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# FJH CONCERT BAND

Grade 3

## ENDLESS RAINBOWS

Brian Balmages

### Instrumentation

- |  |                            |
|--|----------------------------|
| 1 - Conductor's Full Score               | 2 - F Horn 1               |
| 4 - Flute 1                              | 2 - F Horn 2               |
| 4 - Flute 2                              | 2 - Trombone 1             |
| 2 - Oboe                                 | 2 - Trombone 2             |
| 2 - Bassoon                              | 2 - Trombone 3             |
| 4 - B $\flat$ Clarinet 1                 | 2 - Baritone/<br>Euphonium |
| 4 - B $\flat$ Clarinet 2                 | 2 - Baritone T.C.          |
| 4 - B $\flat$ Clarinet 3                 | 4 - Tuba                   |
| 2 - B $\flat$ Bass Clarinet              | 1 - Timpani                |
| 1 - B $\flat$ Contrabass Clarinet (opt.) | 2 - Bells                  |
| 2 - E $\flat$ Alto Saxophone 1           | 2 - Vibraphone             |
| 2 - E $\flat$ Alto Saxophone 2           | 4 - Percussion             |
| 2 - B $\flat$ Tenor Saxophone            | Bar Chimes                 |
| 2 - E $\flat$ Baritone Saxophone         | Crash Cymbals              |
| 3 - B $\flat$ Trumpet 1                  | Triangle                   |
| 3 - B $\flat$ Trumpet 2                  | Suspended Cymbal           |
| 3 - B $\flat$ Trumpet 3                  | Outdoor Wind Chimes        |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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## The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

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## About the Music

Sometimes words alone cannot adequately explain something, and this is the case with *Endless Rainbows*. Jeff Zilke contacted me about writing a piece for his group quite some time ago; however, the nature of this commission changed drastically when one of Jeff's students passed away the day before he was to start the 8th grade. The tragedy occurred during a family gathering at a local pond. As the family desperately tried to come to grips with an impossible situation, something very special happened. The day of the funeral, a gorgeous double rainbow formed over the pond where Ben Stepp passed away. Typically, there are only rainbows in that area after the sun has risen in the east and it is raining. However, that morning the sun had not yet risen and there was no visible rain. Once I received pictures from the family, I immediately centered on the title *Endless Rainbows*.

The challenge with this commission was to write a piece that was uplifting, yet still mournful. I began to realize that this needed to have a film score approach, almost like a *Field of Dreams* type of sound. The piece centers on a very simple melody that continues to recur in various forms and orchestrations throughout the work. It moves from mournful to hopeful, from tragic to epic — and ultimately from darkness to light. It seeks to epitomize an endless rainbow that will forever illuminate the skies as far as the eye can see.

*Endless Rainbows* is dedicated to the Walter R. Sundling Junior High School Symphonic Band, their director Jeff Zilke, the Stepp family, and most importantly, Ben Stepp and his double rainbow.

# ENDLESS RAINBOWS

for Ben Stepp and his double rainbow

BRIAN BALMAGES  
(ASCAP)

As if floating... (♩ = 66-72)

Solo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet (opt.)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

As if floating... (♩ = 66-72)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani

Bells (F, B♭, D) medium plastic mallets

Vibraphone no motor, yarn mallets - pedal always

Percussion (Bar Chimes, Crash Cymbals, Triangle, Suspended Cymbal, Outdoor Wind Chimes)

Bar Chimes

2 3 4

*p* *p* *p*

*tr* *tr*

2nds only

1 poco rit.

+ Fl. 2 Solo a2

1 2

Fis.

Ob.

Bsn.

1 2 3

Cls.

+ 3rds (also trilling)

Euph.

p

play

B. Cl.

p

1 2

A. Saxes

T. Sax.

B. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

1 2 3

Bar./Euph.

Solo

p

B. Cl.

p

1 2 3 4 5

Timp.

Bells

Vibr.

Perc.

5 6 7 8 9

p

\*

10 A Tempo

poco rit.

14 A Tempo

1 Fls. 2

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

Cb. Cl.

1 A. Saxes 2

T. Sax.

B. Sax.

10 A Tempo

poco rit.

14 A Tempo

1 Tpts. 2 3

Hns. 1 2

1 2 3 Tbns.

Bar./ Euph.

Tuba

Timp.

Bells

Vibr.

Perc. Sus. Cym.

10 11 12 15 16

22

Fls. 1 2 *tutti mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

22

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *p mp*

Bells *mp*

Vibr.

Perc.

17 18 19 20 21 22

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Detailed description of the musical score: The score is for measures 17 through 22. It features a variety of woodwinds including flutes, oboe, bassoon, clarinets, and saxophones. The brass section includes trumpets, horns, trombones, baritone/euphonium, and tuba. Percussion instruments like timpani, bells, and vibraphone are also present. The music is marked with dynamics such as *mp* (mezzo-piano) and *tutti*. A box with the number '22' is placed above the flute and oboe parts at the beginning of measure 22. A large red watermark 'Legal Use Requires Purchase' is oriented diagonally across the entire page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

Vibr.

Perc.

mp

a2

p

1sts

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30 + 2nds

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

30

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc. Tri.

*p mp*

*p mp*

*p mp*

*p mp*

*p mp*

*p mp*

*p mp*

*p mp*

30 *p* 31 32 33 34 *mp*



Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc.

35 36 37 38 39

*mf* *mp* *p*



This page contains a musical score for an orchestra, spanning measures 40 to 45. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets) 1, 2, and 3
- B. Cl. (Bass Clarinet)
- Cb. Cl. (Cello Clarinet)
- A. Saxes (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1, 2, and 3
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Vibr. (Vibraphone)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, there are measure numbers (40, 41, 42, 43, 45) and dynamic markings including *mp* and *f*.



Musical score for the first system of instruments: Flutes (1 & 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 & 2), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), and Saxophones (A. Saxes 1 & 2, T. Sax., B. Sax.). The score spans measures 47 to 51. A 'Solo' marking is placed above the Flute 1 staff at measure 51, with a dynamic marking of *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.



Musical score for the second system of instruments: Trumpets (1, 2, & 3), Horns (1 & 2), Trombones (1, 2, & 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Vibraphone (Vibr.), and Percussion (Perc.). The score spans measures 47 to 51. Dynamic markings of *mf* and *mp* are present in several parts. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn. Solo *mp*

Cls. 1 2 3

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes 1 2

T. Sax. Bsn. *mp*

B. Sax.

Tpts. 1 2 3

Hns. 1 2 Solo *mp*

Tbns. 1 2 3 *mp*

Bar. Euph. *mp*

Tuba *mp*

Timp.

Bells *mp* to brass mallets

Vibr. *p*

Perc. B. Ch. *p*

52 53 54 55 56 57 58

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61

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Bells

Vibr.

Perc.

play

*p*

Solo

*p*

61

Solo

*p*

medium sized Outdoor Wind Chimes

59 60 61 62 63 64



69

*tutti*  
*mp*

*p* *mp* *tutti*  
*mp*

*mp*

*mp*

*p* *mp*

*tutti*  
*mp*  
play  
*mp*

*mp*

*Solo*  
*p*

69

*mp*

*mp*

*tutti*  
*mp*

*mp*

65 66 67 68 70

*p* *mp*

Score for woodwinds, brass, and percussion instruments, including Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, and Tuba. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *tutti*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.



79

Fls. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

A. Saxes 1 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpts. 1 2 3 *f* *ff*

Hns. 1 2 *f* *ff*

Tbns. 1 2 3 *f* *ff*

Bar. Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Bells *f* *ff* to medium plastic mallets

Vibr. *f* *ff*

Perc. *f* *ff*

76 *f* 77 *mf* 79 *ff* 80 81

76 *f* 77 *mf* 79 *ff* 80 81



87

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

87

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc.

mf ff mf ff

82 85 86 87 88

mf ff

div.

(Bb to C)



92

Solo

*mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

92

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc.

*mf*

*mp*

medium plastic mallets

*mp*

89 90 91 92 93 94

rit. 98 meno mosso

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Vibr.

Perc.

mp

p

rit.

98 meno mosso

mp

play

mp

cup mute

mp

open

mp

Solo

mp

p

tutti

mp

p

mp

p

mp

p

mp

195 196 197 198 199 200 201

holding back slightly

This page contains a musical score for a full orchestra and woodwind section. The instruments and parts are:

- Fls. 1 & 2
- Ob.
- Bsn.
- Cls. 1 & 2
- B. Cl.
- Cb. Cl.
- A. Saxes 1 & 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, & 3
- Hns. 1 & 2
- Tbns. 1, 2, & 3
- Bar./Euph.
- Tuba
- Timp.
- Bells
- Vibr.
- Perc.

The score includes various musical notations such as dynamics (p), articulation (play), and performance instructions (holding back slightly). A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

102

103

104

105

106