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FJH DEVELOPING BAND

Grade 1.5

PASSAGE OF ARMS

(INVOCATION AND JOUST)

Jack Wilds

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Timpani (opt.) |
| 5 - B \flat Clarinet 1 | 2 - Bells |
| 5 - B \flat Clarinet 2 | 2 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Snare Drum |
| 4 - E \flat Alto Saxophone | Bass Drum |
| 2 - B \flat Tenor Saxophone | 2 - Advanced Percussion 1 |
| 2 - E \flat Baritone Saxophone | Snare Drum |
| 4 - B \flat Trumpet 1 | Bass Drum |
| 4 - B \flat Trumpet 2 | 4 - Percussion 2 |
| 4 - F Horn | Suspended Cymbal |
| 4 - Trombone | Crash Cymbals |
| | Sleigh Bells |
| | Triangle |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Jack Wilds received a Bachelor Degree in Music Studies from the University of Texas at Austin. He is an assistant Band Director at Jack C. Hays High School in Buda, Texas.

While a university student, he studied composition with Dr. Donald Grantham and orchestration with Glen Richter. His arrangements and compositions for band, choir, and trombone choir have been performed by groups across Texas, including the University of Texas Trombone Choir. Mr. Wilds' music for concert band is published by The FJH Music Company, Inc. and Grand Mesa Music Publishers.

About the Music

A passage of arms was a jousting event practiced mostly in France during the Middle Ages in which a knight would set up camp in front of a bridge and refuse to allow other knights to pass over the bridge without a pitched battle. Such events typically began with a solemn invocation. The opening section of *Passage* is meant to convey a sense of reverence and anticipation and is marked at a much slower tempo.

The main body of the piece is the joust itself. An energetic A theme is representative of the jousters themselves accompanied by driving rhythms from the clarinets and then low brass. The B theme is a bit more connected and expressive and is meant to represent the rise and fall of spectators' emotions. Muted, sporadic percussion parts mimic the clash of distant swords and battle cries. As the joust unfolds, bits of the two themes are layered over each other before finishing with a victorious statement of the A theme.

PASSAGE OF ARMS

(Invocation and Joust)

JACK WILDS
(ASCAP)

Invocation (♩ = 112)

Flute

Oboe

Bassoon

B♭ Clarinets 1
2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Invocation (♩ = 112)

B♭ Trumpets 1
2

F Horn

Trombone

Baritone/Euphonium

Tuba

Timpani (opt.)
(A.D.) *p* *f*

Bells

Percussion 1
(Snare Drum, Bass Drum)
B.D. *p* *f* S.D.

Advanced Percussion 1
(Snare Drum, Bass Drum)
B.D. *p* *f* S.D. Cr. Cym.

Percussion 2
(Suspended Cymbal, Crash Cymbals, Sleigh Bells, Triangle)
Sus. Cym. *p* *f*

3 4



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Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 2

B. Cl. *f*

A. Sax.

T. Sax. *f*

B. Sax. *f*

Tpts. 1 2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

5 *f* 7 *mp*

11 Joust! (♩ = 144)

Fl. *ff* *mf*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *mf* *mp*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpts. 1 *ff*

Hn. *ff*

Tbn. *ff*

Bar./ Euph. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Perc. 1 *ff*

Adv. Perc. 1 *ff*

Perc. 2 *ff* Sleigh Bells *mf* *mp*

9 *f* 10 12 *mp*

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

14 15 16 17 18

21

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

mp

f

21

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Triangle

f

23 24 25 26

29

Fl. *f* *tr* *p*

Ob. *f* *tr* *p*

Bsn.

Cls. 1 2 *p*

B. Cl.

A. Sax. *p*

T. Sax.

B. Sax.

29

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp. *p*

Bells

Perc. 1 *p* snares off

Adv. Perc. 1 *p* snares off

Perc. 2 *f* Sl. Bells *p*

27 28 30

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

Sus. Cym.

mp

31 32 33

This page contains a musical score for page 11, featuring woodwinds, brass, and percussion parts. The instruments listed on the left are: Fl., Ob., Bsn., Cls. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpts. 1 & 2, Hn., Tbn., Bar./Euph., Tuba, Timp., Bells, Perc. 1, Adv. Perc. 1, and Perc. 2. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "11" is in the top right corner. At the bottom, there are measure numbers 35, 36, and 37, and a dynamic marking *mp* with a hairpin.

41

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f* *mf*

2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Tpts. 1 *f* *mf*

2 *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar./Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

Bells

Perc. 1 *mf*

Adv. Perc. 1 *mf*

Perc. 2 *f* *mf*

39 *f* 40 41 *mf* 42

PREVIEW ONLY
 Legal Use Requires Purchase

Fl. *mp*

Ob. *mp*

Bsn. *p*

Cls. 1 *p*

2

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 *mp*

2

Hn. *p*

Tbn. *p*

Bar./ Euph. *p*

Tuba *p*

Timp. *mp*

Bells *mp*

Perc. 1 *mp* *mf* snares on

Adv. Perc. 1 *mp* *mf* snares on

Perc. 2 *mp*

43 44 45 *mp*

47

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

47

Tpts. 1 *f*

2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Adv. Perc. 1 *f*

Perc. 2

47 *f* 48 49 50

53

53

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Adv. Perc. 1

Perc. 2

tr

tr

ff

ff

f

ff

ff

ff

ff

mp

mp

mf

f

f

ff

gliss.

Sl. Bells

51

54



Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

55 56 mp

61

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

61

Tpts. 1
2

Hn.

Tbn.

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Adv.
Perc. 1

Perc. 2

58

f

60

ff

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *p* *ff*

Cls. 1 *fp* *ff*

2 *fp* *ff*

B. Cl. *p* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

B. Sax. *p* *ff*

Tpts. 1 *fp* *ff*

2 *fp* *ff*

Hn. *fp* *ff*

Tbn. *p* *ff*

Bar./ Euph. *p* *ff*

Tuba *p* *ff*

Timp. *mf* *ff*

Bells

Perc. 1 *p* *ff*

Adv. Perc. 1 *p* *ff*

Perc. 2

62 63 *p* *ff*