



**PERFORMANCE  
SERIES**

**GRADE 1.5**

**CORRELATES WITH BOOK 1 | OPUS 6**

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# OPEN ROAD

## Robert Sheldon

### Instrumentation

|                                  |                                    |
|----------------------------------|------------------------------------|
| 1 - Conductor's Full Score       | 4 - F Horn                         |
| 8 - Flute                        | 4 - Trombone                       |
| 2 - Oboe                         | 2 - Baritone/<br>Euphonium         |
| 2 - Bassoon                      | 2 - Baritone T.C.                  |
| 10 - B $\flat$ Clarinet          | 4 - Tuba                           |
| 2 - E $\flat$ Alto Clarinet      | 1 - Electric Bass                  |
| 2 - B $\flat$ Bass Clarinet      | 2 - Bells                          |
| 4 - E $\flat$ Alto Saxophone     | 4 - Snare Drum<br>Bass Drum        |
| 2 - B $\flat$ Tenor Saxophone    | 2 - Suspended Cymbal<br>Tambourine |
| 2 - E $\flat$ Baritone Saxophone |                                    |
| 8 - B $\flat$ Trumpet            |                                    |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

**T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.**  
Frank J. Hackinson

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## The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

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## About the Music

*Open Road* is a musical journey that takes us out on the highway, cruising over miles of "open road" with the windows down, and the wind and fresh air filling the car with a carefree spirit. The sense of adventure, energy, excitement and anticipation of a road-trip is depicted in this miles-per-hour offering that will have you fastening your seat belts!

This work is correlated with *Measures of Success*® Book 1, Opus 6. It is an excellent vehicle to reinforce syncopation.

The commissioning of the piece and my subsequent clinic for the Music Alliance Summer Honors Band program was made possible by a generous grant from the National Endowment for the Arts.

# OPEN ROAD

ROBERT SHELDON (ASCAP)  
Opus 176

Allegro (♩ = 144)

Flute

Oboe

B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Bassoon

Baritone/Euphonium

Tuba

Electric Bass

Bells

Snare Drum

Bass Drum

Suspended Cymbal

Tambourine

hard rubber mallets

S.D.

B.D.

Tamb.

2

3

4

5

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Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bsn.

Bar./  
Euph.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bsn.  
Bar./  
Euph.  
Tuba  
E.B.  
Bells  
S.D.  
B.D.  
Sus. Cym.  
Tamb.

11 12 13 14 15

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Musical score for rehearsal mark 17, featuring woodwinds, brass, and percussion. The score is written in 2/4 time with a key signature of one flat (Bb).

**Woodwinds:**

- Fl. (Flute): Rests.
- Ob. (Oboe): Rests.
- Cl. (Clarinet): *mf* (mezzo-forte)
- A. Cl. (Alto Clarinet): *mp* (mezzo-piano)
- B. Cl. (Bass Clarinet): *mp* (mezzo-piano)
- A. Sax. (Alto Saxophone): *mp* (mezzo-piano)
- T. Sax. (Tenor Saxophone): *mf* (mezzo-forte)
- B. Sax. (Bass Saxophone): *mp* (mezzo-piano)

**Brass:**

- Tpt. (Trumpet): *mf* (mezzo-forte)
- Hn. (Horn): Rests.
- Tbn. Bsn. (Tenor Bass Trombone): *mf* (mezzo-forte)
- Bar./Euph. (Baritone/Euphonium): *mp* (mezzo-piano)
- Tuba E.B. (Tuba/Euphonium): *mp* (mezzo-piano)

**Percussion:**

- Bells: Rests.
- S.D. B.D. (Snare Drum/Bass Drum): *mp* (mezzo-piano)
- Sus. Cym. Tamb. (Suspended Cymbal/Tam-tam): *mp* (mezzo-piano), w/ stick

Rehearsal mark 17 is indicated by a box containing the number 17 above the first measure of the woodwinds and brass sections.

Measure numbers 16, 18, 19, and 20 are visible at the bottom of the page.

25

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bsn.

Bar./  
Euph.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

*mf*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

25

21

22

23

24

25

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bsn.

Bar./Euph.

Tuba E.B.

Bells

S.D. B.D.

Sus. Cym. Tamb.

26 *mp* 27 28 29 30



33

33

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl.

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

Tpt.

Hn. *mp*

Tbn. Bsn. *mf*

Bar./ Euph. *mp*

Tuba E.B. *mp*

Bells *mf*

S.D. B.D. *mp*

Sus. Cym. Tamb.

31

32

33

34

35

Fl. *mf*

Ob. *mf*

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bsn.

Bar./  
Euph.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

36 37 38 39 40

41

Fl. *p*

Ob. *p*

Cl. *p*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *p*

T. Sax. *mp* *p*

B. Sax. *mf*

41

Tpt. *p*

Hn. *mf* *p*

Tbn. Bsn. *mp* *p*

Bar./ Euph. *mf*

Tuba E.B. *mf*

Bells

S.D. B.D. *p*

Sus. Cym. Tamb. *p*

41 42 43 44 45 *p*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

B. Sax. *f*

Tpt. *cresc.* *f*

Hn. *cresc.* *f*

Tbn. Bsn. *cresc.* *f*

Bar./ Euph. *f*

Tuba E.B. *f*

Bells *f*

S.D. B.D. *cresc.* *f*

Sus. Cym. Tamb. *cresc.* *f*

46 *cresc.* 47 48 49 *f* 50



Fl.  
Ob.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Hn.  
Tbn.  
Bsn.  
Bar./  
Euph.  
Tuba  
E.B.  
Bells  
S.D.  
B.D.  
Sus. Cym.  
Tamb.

51 52 53 54

57

Fl. *mp*

Ob. *mp*

Cl. *mf*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax. *mp*

Tpt. *mf*

Hn. *mp*

Tbn. Bsn. *mf*

Bar./ Euph. *mp*

Tuba E.B. *mp*

Bells *mf*

S.D. B.D. *mp*

Sus. Cym. Tamb. *mp*

55 56 58 59

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Fl. *mf*

Ob. *mf*

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bsn.

Bar./  
Euph.

Tuba  
E.B.

Bells

S.D.  
B.D.

Sus. Cym.  
Tamb.

60

61

62

63

64

65

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* *p* *cresc.*

T. Sax. *mp* *p* *cresc.*

B. Sax. *mf*

65

Tpt. *mf* *p* *cresc.*

Hn. *mf* *p* *cresc.*

Tbn. Bsn. *mp* *p* *cresc.*

Bar./ Euph. *mf*

Tuba E.B. *mf*

Bells

S.D. B.D. *p* *cresc.*

Sus. Cym. Tamb. *p* *cresc.*

65 66 67 68 69 *p* 70 *cresc.*



73

73

Fl.  
 Ob.  
 Cl.  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 Tpt.  
 Hn.  
 Tbn.  
 Bsn.  
 Bar./  
 Euph.  
 Tuba  
 E.B.  
 Bells  
 S.D.  
 B.D.  
 Sus. Cym.  
 Tamb.

71                    72                    74                    75

This musical score page includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Bassoon (Tbn. Bsn.), Baritone/Euphonium (Bar./ Euph.), Tuba/Euphonium (Tuba E.B.), Bells, Snare Drum/Bass Drum (S.D. B.D.), and Suspended Cymbal/Tam-tam (Sus. Cym. Tamb.). The score is written in 4/4 time with a key signature of one flat (B-flat). It features dynamic markings of *ff* (fortissimo) and includes various musical notations such as slurs, accents, and articulation marks. A large red watermark is overlaid diagonally across the page.