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# FJH YOUNG BAND

Grade 2

## DANSES TERPSICHORE

Chris Sharp

### Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 - Conductor's Full Score       | 2 - Trombone 1  |
| 4 - Flute 1                      | 2 - Trombone 2  |
| 4 - Flute 2                      | 2 - Baritone/<br>Euphonium  |
| 2 - Oboe                         | 2 - Baritone T.C.   |
| 2 - Bassoon                      | 4 - Tuba  |
| 5 - B $\flat$ Clarinet 1         | 2 - Mallet Percussion<br>Bells<br>Vibraphone                      |
| 5 - B $\flat$ Clarinet 2         | 1 - Timpani   |
| 2 - B $\flat$ Bass Clarinet      | 3 - Percussion 1<br>Tambourine<br>Finger Cymbals<br>Crash Cymbals |
| 2 - E $\flat$ Alto Saxophone 1   | 4 - Percussion 2<br>Snare Drum<br>Bass Drum                       |
| 2 - E $\flat$ Alto Saxophone 2   |   |
| 2 - B $\flat$ Tenor Saxophone    |   |
| 2 - E $\flat$ Baritone Saxophone |   |
| 4 - B $\flat$ Trumpet 1          |   |
| 4 - B $\flat$ Trumpet 2          |   |
| 4 - F Horn                       |   |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP award multiple times.

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## About the Music

Music of the Renaissance era was sharply divided into two types, liturgical music and folk music. While music composed for the church was very staid, both rhythmically and harmonically, the music of the common people was not restricted by church dogma, and therefore was more harmonically adventurous and sounded “happier.” The rhythms and meters used were also more varied, corresponding to common dance forms of the time.

*Danses Terpsichore* is a Renaissance-style dance suite in three parts, combined into one continuous movement. The three sections represent three established dance forms: the allemande, a courtly duple-meter dance, the pavane, a slower, more dignified dance, also in duple meter, and the galliard, a lively triple-meter dance. The orchestrations used throughout this piece are continuously changing, alternating between various combinations of instruments, not unlike the use of “consorts” of similar instruments in actual Renaissance practice. Harmonic and melodic material is shared between all three dances, providing a sense of compositional continuity throughout.

Carefully observe all slurs and articulations for proper musical styles appropriate for the different sections. Adherence to the provided dynamics will also help to delineate the contrasting dances. Percussion contributions should be kept light and lilting, with the snare drum playing entirely without the snare engaged.

*Chris Sharp*

# DANSES TERPSICHORE

CHRIS SHARP  
(ASCAP)

Regally (♩ = 80)

1 2

Flutes *f* *mf*

Oboe *f* *mf*

Bassoon *f* *mf*

1 2

B♭ Clarinets *f* *mf*

B♭ Bass Clarinet *f* *mf*

1 2

E♭ Alto Saxophones *f* *mf*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

Regally (♩ = 80)

1 2

B♭ Trumpets *f* *mf*

F Horn *f* *mf*

1 2

Trombones *f* *mf*

Baritone/Euphonium *f* *mf*

Tuba *f* *mf*

Mallet Percussion  
(Bells, Vibraphone)

Timpani  
(G, B♭, C, E♭) *f* *mf*  
Tamb.

Percussion 1  
(Tambourine, Finger Cymbals, Crash Cymbals) *f* *mf*  
S.D. - snares off

Percussion 2  
(Snare Drum, Bass Drum) *f* *mf*

1 2 3 4 5

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13 Allemande

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13 Allemande

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12

13

14

15

16



This musical score page contains parts for various instruments across measures 22 to 26. The instruments and their parts are as follows:

- Flutes (Fls.):** Two staves (1 and 2) with melodic and harmonic lines.
- Oboe (Ob.):** One staff with a melodic line.
- Bassoon (Bsn.):** One staff with a bass line.
- Clarinets (Cls.):** Two staves (1 and 2) with melodic and harmonic lines.
- Bass Clarinet (B. Cl.):** One staff with a bass line.
- Saxophones (A. Saxes):** Two staves (1 and 2) with harmonic accompaniment.
- Tenor Saxophone (T. Sax.):** One staff with a melodic line.
- Bass Saxophone (B. Sax.):** One staff with a bass line.
- Trumpets (Tpts.):** Two staves (1 and 2) with rests.
- Horn (Hn.):** One staff with rests.
- Trombones (Tbns.):** Two staves (1 and 2) with rests.
- Baritone/Euphonium (Bar./Euph.):** One staff with rests.
- Tuba:** One staff with rests.
- Miscellaneous Percussion (Mlt. Perc.):** One staff with rests.
- Timpani (Timp.):** One staff with rests.
- Percussion 1 (Perc. 1):** One staff with a rhythmic pattern.
- Percussion 2 (Perc. 2):** One staff with rests.





Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

32 33 34 35 36

*Preview Only*

(♩ = ♩) rit. 41 (♩ = 90) *Pavane*

Fls. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

37 38 39 40 41 42

This musical score page features the following instruments and parts:

- Fls.:** Flute 1 and Flute 2 (measures 43-47)
- Ob.:** Oboe (measures 43-47)
- Bsn.:** Bassoon (measures 43-47)
- Cls.:** Clarinet 1 and Clarinet 2 (measures 43-47)
- B. Cl.:** Bass Clarinet (measures 43-47)
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2 (measures 43-47)
- T. Sax.:** Tenor Saxophone (measures 43-47)
- B. Sax.:** Baritone Saxophone (measures 43-47)
- Tpts.:** Trumpet 1 and Trumpet 2 (measures 43-47)
- Hn.:** Horn (measures 43-47)
- Tbns.:** Trombone 1 and Trombone 2 (measures 43-47)
- Bar./Euph.:** Baritone/Euphonium (measures 43-47)
- Tuba:** Tuba (measures 43-47)
- Mlt. Perc.:** Mallet Percussion (measures 43-47)
- Timp.:** Timpani (measures 43-47)
- Perc. 1:** Percussion 1 (measures 43-47)
- Perc. 2:** Percussion 2 (measures 43-47)

43

44

45

46

47



57 a2

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mf* Cr. Cym.

Perc. 2 *mf*

53 54 55 56 57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61

(♩ = 144)

This page contains the musical score for measures 62 through 66. The instruments are arranged as follows:

- Fls. (Flutes) 1 & 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1 & 2
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones) 1 & 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1 & 2
- Hn. (Horn)
- Tbns. (Trombones) 1 & 2
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes a large red watermark that reads "Preview Only Requires Purchase". The tempo is marked as (♩ = 144). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measure numbers 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

69 Galliard

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mlt. Perc. Vibr.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

67 68 *mf* 70 71 72



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

79 80 81 82 83 84

85

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1 *mf* F. Cym.

Perc. 2

85 86 87 88 89 90





This page of a musical score, numbered 22, contains measures 103 through 108. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, and a smaller watermark "Legal Use Requires Purchase" is also visible.

109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

109

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

109 110 111 112 113 114

The image shows a page of a musical score for measures 109 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (1 and 2). The key signature is B-flat major (two flats), and the time signature is 4/4. A large red watermark reading 'Preview Only' is superimposed diagonally across the entire page. Measure numbers 109, 110, 111, 112, 113, and 114 are indicated at the bottom of the score.

117

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

117

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

115 116 117 118 119 120

This page contains the musical score for rehearsal mark 117. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Baritone/Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (1 and 2). The score shows the beginning of rehearsal mark 117, with measures 115 through 120. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The dynamic marking 'mp' (mezzo-piano) is indicated for several parts.





*meno mosso* *rit.*

Fls. 1 2 *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 *meno mosso* *rit.*

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

127 128 129 130 131