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FJH STARTER SERIES

Grade 1/2

JESTER DANCE

Mekel Rogers

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 10 - B $\flat$ Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - B $\flat$ Bass Clarinet | 2 - Percussion 2
Slapstick
Floor Tom |
| 4 - E $\flat$ Alto Saxophone | 2 - Percussion 3
Triangle
Tambourine
Sleigh Bells |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 8 - B $\flat$ Trumpet | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

About the Music

Jesters were professional entertainers employed by European monarchs during the Medieval and Renaissance periods. These entertainers were skilled in music, juggling, dancing, buffoonery, and the telling of jokes or riddles. Jesters often wore brightly colored costumes with floppy pointed hats and attached jingle bells as noise makers.

The composition *Jester Dance* seeks to capture the playful and mischievous personality of a royal fool. The main theme is very loosely based on a 16th century Renaissance dance tune called *The Buffoons*. The eighth notes should be played with a light detached style. Special attention should be given to the various changes in dynamics and tone color as the piece progresses. The various percussion parts depict the Renaissance era drums, the jingle bells on the jester's costume, and even a surprise conjuring trick provided by the slapstick.

I hope your beginners have fun playing *Jester Dance*.

R. Mehl Rogers

JESTER DANCE

MEKEL ROGERS
(ASCAP)

Allegro (♩ = c. 128)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Slapstick,
Floor Tom)

Percussion 3
(Triangle, Tambourine,
Sleigh Bells)

snare off

S.D.

B.D.

Floor Tom

Tri.

Tamb.

mp

f

mp

f

mp

f

mp

4

5



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B1548

11 15

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

11 15

Tpt. *mp* *f*

Hn. *mp* *f*

Tbn. Bar./ Euph. Bsn. *mp* *f*

Tuba *mp* *f*

Bells *mp* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

11 *mp* 12 13 14 *f*

[illegible]

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Slapstick

mf

f

21 22 23 24 25

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar.
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mp

26 27 28 29 30

31

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

31

Tpt. *f*

Hn. *f*

Tbn. Bar. Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

31 32 33 34 35

Musical Jump Start

No. 1 Staccato Style

SUPPLEMENTARY MATERIAL

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

No. 1 Staccato Style

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 S.D. *mf* B.D. *mf*

Perc. 2 Floor Tom *mf*

Perc. 3 Tri. *mf* Tamb. *mf*

2 3 4

No. 2 Balance and Blend

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 2 Balance and Blend

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 S.D. *mp*
B.D.

Perc. 2 Floor Tom *mp*

Perc. 3 Tri. *mp*

mp

2 3 4

No. 3 Jester Juggling

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

No. 3 Jester Juggling

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. Bar./ Euph. Bsn. *f* *mp*

Tuba *f* *mp*

Bells *f* *mp*

Perc. 1 S.D. B.D. *f* *mp*

Perc. 2 Floor Tom *f* *mp*

Perc. 3 Tri. *f* *mp*

Tamb. 2 3 4 5 7 8