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# HOUND OF THE BASKERVILLES

## Mekel Rogers

### Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 - Conductor's Full Score       | 2 - Baritone/<br>Euphonium   |
| 4 - Flute 1                      | 2 - Baritone T.C.  |
| 4 - Flute 2                      | 4 - Tuba   |
| 2 - Oboe                         | 1 - Timpani  |
| 2 - Bassoon                      | 2 - Bells  |
| 5 - B $\flat$ Clarinet 1         | 2 - Percussion 1<br>Snare Drum<br>Bass Drum                        |
| 5 - B $\flat$ Clarinet 2         | 3 - Percussion 2<br>Crash Cymbals<br>Suspended Cymbal<br>Slapstick |
| 2 - B $\flat$ Bass Clarinet      | 4 - Percussion 3<br>Triangle<br>Claves<br>Shaker<br>Tambourine     |
| 4 - E $\flat$ Alto Saxophone     |  |
| 2 - B $\flat$ Tenor Saxophone    |  |
| 2 - E $\flat$ Baritone Saxophone |  |
| 4 - B $\flat$ Trumpet 1          |  |
| 4 - B $\flat$ Trumpet 2          |  |
| 4 - F Horn                       |  |
| 4 - Trombone                     |  |

FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.



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## The Composer

Mekel Rogers has been involved in music education as a middle school band director since 1995. He is a *summa cum laude* graduate of Appalachian State University, a charter member of the Carolina Crown Drum and Bugle Corps, and the founding conductor of the Union Symphony Youth Orchestra. He currently serves as the director of bands for Weddington Middle School in Union County, North Carolina. Mekel was inducted into the American School Band Directors Association in 2008.

Mekel frequently serves as a guest clinician at various honor band clinics and university invitationals. He is also a respected adjudicator for many concert band and marching band events. His compositions have been performed at the Midwest Clinic in Chicago, and at various concert band festivals, honor band clinics, and other music educator conferences throughout the United States. Mekel resides in North Carolina with his wife and daughter.

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## About the Music

Sir Arthur Conan Doyle's novel *Hound of the Baskervilles* is one of the greatest mysteries ever written and is the most celebrated adventure in the Sherlock Holmes canon. In the story, Holmes and Watson try to solve the mystery surrounding the Baskerville family curse in which a fierce demonic hound hunts down and murders its victims. The climactic scene sees Sir Henry Baskerville being chased through the night fog by the hound as Holmes and Watson pursue in an attempt to prevent Sir Henry's murder.

The composition *Hound of the Baskervilles* seeks to depict this climactic scene musically. Oscillating woodwind lines throughout the piece represent the swirling fog on the moor while driving percussion rhythms depict the chase through the dark. Pay special attention to the many dynamic changes throughout the piece to convey a sense of proximity and distance. The interplay between sections beginning at measure 42 should make full use of the variety of timbres. The slapstick part beginning in measure 65 recalls the shots fired from Holmes' pistol that slay the hound as it attacks.

My great affection for the Sherlock Holmes canon in general and the *Hound of the Baskervilles* novel in particular made composing this work a real pleasure. My best wishes go out to you and your band students.

*R. Mekel Rogers*

# HOUND OF THE BASKERVILLES

MEKEL ROGERS  
(ASCAP)

Mysteriously (♩ = c. 92)

The musical score is arranged for a full orchestra. The instrumentation includes:

- Flutes (1 and 2)
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombone
- Baritone/Euphonium
- Tuba
- Timpani (C, G)
- Bells
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Suspended Cymbal, Slapstick)
- Percussion 3 (Triangle, Claves, Shaker, Tambourine)

The score is in common time (C) with a tempo of approximately 92 beats per minute. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piece is marked "Mysteriously" and includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".



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8 Fast (♩ = c. 144)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Claves

Shaker

*f* *p* *mf*

6 7 8 10 11

This musical score page features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The score is organized into several systems of staves:

- Flutes (Fls.):** Two staves (1 and 2). The first staff has a *mf* dynamic marking.
- Oboe (Ob.):** One staff.
- Bassoon (Bsn.):** One staff with a *mf* dynamic marking.
- Clarinets (Cls.):** Two staves (1 and 2).
- Bass Clarinet (B. Cl.):** One staff with a *mf* dynamic marking.
- Alto Saxophone (A. Sax.):** One staff.
- Tenor Saxophone (T. Sax.):** One staff with a *mf* dynamic marking.
- Bass Saxophone (B. Sax.):** One staff with a *mf* dynamic marking.
- Trumpets (Tpts.):** Two staves (1 and 2).
- Horn (Hn.):** One staff.
- Trombone (Tbn.):** One staff with a *mf* dynamic marking.
- Baritone/Euphonium (Bar./Euph.):** One staff.
- Tuba:** One staff.
- Timpani (Timp.):** One staff.
- Bells:** One staff.
- Percussion 1 (Perc. 1):** One staff.
- Percussion 2 (Perc. 2):** One staff, including a section for "Sus. Cym. w/ stick" with a *mf* dynamic marking.
- Percussion 3 (Perc. 3):** One staff.

The score spans measures 12 through 17. Measure 17 includes a *p* dynamic marking and a crescendo hairpin.

18

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

18

Tpts. 1 2 *f*

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*f*

26

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

26

Tpts. 1 2 *p* *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Tambourine *mp*

27 28 29 30





This musical score page contains parts for the following instruments: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats and spans measures 36 to 39. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. A dynamic marking of *f* (forte) is present in the Perc. 2 part at measure 38.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

40

41 *mf*

42

43

44 *mf*

*p*

w/ sticks

*mp*

*mf*

*mf*

Tamb.

50

Fls. 1 2 *mf* *p* *p*

Ob. *p* *p*

Bsn. *mp*

Cls. 1 2 *mf* *mp*

B. Cl. *mp*

A. Sax. *mf* *mp*

T. Sax. *mp*

B. Sax. *mp*

50

Tpts. 1 2 *mp*

Hn. *mp*

Tbn. *mp*

Bar./ Euph. *mp*

Tuba *mp*

Timp. *mp*

Bells

Perc. 1 *on rim* *mf* *p*

Perc. 2 *mp*

Perc. 3

Claves *mf* *mp*

45 46 47 49

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*mp*

head

head

*mp*

*mp*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

61 62 63 64

*am* *f*

