



Hear and download this
piece at www.fjhmusic.com

FJH SYMPHONIC BAND

Grade 4

ALWAYS UNITED, FOREVER STRONG

(FANFARE FOR WINDS AND PERCUSSION)

Brian Balmages

Instrumentation

- | | | |
|-----------------------------------|---------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - E♭ Alto Saxophone 1 | 2 - Baritone/
Euphonium |
| 1 - Piccolo | 2 - E♭ Alto Saxophone 2 | 2 - Baritone T.C. |
| 4 - Flute 1 | 2 - B♭ Tenor Saxophone | 4 - Tuba |
| 4 - Flute 2 | 2 - E♭ Baritone Saxophone | 1 - Timpani |
| 2 - Oboe | 3 - B♭ Trumpet 1 | 2 - Bells |
| 2 - Bassoon | 3 - B♭ Trumpet 2 | 4 - Percussion 1 |
| 4 - B♭ Clarinet 1 | 3 - B♭ Trumpet 3 | Vibraphone |
| 4 - B♭ Clarinet 2 | 2 - F Horn 1 | Triangle |
| 4 - B♭ Clarinet 3 | 2 - F Horn 2 | Snare Drum |
| 2 - B♭ Bass Clarinet | 2 - Trombone 1 | Bass Drum |
| 1 - B♭ Contrabass Clarinet (opt.) | 2 - Trombone 2 | 3 - Percussion 2 |
| | 2 - Trombone 3 | Crash Cymbals |
| | | Suspended Cymbal |
| | | Tam-tam |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
MUSIC
COMPANY
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International

Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Vary rarely do I come across a situation where my instincts know exactly what a piece is about, but my conscience does not pick up on it until the piece is complete. So was the case with *Always United, Forever Strong*. I went into the compositional process knowing only that I wanted to write some type of fanfare. After spending a significant amount of time brainstorming and jotting down ideas, I came across a few motives that began to develop. It immediately became clear to me that the spirit of this piece was drawn from several pieces that I have experienced in my career as a performer and conductor. The first is the *Vienna Philharmonic Fanfare* by Richard Strauss. Some of my most enjoyable musical experiences are with brass ensembles, and I first performed this piece with the Skyline Brass, a group of incredible musicians who came together once a year to perform. The second inspiration is Verdi's *Requiem*, particularly the *Tuba mirum*. I first experienced its sheer power as a student performer at James Madison University. The third inspiration, something completely different than the first two, is Alfred Reed's *Festival Prelude*. This is one of the first pieces I conducted as an honor band clinician; for that very reason it holds a special place in my heart. Interestingly, the composition of *Always United, Forever Strong*, drew from elements of all three works.

The entire structure of the piece was very clear to me (I actually sketched the entire piece out by hand prior to doing any orchestration); however, I did not figure out the title until I finished orchestrating the work. Then, while looking at the structure and orchestration together, it hit me like a ton of bricks. While I in no way specifically intended to do so, I wound up writing a piece about the aftermath of Hurricane Sandy. Rather ironic, since the piece was commissioned by the Nassau Music Educators Association on Long Island in New York. Upon completion of the piece (November 30, 2012, nearly a month after Hurricane Sandy hit), many in the area, including band directors and student musicians, were still attempting to get back to normal. Once I figured out the title of the piece, I emailed Paul Caputo, the Vice President of NMEA District 4 in Nassau County. He emailed me the following response:

"What's funny in all of this... I was helping a friend on the south shore gut his house a couple of weeks ago, after the storm had sent 7 feet of water through his place. On the way home that day, I was thinking it would be cool if the title of your piece had something to do with the victims of the storm. I was going to email you my thoughts, but I thought 'Who am I to tell someone what his piece should be about???' I'm glad we ended up on the same page!!!"

In thinking about the work, it is not quite about victims. Rather, it is about community. The music follows a single person coming outside the morning after such a catastrophic event. This person is portrayed by a single note, which opens the piece. Shortly thereafter, additional people begin to come out, one by one (portrayed in the music). The cumulative effect becomes apparent rather quickly. While the single original note continues to sound, the power and combination of all the notes around it lift it up and make it glorious – clearly resulting in something that is greater than the sum of its parts.

It is in this spirit that I offer *Always United, Forever Strong*. This piece is for all those who have come together in the past and continue to do so to this day; for communities which support one another; and, most importantly, for people who help pick each other up, lean on each other, and find a way to come out stronger than ever.

commissioned by the Nassau Music Educators Association
and premiered by the Nassau All County Division 4 Band; Long Island, New York

ALWAYS UNITED, FOREVER STRONG

(Fanfare for Winds and Percussion)

BRIAN BALMAGES
(ASCAP)

Maestoso ($\text{J} = 92$)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet (opt. B♭ Contrabass Clarinet)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Hn.

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani
(F, A♭, E♭, G)

Bells

Percussion 1
(Vibraphone, Triangle, Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Tam-tam)

Copyright © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.



Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

poco rit.

15 A tempo

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./Euph.

Tuba

Tim.

Bells

Perc. 1

Perc. 2

12 13 14 *mp* 15 16

Sus. Cym.
Cr. Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl. (C.B. Cl.)

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Bells

Perc. 1

Perc. 2

17 18 19 *mp* 20 *f* 21 *mp*

24 meno mosso ($\downarrow = 84$)

Musical score for orchestra and percussion, page 7, measures 22 to 27. The score includes parts for Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1 & 2, B. Cl. (C.B. Cl.), A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1 & 2, Hns. 1 & 2, Tbn. 1 & 2, Bar./Euph., Tuba, Timp., Bells, Perc. 1, and Perc. 2. The music is in 3/4 time, with dynamic markings including f , p , and mp . Measure 22 starts with a forte dynamic from the brass section. Measures 23 and 24 show woodwind entries with grace notes. Measures 25 and 26 feature rhythmic patterns in the brass and woodwinds. Measure 27 concludes with a dynamic marking of mp .

30

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

30

st. mute

mp 3 3

mp

(F, B_b, C, E_b)

mp

mp

28 29 30 31 32 33

42

Picc.

Fls. 1
2

Ob.

Bsn.

Clz. 1
2

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts.

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

40 *mp*

41

42

43

44

Picc.

Fls. 1 2

Ob.

Bsn.

1 Cls. 2

2 Cls. 3

B. Cl. (C. B. Cl.)

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

45 46 *mf* 47 48 *mp* *f*

50 Tempo I ($\text{♩} = 92$)

Picc.

Fls. 1
2

Ob.

Bsn.

Clz.

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

50 **Tempo I** (♩ = 92)

Tpts.

Hns. 1
2

Tbns. 1
2

Bar./
Euph.

Tuba

Timpani

Bells

Vibra.

Perc. 1

Perc. 2

Review Requires Purchase

50 **Tempo I** ($\text{♩} = 92$)

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.
(C.B. Cl.)

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

55

56

57

58

59

p

Preview Use Requires Purchase

60

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

60 *mp*

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

poco rit.

72 Brillante ($\text{J} = 76$)

(8va) 

Picc. 
Fls. 1 
Fls. 2 
Ob. 
Bsn. 
Cls. 1 
Cls. 2 
B. Cl. (C.B. Cl.) 
A. Saxes 1 
T. Sax. 
B. Sax. 
72 Brillante ($\text{J} = 76$)

Tpts. 1 
Tpts. 2 
Tpts. 3 
Hns. 1 
Hns. 2 
Tbns. 1 
Tbns. 2 
Bar./Euph. 
Tuba 
Tim. 
Bells 
Perc. 1 
Perc. 2 


72  73 74 Tam-tam 75 76

Review Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl. (C. B. Cl.)

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Tim.

Bells

Perc. 1

Perc. 2

77

78

79

80

81

mf

82

Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.
(C.B. Cl.)

A. Saxes 1
2

T. Sax.

B. Sax.

82

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

div.

Tim.

Bells

Perc. 1

Perc. 2

82 ff

83

mf ————— 84 ff

85

Review Use Requires Purchase

