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FJH BEGINNING BAND

Grade 1

TWO RENAISSANCE DANCES

I. NOW IS THE MONTH OF MAYING

II. SCHIARAZULA MARAZULA

Arranged by
Mekel Rogers

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
5 - B $\flat$ Clarinet 1	2 - Bells
5 - B $\flat$ Clarinet 2	4 - Percussion 1 Snare Drum Bass Drum
2 - B $\flat$ Bass Clarinet	2 - Percussion 2 Crash Cymbals Floor Tom
4 - E $\flat$ Alto Saxophone	2 - Percussion 3 Triangle Tambourine
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
4 - B $\flat$ Trumpet 1	
4 - B $\flat$ Trumpet 2	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

The term “consort” was used during the Renaissance to refer to a small ensemble of instruments that performed music at court. Since a majority of consort music was composed for dancing, it was common to use steady rhythmic patterns and a variety of tempi.

Two Renaissance Dances draws its musical material from the following sources:

Now is the Month of Maying was published in 1595 by English composer, Thomas Morley. It remains today one of the most famous English madrigals ever composed. This setting of the piece contains very specific dynamic markings and articulation styles that should be given special attention to ensure a characteristic style. Percussionists should take care not to overplay so as to enhance the light dance feel of the wind parts.

Schiarazula Marazula was composed by Italian musician Giorgio Mainerio during the 16th century. The dance melody is quick and should be played with drive and energy. The tempo change in the final variation should be very fast but not out of control.

I hope your “consort” of students enjoy playing *Two Renaissance Dances*.

R. Mekel Rogers

TWO RENAISSANCE DANCES

I. Now is the Month of Maying

Arranged by
MEKEL ROGERS
(ASCAP)

Moderato (♩ = ca. 96)

5

Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato (♩ = ca. 96)

5

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone Baritone/
Euphonium Bassoon

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Crash Cymbals,
Floor Tom)

Percussion 3
(Triangle,
Tambourine)

S.D. snares off

B.D. *f*

Cr. Cym. *p*

Floor Tom *f*

Tri. *f*

Tamb. *f*

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13

Fl.

Ob.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

2

Tpts.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

B1554

Fl.

Ob.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

play

29

Tpts.

1

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 32

mf *p* *mf* *f* *f* *p* *f* *mf* *f* *p* *f* *mf*

38

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

40 41 42 43 44 45 46

This musical score page contains measures 40 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, and three types of Percussion (Perc. 1, 2, and 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent red watermark with the text 'Preview Only' is oriented diagonally from the bottom-left to the top-right across the entire page.

II. Schiarazula Marazula

Allegro (♩ = ca. 120)

5

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Allegro (♩ = ca. 120)

5

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

S.D.
B.D.
mp

Tamb.

Tri.

mp

2 3 4 5 6 7 8

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30 31 32

Faster (♩ = ca. 132)

39

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38 39 40

Preview Only
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47

Fl.

Ob.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

47

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

41 42 43 44 45 46 47 48

