



**PERFORMANCE
SERIES**

GRADE 1/2

CORRELATES WITH BOOK 1 | OPUS 2

Hear and download this piece at www.fjhmusic.com

UPTOWN STRUT

Robert Sheldon

Instrumentation

1 - Conductor's Full Score	4 - Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B $\flat$ Clarinet	1 - Electric Bass
2 - E $\flat$ Alto Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Percussion 2 Suspended Cymbal Wood Block
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

**T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson**

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Robert Sheldon is one of the most performed composers of wind band music. A recipient of numerous awards from ASBDA, ASCAP, and Phi Beta Mu, Sheldon's compositions embody a level of expression that resonates with ensembles and audiences alike. His music is performed throughout the world and appears on several international concert and contest lists. He regularly accepts commissions for new works, producing numerous publications for concert band each year.

Sheldon's schedule includes many engagements as guest conductor for all-state and regional honor bands. He frequently appears as a music education clinician, and has presented sessions and seminars at numerous colleges and universities, as well as state Music Education Association conferences. Sheldon has served as a conductor and clinician throughout the United States, as well as Japan, Canada, Australia, Italy and the Republic of China.

About the Music

Uptown Strut is a light-hearted stroll through the big city. An air of calm, cool and confidence sets the mood as we dress to impress and hit the streets. Brief musical "conversations" are interjected as we meet others on our walk around town in this easy-to-play, yet tuneful offering. This work is correlated with *Measures of Success*® Book 1, Opus 2. Directors will need to provide brief instruction on multiple measure rests prior to rehearsing the piece.

UPTOWN STRUT

 ROBERT SHELDON (ASCAP)
Opus 175

Moderato (♩ = 120)

5

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

B♭ Trumpet *mf*

F Horn *mf*

Trombone Baritone/Euphonium Bassoon *mf*

Tuba *mf*

Electric Bass *mf*

Bells *mf* hard rubber mallets

Percussion 1 (Snare Drum, Bass Drum) *mf* S.D. B.D.

Percussion 2 (Suspended Cymbal, Wood Block) *mf* Sus. Cym. w/ stick Wood Block

2 3 4 5


 Hear and download this
piece at www.fjhmusic.com

Copyright © 2013 The FJH Music Company Inc. (ASCAP).
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! The music, text, design, and graphics in this publication are protected by copyright law.
Any duplication is an infringement of U.S. copyright law.

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

E.B.

Bells

Perc. 1

Perc. 2

mf

mf

sim.

6 7 8 9 10

13

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

13

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

E.B.

Bells

Perc. 1

Perc. 2

11 12 13 14 15

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

E.B.

Bells

Perc. 1

Perc. 2

mf

16 17 18 19 20

21

Fl. *mp*

Ob. *mp*

Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

21

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

E.B. *mp*

Bells *mp*

Perc. 1

Perc. 2

21 *mp* 22 23 24 *mp* 26

29

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *mf*

A. Cl. *f*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

29

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

E.B. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

27

28 *f*

29

30

*ff**mp*

35

Fl.

Ob.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar/
Euph.
Bsn.

Tuba

E.B.

Bells

Perc. 1

Perc. 2

37 38 39 40 41

43

Fl. *p* *mf* *f*

Ob. *p* *mf* *f*

Cl. *p* *mf* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *mf* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

43

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

E.B. *p* *f*

Bells *mf* *f*

Perc. 1 *ff* *f* dampen

Perc. 2 *mf* *f*

42 *ff* *mf* 44 *f* 46