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FJH STARTER SERIES

Grade 1/2

LULLABY FOR WINDS

Timothy Loest

Instrumentation

1 - Conductor's Full Score	2- Baritone/ Euphonium
8 - Flute	2 - Baritone T.C.
2 - Oboe	4 - Tuba
2 - Bassoon	2 - Bells
10 - B \flat Clarinet	1 - Timpani (Opt.)
2 - B \flat Bass Clarinet	2 - Percussion 1 Snare Drum Bass Drum
4 - E \flat Alto Saxophone	3 - Percussion 2 Bar Chimes Triangle Suspended Cymbal
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	
4 - Trombone	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

A lullaby, also called a cradlesong, is a simple song in $\frac{3}{4}$ time that is sung to lull a child to sleep. Examples of lullabies can be found in many cultures, with some dating back centuries. Famous lullabies in Western culture include *Wiegenlied* (also known as *Brahms' Lullaby*), and *Silent Night*, by Austrians Joseph Morh and Franz Gruber.

Lullaby for Winds is an instrumental lullaby. While it was scored for young band, its form, melodic beauty, and lush harmonies also make it appropriate for mature ensembles. This work is dedicated to my son Soren who watches me compose before he goes to bed. Unlike most toddlers, he welcomes naptime. (He even fell asleep during a haircut!)

When rehearsing this piece, give each note its fullest possible value and use full breaths of air to artistically shape each phrase. Percussionists play a variety of metallic instruments, including bells, bar chimes, triangle, and suspended cymbal. These instruments should be positioned appropriately so that their sound projects without overtaking the ensemble. Snare drum should not be doubled, and both the snare drummer and bass drummer should use light, delicate strokes. The bass drum should resonate according to each note's value.

This musical score page covers measures 6 through 10. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading "Preview Only" is overlaid diagonally across the page. The dynamic marking *mp* is present at the beginning of measure 7. A triangle is indicated in measure 7, and another in measure 9. Measure numbers 6, 7, 8, 9, and 10 are printed at the bottom of the page.

13

Fl. *mp*

Ob.

Cl.

B. Cl. *mf*

A. Sax.

T. Sax.

B. Sax. *mf*

Tpt. *mp* div.

Hn.

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells

Timp. *mp*

Perc. 1

Perc. 2 *mp* Sus. Cym. w/ yarn mallets

11 *mp* 12 *p* *mf* 14 *mp* 15



Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f*

B. Cl. *mp* *mf*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *mf*

Tpt. *mf*

Hn. *mp* *f*

Tbn. Bar./ Euph. Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Timp. *mp*

Perc. 1 *mf* S.D. (light stroke)

Perc. 2 *mp* *f*

16 17 18 19 *mp* *mp* *f*



Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

f

rit.

30 Peacefully (♩ = 69)

Fl.

Ob.

Cl. div.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. div.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

B. Ch.

mp

mf

mp

27 28 29 30 31

Fl. *p* rit.

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. *p* div. rit.

Hn. *p*

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Bells *p*

Timp. *p* muffle muffle

Perc. 1

Perc. 2

32 33 34 35 36 37 *p*

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1: Lullaby Chords

Sustained with feeling (♩ = 80)

rit.

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 3/4 time with a key signature of one flat. Dynamics range from *mf* to *f*. Performance instructions include 'Sustained with feeling', 'rit.', 'div.', 'muffle', 'S.D.', 'B.D.', 'Tri.', 'Sus. Cym. w/ yarn mallets', and 'B. Ch.'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

No. 2: Lullaby Etude
Sustained with feeling (♩ = 80)

rit.

FL. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* div.

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Tpt. *mp* *mf* div.

Hn. *mp* *mf*

Tbn. Bar./ Euph. Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *mf*

Timp. *mp* *mf*

Perc. 1 S.D. B.D. *mp* *mf* Tri. B. Ch.

Perc. 2 *p* *mf* *mf* *mf* *mf*

Sus. Cym. w/ yarn mallets 2 3 4 *p* *mf* *mf* 6 7 *mf*