



**PERFORMANCE
SERIES**

GRADE 1/2

CORRELATES WITH BOOK 1 | OPUS 3

Hear and download this piece at www.fjhmusic.com

SEA SHANTY VARIATIONS

Timothy Loest

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 1 - Electric Bass |
| 10 - B \flat Clarinet | 2 - Bells |
| 2 - E \flat Alto Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B \flat Bass Clarinet | 2 - Percussion 2
Medium Tom
Tambourine |
| 4 - E \flat Alto Saxophone | 3 - Percussion 3
Crash Cymbals
Slapstick
Vibraslap |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 8 - B \flat Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.**
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Sea Shanty Variations evokes images of weathered sailors hoisting the anchor, setting sail, and swabbing the deck. This dramatic theme and variations is based on the well-known shanty *Drunken Sailor*. A shanty is a rhythmic work song used by sailors to accompany shipboard labor. Shanties often feature call-and-response singing or chanting between a shantyman (leader) and a chorus of sailors. Shanty lyrics typically reflect the work being performed, or aspects of life at sea. A popular example of a shanty in action can be seen in the 1956 film *Moby Dick*, directed by John Huston.

This work correlates with *Measures of Success®* Book 1, Opus 3. Band members will need instruction on playing the *ritardando* in measure seven, and percussionists will need instruction on how to hold and play the slapstick and vibraslap. These accessory instruments should be held high enough to be seen; yet played at an appropriate volume level. In the spirit of comprehensive musicianship, the style/tempo markings used throughout this piece outline its theme and variations form. The work also includes two measures of robust unison singing with optional notation should playing be preferred.

Duration: 1:30

for the John Middleton Elementary School 5th Grade Band
Skokie, Illinois; Chip De Stefano, Director

SEA SHANTY VARIATIONS

TIMOTHY LOEST
(ASCAP)

Dramatic Introduction (♩ = 80)

Flute *f*

Oboe *f*

B♭ Clarinet *f* div.

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone/Baritone/Euphonium/Bassoon *f*

Tuba/Electric Bass *f*

Bells *f* acrylic mallets

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. B.D.

Percussion 2 (Medium Tom-tom, Tambourine) *f* med. Tom

Percussion 3 (Crash Cymbals, Slapstick, Vibraslap) *f* Cr. Cym. Slapstick



Hear and download this piece at www.fjhmusic.com

Copyright © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

rit. (gradually slower)

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

Perc. 3

Vibraslap

4 5 6 7

8 Defiantly! (♩ = 144)

10 Shanty Theme - Melody/Bass Line

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

Tambourine

Perc. 3

mf

f

Slpstk.

8

9

10

mf

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

Perc. 3

Vbslp.

12 13 14 15

18 Variation 1 - Melody/Counter melody

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

18 Variation 1 - Melody/Counter melody

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba
E.B.

Bells *mf*
on rim (outer edge)

Perc. 1

Perc. 2

Perc. 3 *mf*

Fl.
Ob.
Cl.
A. Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./Euph. Bsn.
Tuba E.B.
Bells
Perc. 1
Perc. 2
Perc. 3

26 Variation 2 - Instrument Families

Fl. *mp legato*

Ob. *mp legato*

Cl. *mp legato* div.

A. Cl. *mp legato*

B. Cl. *mp legato*

A. Sax. *mp legato*

T. Sax. *mp legato*

B. Sax. *mp legato*

26 Variation 2 - Instrument Families

Tpt. [Rest]

Hn. [Rest]

Tbn. Bar./ Euph. Bsn. *mp legato* Bsn. only

Tuba E.B. [Rest]

Bells [Rest]

Perc. 1 [Percussion]

Perc. 2 [Percussion]

Perc. 3 [Rest]

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *div.*
mp legato

Hn. *mp legato*

Tbn. Bar./ Euph. Bsn. *Tbn. and Euph. only*
mp legato

Tuba E.B. *mp legato*

Bells *mp*
on head

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*
Slpstk. Vbslp.

28 29 30 31

mp

winds: sing boldly in unison (opt. play)

FL. *f* Ear - ly in the morn - ing! *p* *mp*

Ob. *f* Ear - ly in the morn - ing! *p* *mp*

Cl. *f* Ear - ly in the morn - ing! *p* *mp*

A. Cl. *f* Ear - ly in the morn - ing! *p* *mp*

B. Cl. *f* Ear - ly in the morn - ing! *p* *mp*

A. Sax. *f* Ear - ly in the morn - ing! *p* *mp*

T. Sax. *f* Ear - ly in the morn - ing! *p* *mp*

B. Sax. *f* Ear - ly in the morn - ing! *p* *mp*

winds: sing boldly in unison (opt. play)

Tpt. *f* Ear - ly in the morn - ing! *p* *mp*

Hn. *f* Ear - ly in the morn - ing! *p* *mp*

Tbn. Bar./ Euph. Bsn. *f* Ear - ly in the morn - ing! *p* *mp*

Tuba E.B. *f* Ear - ly in the morn - ing! *p* *mp*

Bells *f*

Perc. 1 *f* *p* *mp*

Perc. 2 *f* *p* *mp*

Perc. 3 *f* Cr. Cym. *p* *mp*

38 Variation 3 - All Hands on Deck!

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* div.

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpt. *mf* *f* div.

Hn. *mf* *f*

Tbn. Bar./ Euph. Bsn. *mf* *f*

Tuba E.B. *mf* *f*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

36 *mf* 37 38 39 *f*

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba
E.B.

Bells

Perc. 1

Perc. 2

Perc. 3

46 Dramatic Conclusion

This musical score is for the section '46 Dramatic Conclusion'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register.
- Cl. (Clarinet):** Melodic line in the upper register, marked 'div.' (divisi).
- A. Cl. (Alto Clarinet):** Harmonic accompaniment.
- B. Cl. (Bass Clarinet):** Harmonic accompaniment.
- A. Sax. (Alto Saxophone):** Harmonic accompaniment.
- T. Sax. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sax. (Bass Saxophone):** Harmonic accompaniment.
- Tpt. (Trumpet):** Melodic line in the upper register, marked 'div.' (divisi).
- Hn. (Horn):** Harmonic accompaniment.
- Tbn. Bar./Euph. Bsn. (Tenor Trombone, Baritone, Euphonium, Bass Trombone):** Harmonic accompaniment.
- Tuba E.B. (Tuba/Euphonium):** Harmonic accompaniment.
- Bells:** Harmonic accompaniment.
- Perc. 1, 2, 3 (Percussion):** Rhythmic accompaniment with various patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment, with some instruments playing in divisi. The percussion parts provide a rhythmic foundation for the ensemble.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba E.B.

Bells

Perc. 1

Perc. 2

Perc. 3

48

49

50

51

Slpstk.

muffle

Vbslp.

muffle