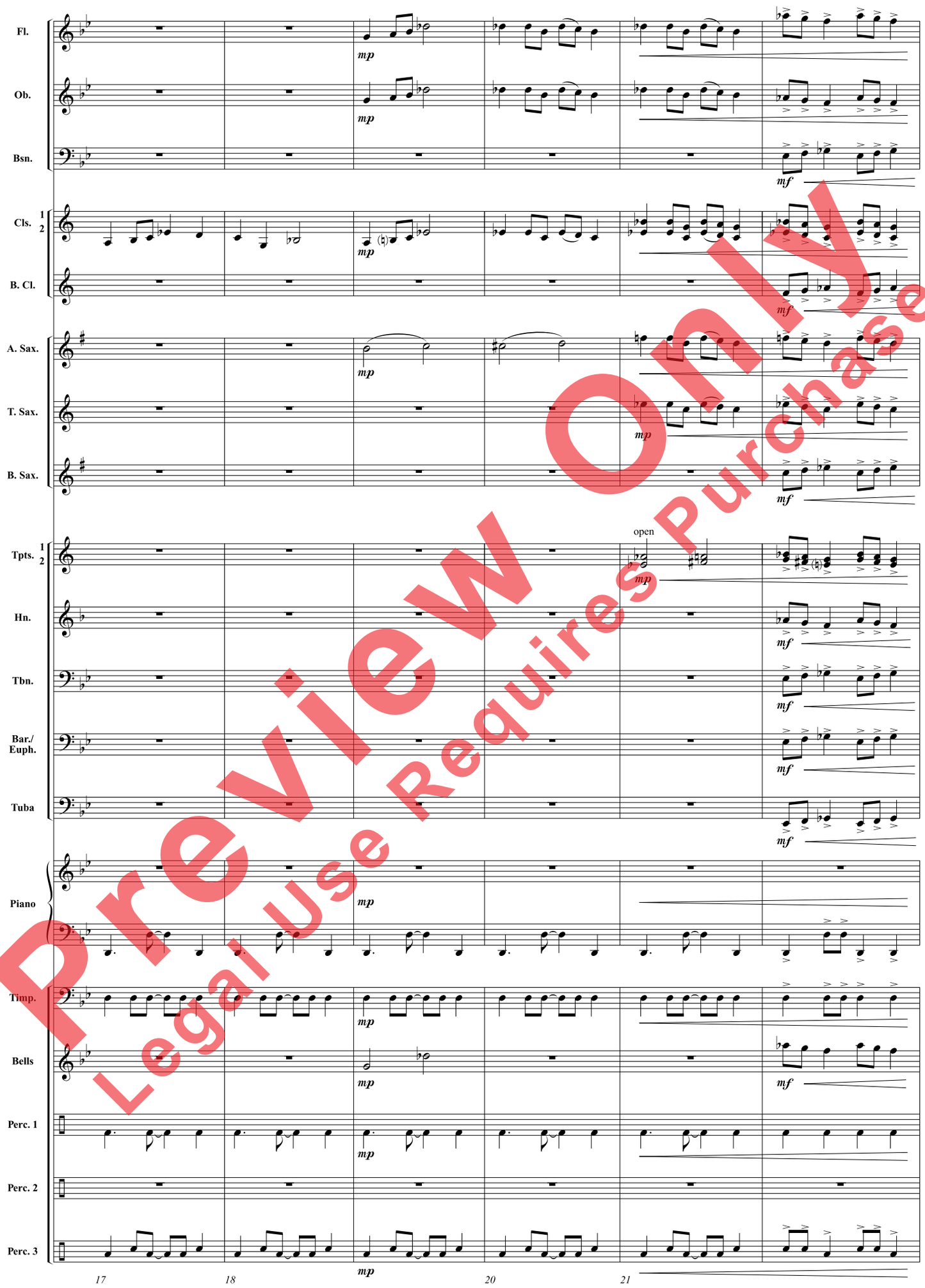

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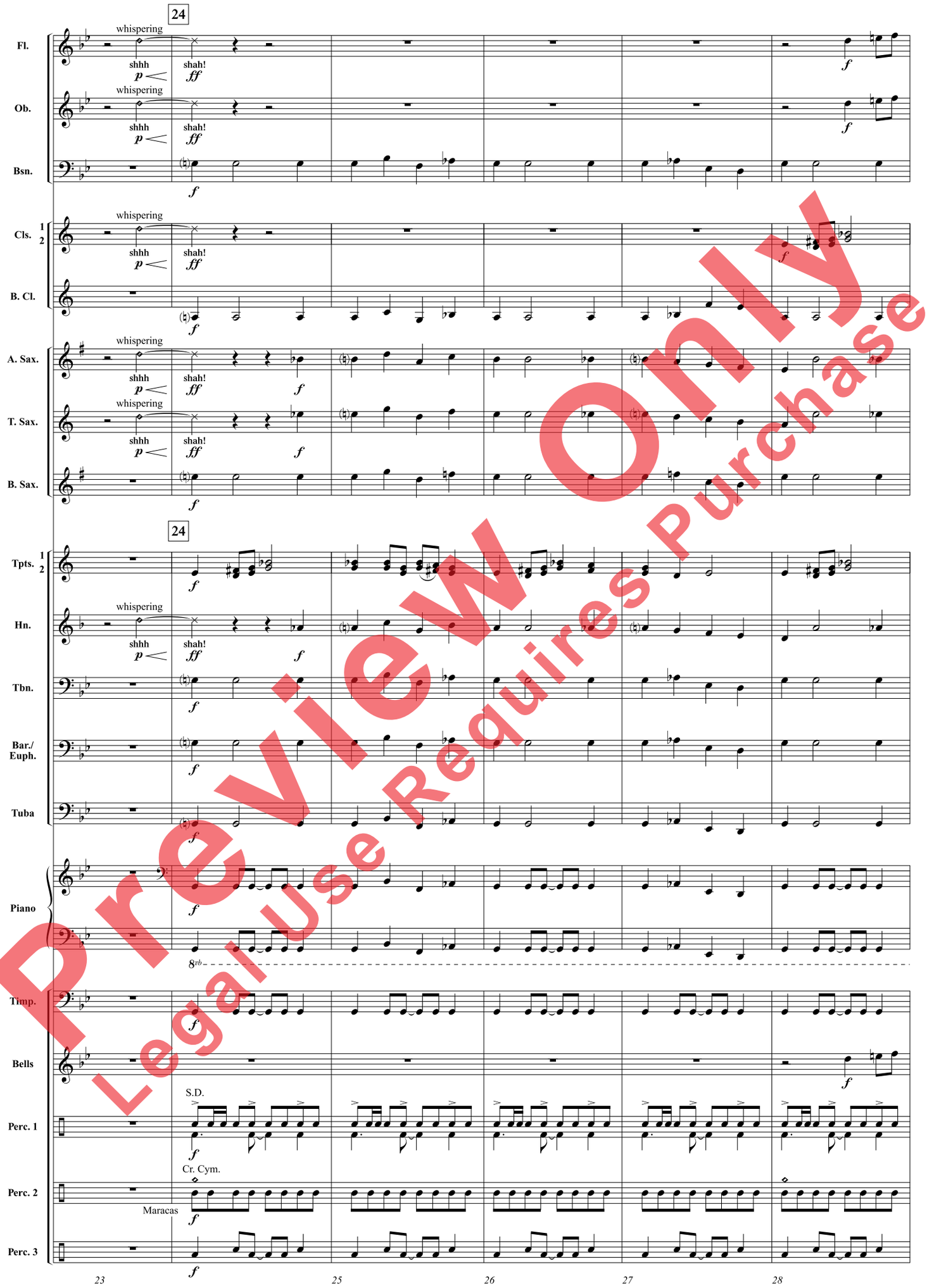

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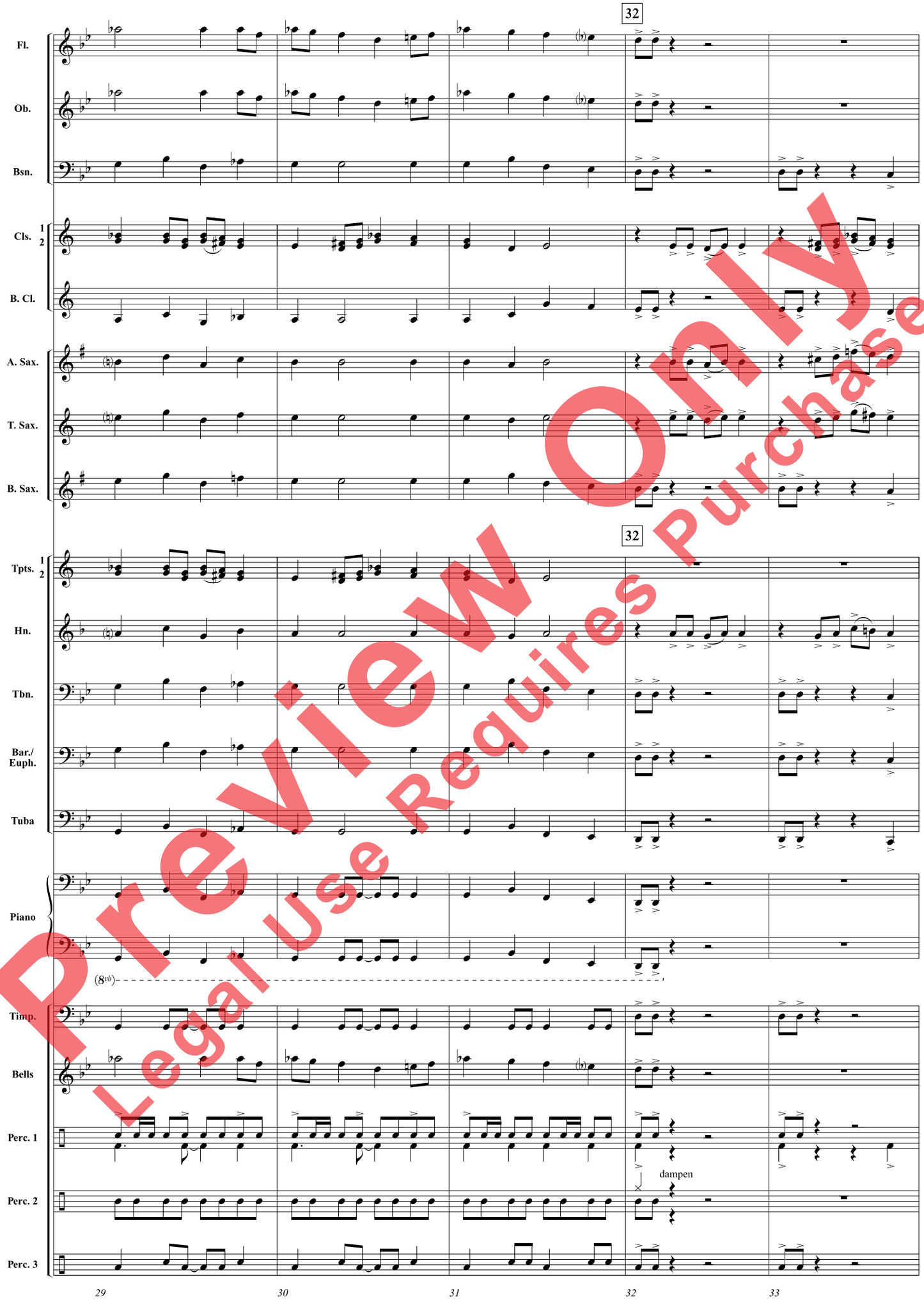

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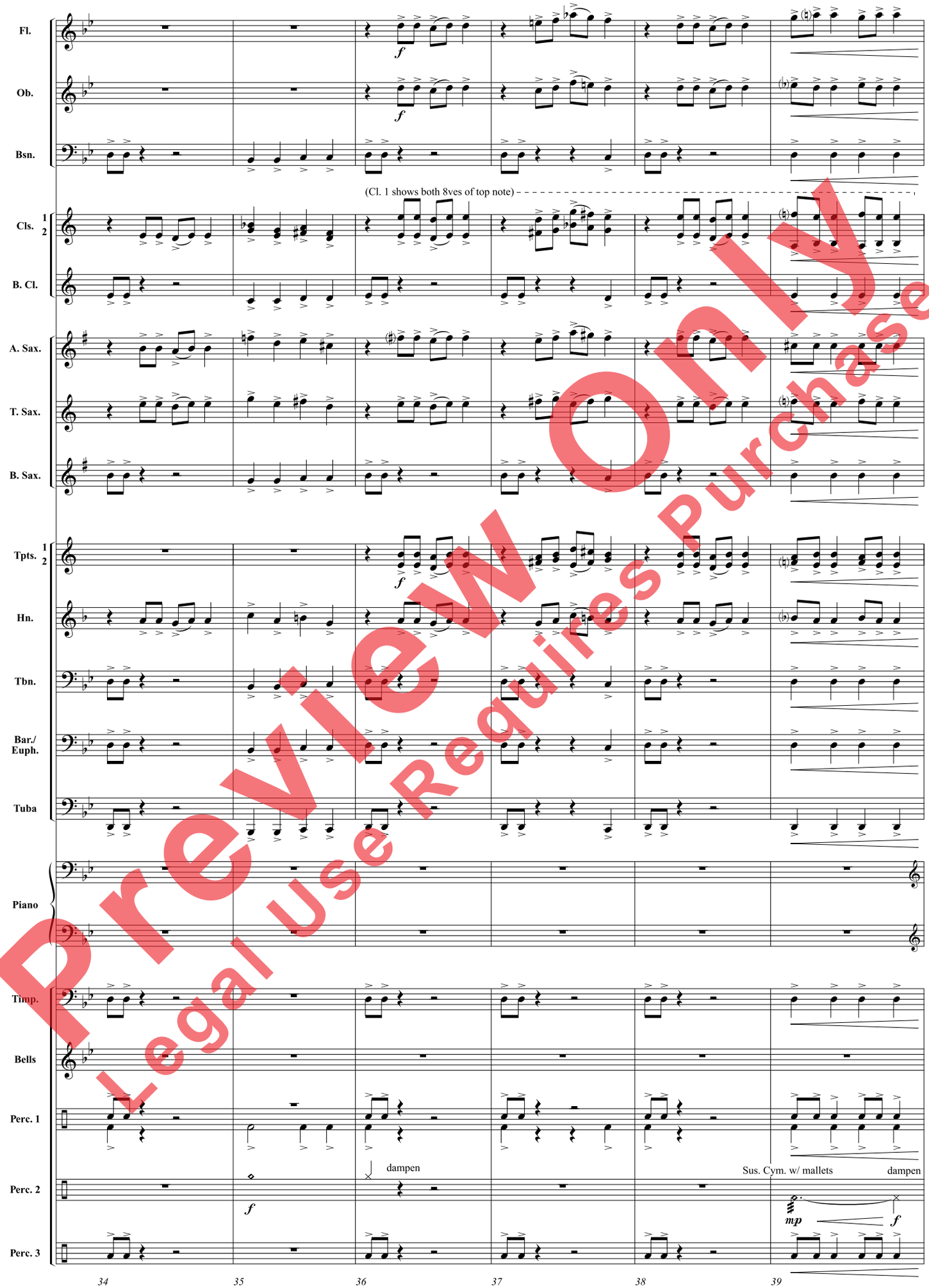

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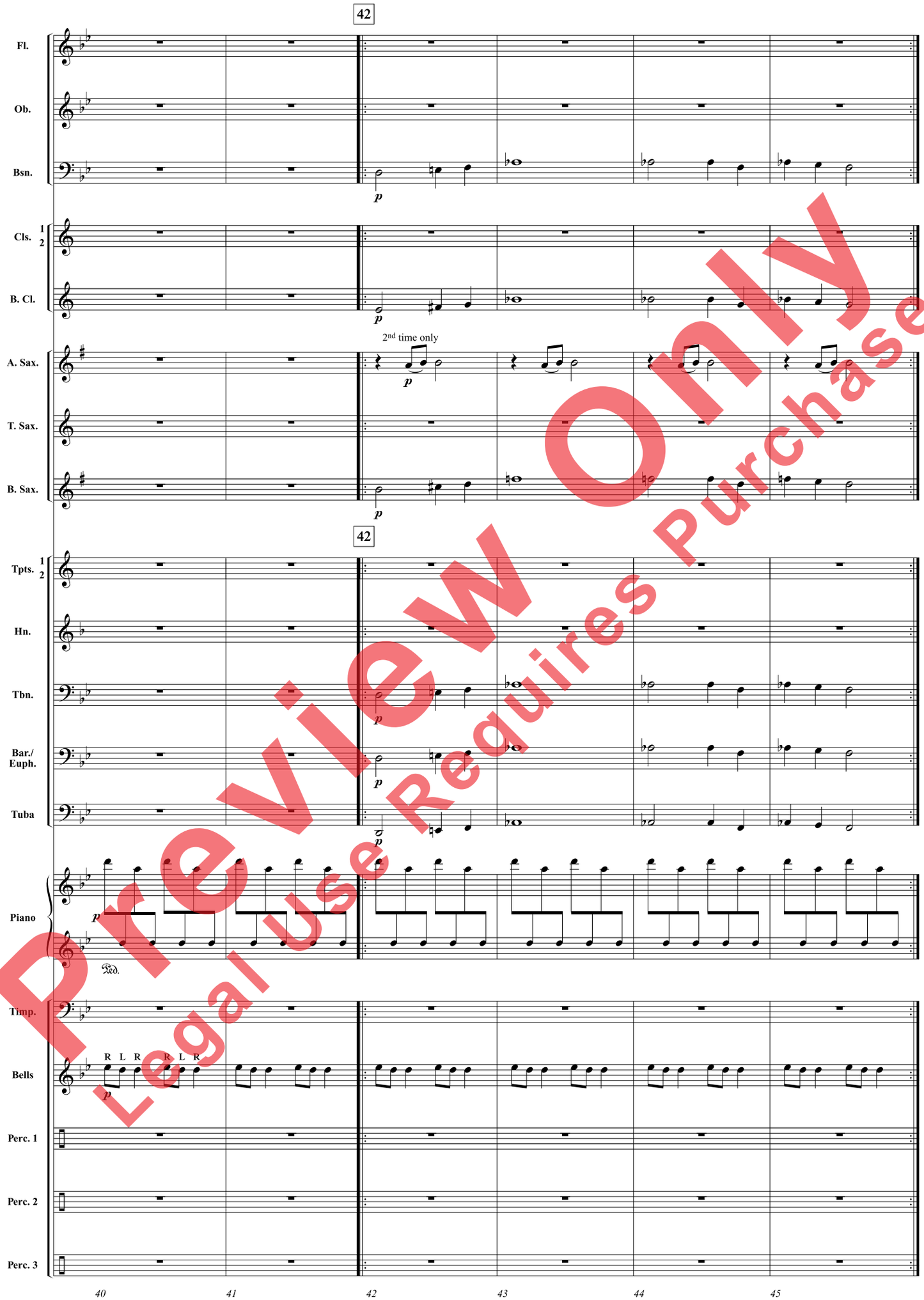

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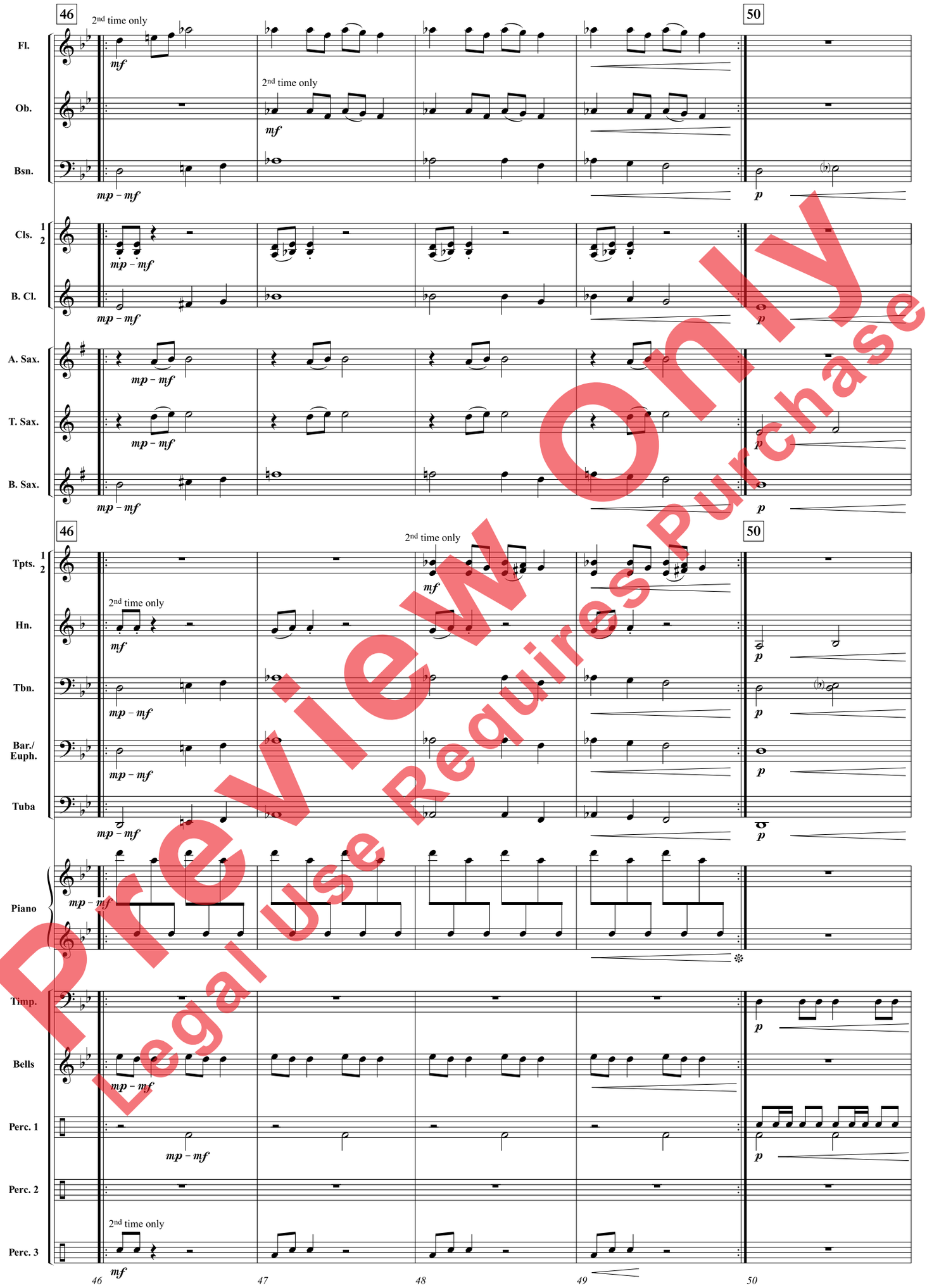

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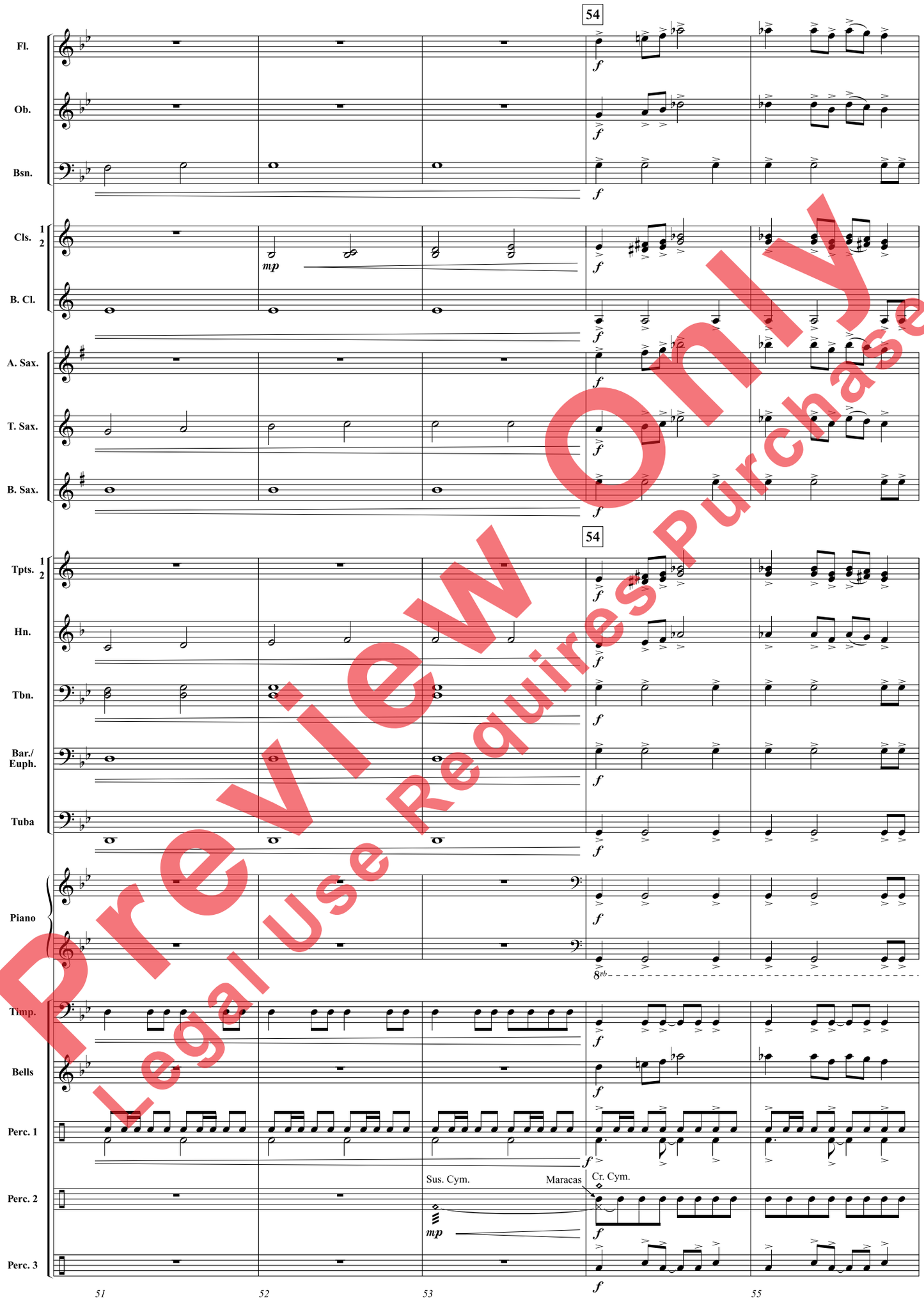

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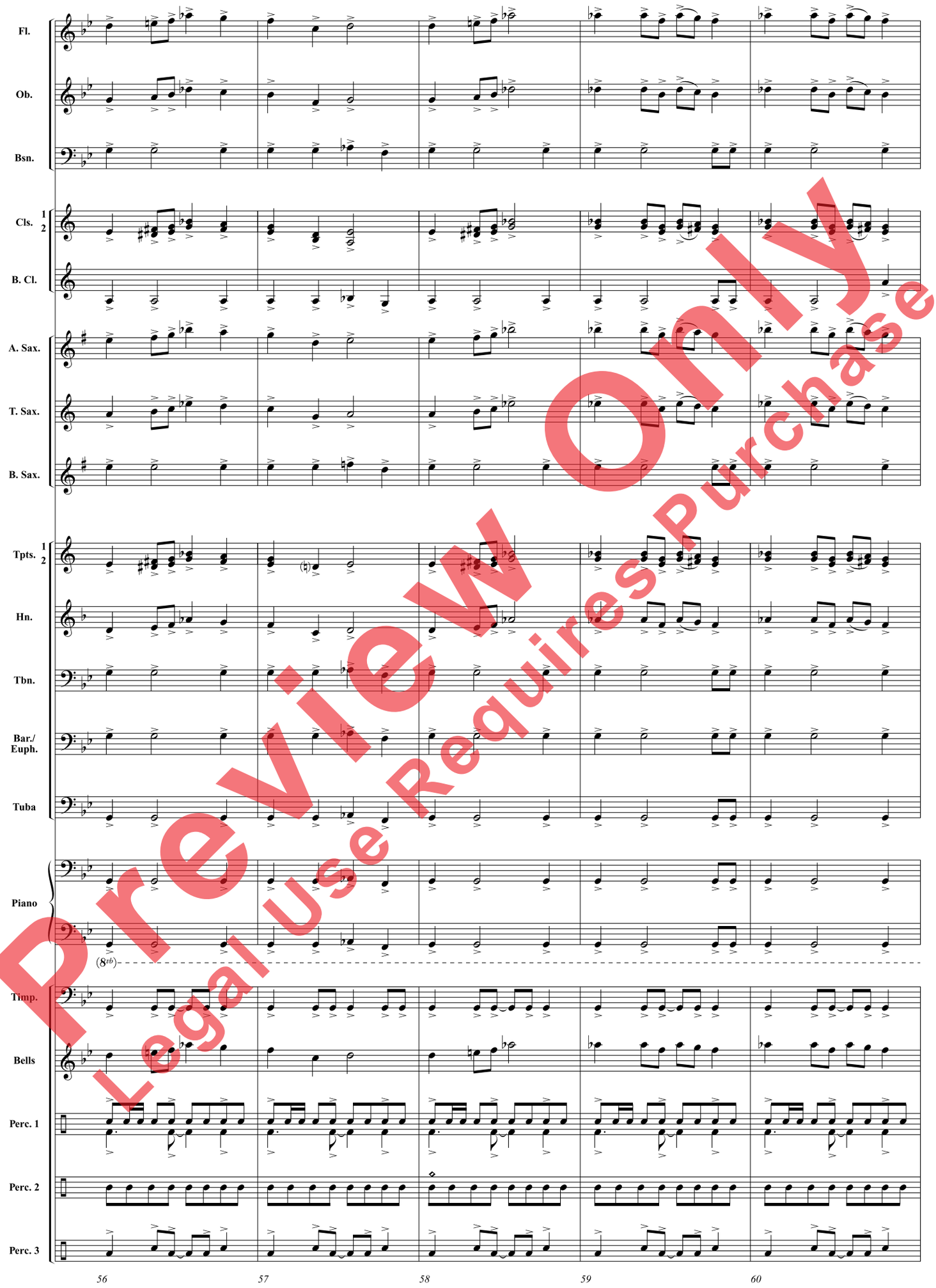

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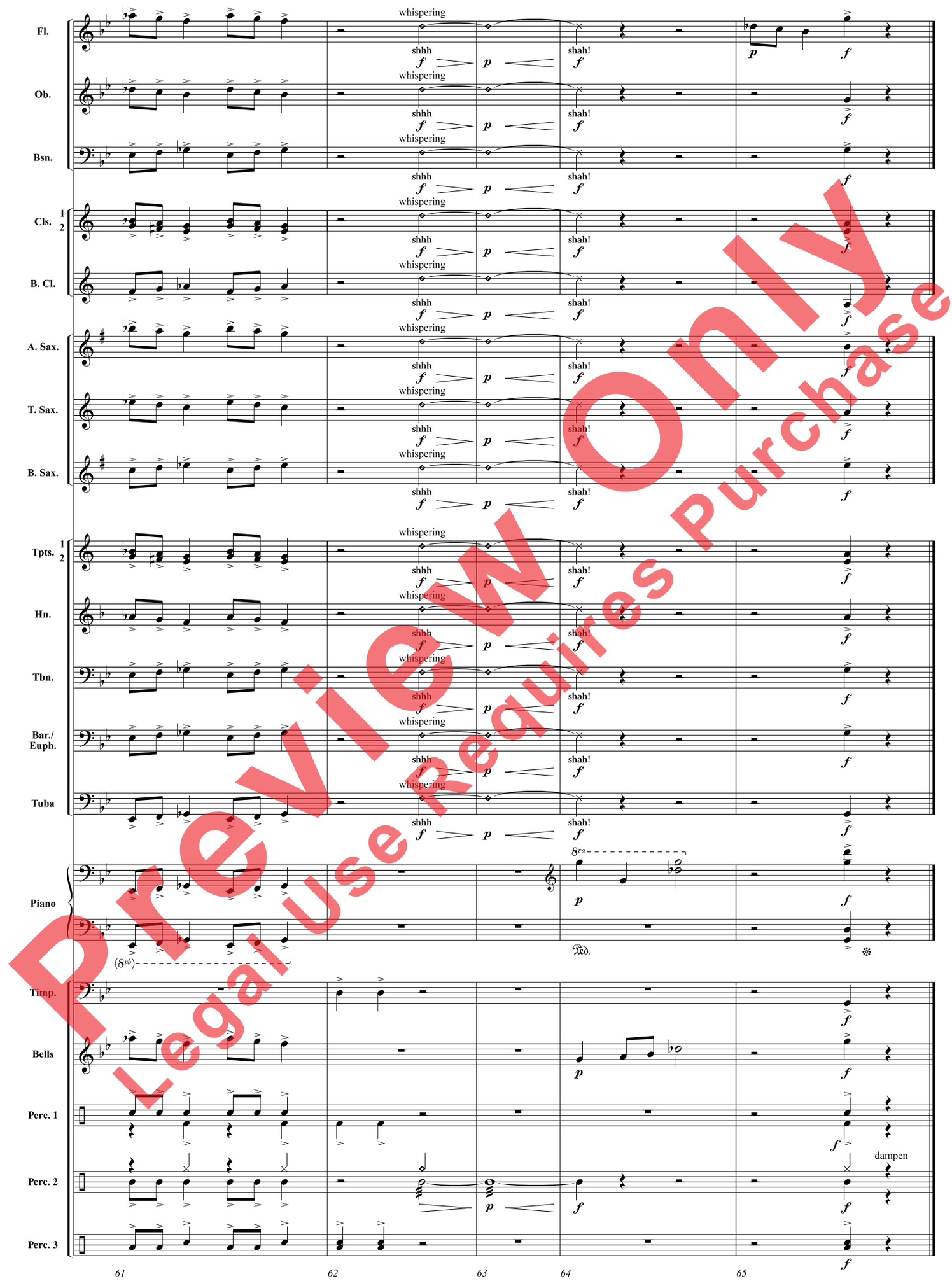

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