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FJH YOUNG BAND

Grade 2.5

FESTIVAL ESPRIT

Travis J. Weller

Instrumentation

- | | |
|----------------------------|--|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B♭ Clarinet 1 | 1 - Timpani |
| 5 - B♭ Clarinet 2 | 2 - Bells |
| 2 - B♭ Bass Clarinet | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E♭ Alto Saxophone 1 | 2 - Percussion 2
Suspended Cymbal
Crash Cymbals |
| 2 - E♭ Alto Saxophone 2 | 3 - Percussion 3
Triangle
Tambourine
Wood Block |
| 2 - B♭ Tenor Saxophone | |
| 2 - E♭ Baritone Saxophone | |
| 4 - B♭ Trumpet 1 | |
| 4 - B♭ Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He earned his Bachelor's Degree in Music Education from Grove City College, and his Master's Degree in Music Education from Duquesne University. In addition to his teaching duties at Mercer, Travis is a Philosophical Doctoral candidate in Music Education at Kent State University.

Travis has served as a District President and County Representative for the District 5 Chapter of the Pennsylvania Music Educators Association. Travis is also a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has been a guest clinician in music education at various colleges and universities for secondary methods classes and PMEA workshops including: Grove City College, Slippery Rock University, Westminster College, and Duquesne University, and he also presented at the 2009 and 2011 PMEA State Conferences. He has authored several articles in journals and magazines including *Phi Beta Mu International Newsletter*, *The National Band Association Journal*, *The PMEA Journal*, and *Learning and Leading with Technology*. He has been a guest conductor for numerous honor bands in Pennsylvania and Ohio, and was the featured composer for the East Stroudsburg North Composer in Residence Series in 2010.

As a composer, his piece *Journey to the Prairie* received 3rd place in the 2nd Annual Frank Ticheli Composition Contest. In addition, he has received several J.W. Pepper Editor's Choice nominations, *Bandworld* Top 100 nominations, and four ASCAP Plus Awards. A number of his works have been reviewed by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by the Grove City College Wind Ensemble, the Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), the Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, the Youngstown State University Band, the VanderCook College Symphonic Band (Midwest Clinic), and the PMEA 2012 All-State Concert Band.

Travis resides in Mercer with his wife Beth, their three daughters and a son.

About the Music

Festival Esprit is dedicated to the 2012 Ohio Music Educators Association District 5 Junior High Honor Band students and their directors who I am able to call friends and colleagues. The work was debuted at the annual in-service clinic held each year at Stambaugh Auditorium in Youngstown, Ohio. Knowing the reputation of many of these schools and their directors, I sought to create an exciting work that would emphasize the collaborative creative act that so many ensembles undertake in presenting a concert. The synergy created by these student collaborations is not easily replicated in other parts of the students' school experience, and this is one of the qualities that make our experience in the arts so satisfying and unique.

The work is intended to be used as concert opener. It is lively and energetic, and there are opportunities for each section to make important contributions. There are a number of meter changes within the work, so students should be encouraged to keep the eighth note pulse constant through each time signature change. At several points the ensemble is asked to clap rhythms as part of the work - remind them to be careful with their instrument!

There are instances where the melody lines are passed around to different sections of the ensemble. Students must be aware of when they carry important melodic material, and they must learn to listen to the rest of the ensemble to identify when and where the melody is if they do not have it. As always, remind them to play with a unified style of articulation through all passages. I thank you in advance for your support of this music, and wish you and your ensemble well with *Festival Esprit*.

Travis J. Heller

FESTIVAL ESPRIT

TRAVIS J. WELLER
(ASCAP)

Lively! (♩ = 132)

Flutes 1 2 *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpets 1 2 *f*

F Horn *f*

Trombones 1 2 *f*

Baritone/Euphonium *f*

Tuba *f*

Timpani (F, B♭, E♭) *f*

Bells Bells w/ plastic mallets *f*

Percussion 1 (Snare Drum, Bass Drum) *f*

Percussion 2 (Suspended Cymbal, Crash Cymbals) *f*

Percussion 3 (Triangle, Tambourine, Wood Block) *f*

2 3 *f* 4 *p*

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piece at www.fjhmusic.com

Fls. 1 2 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *f* *mf* Sus. Cym.

Perc. 2 *p*

Perc. 3 Tri. *f*

5 6 7 8 9

6

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

fp

f

fp

f

fp

f

fp

f

fp

fp

fp

mf

mf

mp

15 16 17 18 19

20

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

20

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

20 *f* 21 22 23 24 25

B1559

35

42

B1559

58

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *p* *mp*

Cls. 1 2 *mp*

B. Cl. *p* *mp*

A. Saxes 1 2 *p* *mp*

T. Sax. *p*

B. Sax. *p* *mp*

58

Tpts. 1 2 *p* *mp*

Hn. *p*

Tbns. 1 2 *p* *mp*

Bar./ Euph. *p* *mp*

Tuba *p* *mp*

Timp. *p*

Bells

Perc. 1 *mp* head

Perc. 2 *p*

Perc. 3 Tri. *mp* Tamb.

Hand Claps

Hand Claps

Hand Claps

Hand Claps

58 59 60 61 62

63

B1559

