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FJH SYMPHONIC BAND

Grade 4

CHRISTMAS LIGHTS

TRADITIONAL

Arranged by

Chris Sharp

Instrumentation

- | | | |
|----------------------------------|----------------------------|----------------------------|
| 1 - Conductor's Full Score | 3 - B \flat Trumpet 1 | 1 - Electric Guitar (opt.) |
| 4 - Flute 1 | 3 - B \flat Trumpet 2 | 1 - Electric Bass (opt.) |
| 4 - Flute 2 | 3 - B \flat Trumpet 3 | 1 - Bells |
| 2 - Oboe | 2 - F Horn 1 | 1 - Vibraphone |
| 2 - Bassoon | 2 - F Horn 2 | 1 - Chimes |
| 4 - B \flat Clarinet 1 | 2 - Trombone 1 | 3 - Percussion |
| 4 - B \flat Clarinet 2 | 2 - Trombone 2 | Tambourine |
| 4 - B \flat Clarinet 3 | 2 - Trombone 3 | Triangle |
| 2 - B \flat Bass Clarinet | 2 - Baritone/
Euphonium | Sleigh Bells |
| 2 - E \flat Alto Saxophone 1 | 2 - Baritone T.C. | 1 - Drum Set |
| 2 - E \flat Alto Saxophone 2 | 4 - Tuba | |
| 2 - B \flat Tenor Saxophone | | |
| 2 - E \flat Baritone Saxophone | | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Arranger

Chris Sharp, Ph.D. is a professional composer, arranger and orchestrator currently living in Winter Haven, Florida. Educated at the University of Florida and the University of Miami, he has served the music field in a wide range of capacities. As a trombonist, Dr. Sharp worked as a full-time performing musician and band leader at Walt Disney World for eleven years. In addition, he has served as an arranger/orchestrator for the Disney parks worldwide since 1984, providing music for atmosphere groups, live shows, recording sessions and national television broadcasts. He also has written for numerous freelance clients including Universal Studios, Ringling Brothers and Barnum & Bailey Circus, the Boston Pops, the Dallas Brass and several service bands including the famed USAF Airmen of Note.

Dr. Sharp is an active music educator, with experience teaching at the middle school, high school and college levels. He is currently serving as Director of Bands at Polk State College in Winter Haven where he also teaches music theory, music technology and arranging. Dr. Sharp has served as a clinician and guest conductor on numerous occasions, and has extensive experience as an adjudicator judging for several organizations including Bands of America and Drum Corps International. His compositions and arrangements for concert and jazz band have enjoyed widespread performances, including annual appearances at the Midwest Clinic. He has received the ASCAP Plus award multiple times.

About the Music

One of the byproducts of the emergence of social networking sites on the internet is the annual appearance of sophisticated, computer-controlled holiday lighting displays set to driving, classical-influenced rock music. Because of these “viral” videos, groups like Mannheim Steamroller and the Trans-Siberian Orchestra have enjoyed even greater popularity during the holiday season. Bring a taste of this aesthetic to your holiday concert with *Christmas Lights*, featuring familiar Christmas carols presented in the classical-rock fusion style that characterizes these groups.

Anchored by the familiar *Ukrainian Carol*, this medley is held together by the recurring quarter note-two eighth notes-quarter note motive from that piece. A deliberate rhythmic ambiguity between triple and duple time feels is accomplished through alternating passages of 3/4 and 6/8 measures. Strive to maintain the “eighth note equals eighth note” relationship between the two time signatures throughout the composition in order to achieve the intended effect. The electric guitar, though not necessary for the performance of the piece, is key to achieving the unique classical-rock fusion that distinguishes this genre.

Be sure to establish good rhythmic communication between the rhythm section elements, and to keep them in tasteful balance with the acoustic elements. Also, take full advantage of the opportunities to stretch the phrase endings in the middle lyrical section for maximum expressivity.

Chris Sharp

CHRISTMAS LIGHTS

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

With driving rhythm (♩ = 172)

The musical score is arranged for a large ensemble. It begins with a tempo marking of 172 beats per minute. The score includes parts for woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), electric guitar (with a distorted effect), electric bass, bells, vibraphone, chimes, and a drum set. The drum set part is detailed with specific patterns for Toms, Cr. Cym., Ride, S.D., and Hi-hat. Dynamics such as *mf* and *f* are indicated throughout. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.



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This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Euphonium/Guitar (E.G.), Euphonium/Bass (E.B.), Bells, Vibraphone (Vibr.), Chimes (Ch.), Percussion (Perc.), and Drums (D.S.). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "4" is in the top left corner. The bottom of the page shows measure numbers 7 through 12.

(♩ = ♩)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

13 p mf f 16 17 p f

choke

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19 *Ukrainian Carol*

Fls. 1 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *a2*

Cl. 3 *mf*

B. Cl.

A. Sax. 1 bell tones *a2*

A. Sax. 2 *mf*

T. Sax.

B. Sax.

19 *Ukrainian Carol*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 bell tones *a2*

Hns. 2 *mf*

Tbns. 1

Tbns. 2

Tbns. 3

Bar./Euph.

Tuba

E.G.

E.B.

Bells

Vibr. no pedal *mf*

Ch. *mf*

Perc.

D.S.

27

Fis. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc. Tamb.

D.S.

27 *mf* 28 29 30 31 32 33 34 *f*

35 (♩ = ♩)

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./Euph.
Tuba
E.G.
E.B.
Bells
Vibr.
Ch.
Perc.
D.S.

35 36 37 38 mp f

43

Fls. 1 2 *mp* *f*

Ob. *mp* *f* *mp*

Bsn. *mp* *f*

Cls. 1 2 3 *mp* *f* *mp* *a2* *mp*

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp* *f* *mp*

B. Sax

43

Tpts. 1 2 3 *mp* *f* *mp*

Hns. 1 2 *mp* *f* *mp*

Tbns. 1 2 3

Bar./ Euph. *mp* *f* *mp*

Tuba *mp*

E.G. *mp*

E.B. *mp*

Bells

Vibr. *mp* *mf* *f*

Ch. *mp*

Perc. *mp*

D.S. *mp*

41 *mp* *f* *mp* 44 45 46



76 (♩ = 100)

Toyland

Fls. 1 2 *mp* *a2*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax *mp*

76 (♩ = 100)

Toyland

Tpts. 1 2 3

Hns. 1 2 *mp* *a2*

Tbns. 1 2 3

Bar./Euph. *mp*

Tuba

E.G.

E.B.

Bells *mp*

Vibr. *mf*

Ch.

Perc.

D.S.

76 77 78 79 80 81 82 83

103 Good Christian Men, Rejoice

(♩ = 120)

one player

Fls. 1 2

Ob.

Bsn.

f

mf

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

mf

mp

103 Good Christian Men, Rejoice

(♩ = 120)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc. Tamb.

D.S. snares off

mf

mp

114 115 119

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G. (8^{va})

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

mf

mf

mf

mf

mf

f

snare on

f

(♩ = ♩)

122 *The Holly and the Ivy*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

f

122 *The Holly and the Ivy*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

f

Bells

Vibr.

Ch.

Perc.

D.S.

mf

Sleigh Bells

mf

120 121 122 123 124 125 126 127

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Tubas), Bar./Euph. (Baritone/Euphonium), Tuba, E.G. (E-flat Trombone), E.B. (E-flat Bass Trombone), Bells, Vibr. (Vibraphone), Ch. (Chimes), Perc. (Percussion), and D.S. (Drum Set). The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "23" is in the top right corner. The measure numbers 142 through 148 are visible at the bottom of the page.

159

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G. (8va)

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

mf

f

a2

snare on

156 157 158 159 160 161

175

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E.G.

E.B.

Bells

Vibr.

Ch.

Perc.

D.S.

170 171 172 173 174 175 176

170 171 172 173 174 175 176

This page contains a musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, E.G. (Electric Guitar), E.B. (Electric Bass), Bells, Vibr. (Vibraphone), Ch. (Chimes), Perc. (Percussion), and D.S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "28" is in the top left corner. The bottom of the page shows measure numbers 177 through 183.