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# FJH DEVELOPING BAND

Grade 1.5-2

## ANTHEM OF AN ERA

Tyler S. Grant

### Instrumentation

- |                                  |                            |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium |
| 8 - Flute                        | 2 - Baritone T.C.          |
| 2 - Oboe                         | 4 - Tuba                   |
| 2 - Bassoon                      | 1 - Timpani                |
| 5 - B $\flat$ Clarinet 1         | 2 - Bells                  |
| 5 - B $\flat$ Clarinet 2         | 4 - Percussion 1           |
| 2 - B $\flat$ Bass Clarinet      | Snare Drum                 |
| 4 - E $\flat$ Alto Saxophone     | Bass Drum                  |
| 2 - B $\flat$ Tenor Saxophone    | 4 - Percussion 2           |
| 2 - E $\flat$ Baritone Saxophone | 3 Tom-toms                 |
| 4 - B $\flat$ Trumpet 1          | Crash Cymbals              |
| 4 - B $\flat$ Trumpet 2          | Triangle                   |
| 4 - F Horn                       | Tambourine                 |
| 4 - Trombone                     | Suspended Cymbal           |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Tyler S. Grant (b.1995) has become one of the most popular and performed composers of his generation. He has written numerous works for concert band, marching band and chamber groups; many of which have been performed across the globe. His band music is regularly found on the J.W. Pepper Editor's Choice List. He receives numerous commissions from bands and chamber ensembles from all parts of the United States every year. Tyler was commissioned by The Macy's Great American Marching Band to write *Imagine Fanfare* for the band's performance in the 85th Macy's Thanksgiving Day Parade for over 50 million spectators in New York City and live on television.

Aside from composition, Tyler is frequently invited as a guest conductor or clinician for school districts and honor bands at the middle and high school level. In addition, his works have been performed at various universities. Notable performance venues include The Midwest Clinic, numerous state conferences, Southeastern Trumpet Festival, Macy's Thanksgiving Day Parade, and Walt Disney World in Orlando, Florida.

Tyler S. Grant is a member of ASCAP and his music is available through his two publishers: The FJH Music Company Inc. and TSG Music Works.

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## About the Music

*Anthem of an Era* was written to capture the drive and motivation of young people that enables them to achieve their goals. Whether their focus is on academics, the arts or athletics, their hard work deserves to be recognized and celebrated. Bold themes and driving rhythms are carefully crafted to provide a vibrant work that your students will enjoy, and which will feature their lyrical abilities. This work also exposes the players to unique percussion combinations for their level of experience. All of these elements come together to inspire students to work hard and never doubt that the sky is the limit!

The usage of percussion in this work is designed to resemble the underscore of a fireworks show. The timpani should use hard mallets so that the sound can be made audible over the other players. The tom-tom setup should consist of a high, medium and low tom and should be played with thick heavy sticks to reach the necessary volume. The Percussion 2 part should consist of at least 2 players. More players can be added to involve all the students. I hope you and your students enjoy *Anthem of an Era*.

*Tyler S.  
Grant*

# ANTHEM OF AN ERA

TYLER S. GRANT  
(ASCAP)

With great energy! (♩ = 152)

Flute

Oboe

Bassoon

1  
2  
B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
B♭ Trumpets

F Horn

Trombone

Baritone/  
Euphonium

Tuba

Timpani  
(B♭, F)

Bells

Percussion 1  
(Snare Drum,  
Bass Drum)

Percussion 2  
(3 Tom-toms,  
Crash Cymbals,  
Triangle, Tambourine,  
Suspended Cymbal)

S.D.  
B.D.

3 Tom-toms  
Cr. Cym.

2 3 4

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This page contains the musical score for measures 5 through 8 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Timp. (Timpani)
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Measure 5 begins with a dynamic marking of *f* (forte). Measure 7 contains a rehearsal mark labeled '7'. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

11

11

Musical score for various instruments including Fl., Ob., Bsn., Cls., B. Cl., A. Sax., T. Sax., B. Sax., Tpts., Hn., Tbn., Bar./Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' diagonally across the page. The score is divided into measures 9, 10, 11, and 12. Measure 10 includes a dynamic marking of *f*. Measure 11 includes a rehearsal mark '11' in a box. Measure 12 includes a dynamic marking of *f*. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Sax., T. Sax., B. Sax., Tpts. (1 and 2), Hn., Tbn., Bar./Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2.

9

10

11

12

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1  
Cls. *mf*

2 *mf*

B. Cl. *mf*

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

15

1  
Tpts.

2

Hn. *mf*

Tbn. *mf*

Bar./  
Euph. *mf*

Tuba *mf*

Timp. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tri.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

div.

31

Fl. *mp*

Ob. *mp*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

31

1 Tpts. *p*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar./Euph. *p*

Tuba *p*

Timp. *p*

Bells *mp* on rim

Perc. 1 *p*

Perc. 2 *p*

29 30 31 32

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mp

p

p

p

Sus. Cym.

p

33

34

35

36

Fl. *mp*

Ob. *mp*

Bsn. *mf* *p*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf* *p*

A. Sax. *mp*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf* *p*

Tbn. *mf* *p*

Bar./Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Bells *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *p* *mp*

on head

37 38 39 40

Fl. *poco a poco cresc.*

Ob. *poco a poco cresc.*

Bsn. *poco a poco cresc.*

1 Cls. *poco a poco cresc.*

2 Cls. *poco a poco cresc.*

B. Cl. *poco a poco cresc.*

A. Sax. *poco a poco cresc.*

T. Sax. *poco a poco cresc.*

B. Sax. *poco a poco cresc.*

1 Tpts. *p* *mp poco a poco cresc.*

2 Tpts. *p* *mp poco a poco cresc.*

Hn. *poco a poco cresc.*

Tbn. *poco a poco cresc.*

Bar./Euph. *poco a poco cresc.*

Tuba *poco a poco cresc.*

Timp. *poco a poco cresc.*

Bells *poco a poco cresc.*

Perc. 1 *mp poco a poco cresc.*

Perc. 2 *mp poco a poco cresc.* Tamb.



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar./  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2

49 50 51 52

55

55

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "16" is in the top left, and rehearsal marks "55" are present above the Flute and Trumpet staves.

53

54

*f*

55

56





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

60 61 62 63

loud rim shot