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# FJH DEVELOPING BAND

Grade 1.5

## CIRCLE THE WAGONS

TRADITIONAL

*Arranged by*

**Jack Wilds**

### Instrumentation

|                                  |                    |
|----------------------------------|--------------------|
| 1 - Conductor's Full Score       | 2 - Baritone T.C.  |
| 8 - Flute                        | 4 - Tuba           |
| 2 - Oboe                         | 1 - Timpani (Opt.) |
| 2 - Bassoon                      | 2 - Bells          |
| 5 - B $\flat$ Clarinet 1         | 4 - Percussion 1   |
| 5 - B $\flat$ Clarinet 2         | Snare Drum         |
| 2 - B $\flat$ Bass Clarinet      | Bass Drum          |
| 4 - E $\flat$ Alto Saxophone     | 3 - Percussion 2   |
| 2 - B $\flat$ Tenor Saxophone    | Suspended Cymbal   |
| 2 - E $\flat$ Baritone Saxophone | Tambourine         |
| 4 - B $\flat$ Trumpet 1          | Sand Blocks        |
| 4 - B $\flat$ Trumpet 2          | 4 - Percussion 3   |
| 4 - F Horn                       | Crash Cymbals      |
| 4 - Trombone                     | Triangle           |
| 2 - Baritone/<br>Euphonium       | Cowbell            |
|                                  | Slapstick          |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Arranger

Jack Wilds received a Bachelor Degree in Music Studies from the University of Texas at Austin. He is an assistant Band Director at Jack C. Hays High School in Buda, Texas.

While a university student, he studied composition with Dr. Donald Grantham and orchestration with Glen Richter. His arrangements and compositions for band, choir, and trombone choir have been performed by groups across Texas, including the University of Texas Trombone Choir. Mr. Wilds' music for concert band is published by The FJH Music Company, Inc. and Grand Mesa Music Publishers.

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## About the Music

While crossing the frontier, it was common practice at the end of a long day for pioneers to situate their wagon train in a circular formation. This provided both protection and a time for fellowship and relaxation. *Circle the Wagons* utilizes two folk tunes (*Holy Manna* and *Foundation*) to portray a somewhat raucous, spontaneous dance that might have taken place around the campfire. A smooth, peaceful introduction quickly gives way to a dancing tune. The new theme goes through several permutations, becoming more volatile with each one. After a final statement laced with chromaticism, the two themes combine for a triumphant close.

A handwritten signature in black ink, appearing to read "Jack Wilds". The signature is fluid and cursive, with the first name "Jack" and last name "Wilds" clearly distinguishable.

*Arranged by*  
**JACK WILDS**  
(ASCAP)

**Smooth ( $\mathcal{J} = 168$ ) or ( $\mathcal{J} = 84$ )**

[illegible]

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B1549

## 13 Exuberant

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*  
2

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

13 Exuberant

Tpts. 1 *mp*  
2

Hn. *mp*

Tbn. *mp*

Bar./  
Euph. *mp*

Tuba *mp*

Timp.

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

12 14 15 16 17

This musical score page contains measures 18 through 23. The instruments are arranged as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinet (1 and 2)
- B. Cl.**: B-flat Clarinet
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1 and 2)
- Hn.**: Horn
- Tbn.**: Trombone
- Bar./Euph.**: Baritone/Euphonium
- Tuba**
- Timp.**: Timpani
- Bells**
- Perc. 1**, **Perc. 2**, **Perc. 3**: Various Percussion instruments

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.



29

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

29

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

29 *f*

30

31

32

*mf*

*mf*

*mf*

The musical score is written for a large ensemble. Measures 29-32 are shown. The key signature has two flats (Bb, Eb). The time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone/Euphonium, Tuba, Timpani, Bells, and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). Dynamics include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

B1549

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

39 40 41 42 43 *f*

45

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *p* *mp* *f*  
2

B. Cl. *mp* *f*

A. Sax. *p* *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

45

Tpts. 1 *mp* *f*  
2

Hn. *mp* *f*

Tbn. *mp* *f*

Bar./Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Bells *mp* *f*

Perc. 1 on rim *mf*

Perc. 2 Sand Blocks *mf*

Perc. 3 *mf*

44 46 47 48

*mf* *mp* *f*

49

54

63

Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

63

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

59 60 61 62 63

*f* *mf* *f*

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Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

64 65 66 67 68

*mf* *f*

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Fl.

Ob.

Bsn.

Cls. 1  
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1  
2

Hn.

Tbn.

Bar./  
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Slapstick

Sand Blocks

Tri.

mp

f

69

70

71

72

73

74

Slpstk.