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BLUE RIDGE REEL

Brian Balmages

Instrumentation

- | | |
|----------------------------------|--|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Marimba |
| 5 - B \flat Clarinet 2 | 1 - Vibraphone |
| 2 - B \flat Bass Clarinet | 3 - Percussion 1
Snare Drum
Tambourine
Splash Cymbal |
| 2 - E \flat Alto Saxophone 1 | 4 - Percussion 2
Washboard (opt. Guiro)
Spoons (opt. Castanets)
Crash Cymbals |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |
| 4 - F Horn | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Composer

Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.

About the Music

Blue Ridge Reel was inspired by a recent visit to Asheville for the National Convention of the American Band Directors Association. I was extremely taken with the fun vibe of the town, located in the mountains of North Carolina. During the trip, I had an opportunity to hear several bluegrass bands, including a great performance during a dinner and special tour of the Biltmore Estate. I love the rich heritage of the music in the mountains of the Eastern United States. Many influences in the region come from the rich cultures of England, Ireland, Scotland and Wales. This fiddle music eventually played a major role in the development of country and bluegrass music.

The title, *Blue Ridge Reel*, pays homage to the Blue Ridge Mountains. While influenced by the form and style of a traditional Irish reel, the music certainly heads in some contemporary directions as it seeks to mix the modern feel of a city like Asheville with its deeply engrained musical roots. It is also deeply influenced by the untimely passing of Davidson College mathematics professor, Robert Whitton, a music lover and major supporter of local musicians. Shortly after his passing, over 100 friends and family gathered in downtown Davidson to participate in a New Orleans-style march through the city. Thus, this piece ties together the spirit of that New Orleans march with my own personal bluegrass experiences in Asheville.

A number of traditional instruments are called for, especially in the percussion section. A washboard really adds to the authenticity of the piece, though a guiro is a suitable alternative. The piece also calls for spoons. Many instrument stores now sell "musical spoons" that are easy for students to pick up and play quickly (castanets are a suitable replacement if necessary). This piece calls for approximately 7 percussionists without any doubling (2 on keyboard percussion, 2 on Percussion 1, and 3 on Percussion 2). Should there be extra musicians, I encourage you to have them double, triple (keep going!)... on spoons. It will help the part project and make it a whole lot of fun.

The piece was commissioned in memory of Robert Whitton by the Bailey Middle School band program (Cornelius, North Carolina) and their director Ruth Petersen. It marks my first time exploring this particular fusion of styles in the wind band idiom, but certainly not my last!

commissioned by the Bailey Middle School Bands
Cornelius, North Carolina; Ruth Petersen, Director
in memory of Robert Whitton, Mathematics Professor at Davidson College

BLUE RIDGE REEL

BRIAN BALMAGES
(ASCAP)

With a spirited groove! (♩ = 108)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With a spirited groove! (♩ = 108)

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Baritone/Euphonium

Tuba

Marimba

Vibraphone

Percussion 1 (Snare Drum, Tambourine, Splash Cymbal)

Percussion 2 (Washboard (opt. Guiro), Spoons (opt. Castanets), Crash Cymbals)

motor off w/ medium cord mallets

mf pedal

2 3 4 5



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9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar. w/ medium hard cord mallets

Vibr.

Perc. 1

Perc. 2 Spoons (opt. Castanets)

mf

6 7 8 9 10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

Musical score for a large ensemble, including Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Maracas (Mar.), Vibraphone (Vibr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time and features a 'Washboard (opt. guiro)' part starting at measure 16. Dynamics include *mf* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

16 Washboard (opt. guiro) *mf*

18 19 20

25

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

25

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph. *mf*

Tuba *mf*

Mar.

Vibr.

Perc. 1 S.D. w/ brushes *mf*

Perc. 2

21 22 23 24 25

This page of a musical score includes the following parts and measures:

- Fls. 1 & 2:** Flute parts with melodic lines.
- Ob.:** Oboe part with melodic lines.
- Bsn.:** Bassoon part, mostly rests.
- Cls. 1 & 2:** Clarinet parts with harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, mostly rests.
- A. Saxes 1 & 2:** Alto Saxophone parts with melodic lines.
- T. Sax.:** Tenor Saxophone part, mostly rests.
- B. Sax.:** Baritone Saxophone part, mostly rests.
- Tpts. 1 & 2:** Trumpet parts, with notes starting in measure 28.
- Hn.:** Horn parts, with notes starting in measure 28.
- Tbns. 1 & 2:** Trombone parts, mostly rests.
- Bar./Euph.:** Baritone/Euphonium part, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Mar.:** Maracas part with rhythmic accompaniment.
- Vibr.:** Vibraphone part with rhythmic accompaniment.
- Perc. 1:** Percussion 1 part with rhythmic accompaniment.
- Perc. 2:** Percussion 2 part, mostly rests.

Measures 26, 27, 28, 29, and 30 are indicated at the bottom of the page.

33

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

Tpts. 1 2

Hn.

Tbns. 1 2

mf

Bar./ Euph.

mf

Tuba

Mar.

Vibr.

Perc. 1

Tamb.

Perc. 2

31 32 33 34 35

mf

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Maracas (Mar.), Vibraphone (Vibr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *play*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

41

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

41

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Mar. *f*

Vibr. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym. dampen

41 *f* (Spoons) 43 44 45

This musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Maracas (Mar.), Vibraphone (Vibr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2), with a Washboard part starting at measure 50. The score spans measures 46 to 50. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The number '49' is printed in a box at the top right and in the middle of the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tpbs. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

51 52 53 54 55

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57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

56 57 58 59 60

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar. *mf*

Vibr. *mf*

Perc. 1 *mf*

Perc. 2

65

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

65

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar. *mp*

Vibr. *mp*

Perc. 1 *mp*

Perc. 2

65 66 67 68

This musical score page features a variety of instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Maracas (Mar.), Vibraphone (Vibr.), and two Percussion parts (Perc. 1 and Perc. 2). The Flute and Oboe parts have melodic lines with slurs and accents, while the Bassoon part is mostly silent. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Baritone/Euphonium, and Tuba parts are also mostly silent. The Maracas part has a rhythmic pattern, and the Vibraphone part has a melodic line. The Percussion parts have rhythmic patterns. A large red watermark is overlaid diagonally across the page.

73

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mp*

T. Sax.

B. Sax.

73 1sts only *mp*

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

This musical score page features the following instruments and parts:

- Fls. 1 & 2: Flute parts with melodic lines and accents.
- Ob.: Oboe part with a melodic line.
- Bsn.: Bassoon part, mostly silent.
- Cls. 1 & 2: Clarinet parts, mostly silent.
- B. Cl.: Bass Clarinet part, mostly silent.
- A. Saxes 1 & 2: Alto Saxophone parts with melodic lines.
- T. Sax.: Tenor Saxophone part, mostly silent.
- B. Sax.: Baritone Saxophone part, mostly silent.
- Tpts. 1 & 2: Trumpet parts with rhythmic patterns.
- Hn.: Horn part, mostly silent.
- Tbns. 1 & 2: Trombone parts, mostly silent.
- Bar./Euph.: Baritone/Euphonium part, mostly silent.
- Tuba: Tuba part, mostly silent.
- Mar.: Maracas part with rhythmic accompaniment.
- Vibr.: Vibraphone part with melodic lines.
- Perc. 1: Percussion part with rhythmic patterns.
- Perc. 2: Percussion part, mostly silent.

81

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

81 + 2nds

Tpts. 1 2 *mf*

Hn. *mf*

Tbns. 1 2 *mf*

Bar./ Euph. *mf*

Tuba *mf*

Mar. *mf*

Vibr. *mf*

Perc. 1 *mf*

Perc. 2

81 *mf* 82 83 84

Fls. 1 2

Ob.

Bsn.

Clns. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

85 86 87 88

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89

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

89

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./ Euph. *f*

Tuba *f*

Mar.

Vibr.

Perc. 1 *f*

Cr. Cym.

Perc. 2

w/ sticks

89 *f* 90 91 92 93

97

This musical score page contains parts for the following instruments:

- Fls. (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cln. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hn. (Horn)
- Tbns. (Tubas)
- Bar./Euph. (Baritone/Euphonium)
- Tuba
- Mar. (Maracas)
- Vibr. (Vibraphone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Washboard

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The page number "97" is located at the top center and middle right. The page number "94" is at the bottom left, "95" at the bottom center-left, "96" at the bottom center, and "98" at the bottom center-right. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

99 100 101 102 103

105

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 *mf* play

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

105

Tpts. 1 2 *mf*

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr. *mf* (w/ sticks)

Perc. 1 *mf*

Perc. 2

104 105 106 107 108

This page contains the musical score for measures 109 through 112. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Maracas (Mar.), Vibraphone (Vibr.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written in red text across the middle.

113

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 *f*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax. *f*

113

Tpts. 1 2 *f*

Hn. *f*

Tbns. 1 2 *f*

Bar./Euph. *f*

Tuba *f*

Mar. *f*

Vibr. *f*

Perc. 1 *f* Splash Cym.

Perc. 2 *f*

113 *f*

114

115

116

117

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Mar. (Maracas), Vibr. (Vibraphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat and a 4/4 time signature. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "121" is shown in a box at the top right and in the middle of the score. The measure numbers 118, 119, 120, 121, and 122 are printed at the bottom of the page.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar./Euph. (Baritone/Euphonium), Tuba, Mar. (Maracas), Vibr. (Vibraphone), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features multiple staves for each instrument, with some instruments having first and second endings. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "29" is in the top right corner. At the bottom, measure numbers 123 through 128 are indicated.

129

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 *f*

B. Cl.

A. Saxes 1 2

T. Sax. *f* play

B. Sax.

129

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2 *f*

129 130 131 132 133

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

134 135 136 137 138

Splash Cym.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./ Euph.

Tuba

Mar.

Vibr.

Perc. 1

Perc. 2

139 140 141 142 143 144