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FJH CONCERT BAND

Grade 3

TUDOR SKETCHES

- I. HAMPTON COURT
- II. GOOD QUEEN BESS
- III. HUNTING AT CHOBHAM

William Owens

Instrumentation

- | | | |
|----------------------------|----------------------------|-----------------------|
| 1 - Conductor's Full Score | 3 - B♭ Trumpet 1 | 1 - Timpani |
| 4 - Flute 1 | 3 - B♭ Trumpet 2 | 2 - Mallet Percussion |
| 4 - Flute 2 | 3 - B♭ Trumpet 3 | Bells |
| 2 - Oboe | 2 - F Horn 1 | Crotales |
| 2 - Bassoon | 2 - F Horn 2 | Chimes |
| 4 - B♭ Clarinet 1 | 2 - Trombone 1 | Xylophone |
| 4 - B♭ Clarinet 2 | 2 - Trombone 2 | 3 - Percussion 1 |
| 4 - B♭ Clarinet 3 | 2 - Trombone 3 | Tenor Drum |
| 2 - B♭ Bass Clarinet | 2 - Baritone/
Euphonium | Snare Drum |
| 2 - E♭ Alto Saxophone 1 | 2 - Baritone T.C. | Bass Drum |
| 2 - E♭ Alto Saxophone 2 | 4 - Tuba | 2 - Percussion 2 |
| 2 - B♭ Tenor Saxophone | | Tambourine |
| 2 - E♭ Baritone Saxophone | | Triangle |
| | | 2 - Percussion 3 |
| | | Suspended Cymbal |
| | | Crash Cymbals |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

The House of Tudor was a European royal house that ruled the kingdoms of England and Ireland from 1485 to 1603. During this dynastic period, music became so highly regarded that a person was not considered to be a gentleman or gentlewoman unless he or she could read music or sing tolerably.

The music of the day was known for its steady rhythm and polyphony, a main theme that is established then played in different ways. Most notably, Queen Elizabeth I was an accomplished musician and made it essential for courtiers to understand the art of music.

In three movement form, *Tudor Sketches* is a work based on songs and styles of this revolutionary musical era.

A blithely woodwind anthem and a rollicking dance heralds in *Hampton Court*, a principal residence of King Henry VIII and the epicenter of royal social activity.

Good Queen Bess, the regal second movement, depicts the court of Queen Elizabeth I, often referred to as Good Queen Bess. The intrepid *Hunting at Chobham* portrays an aggressive game of chase in the vast 500 acre hunting park held by the Tudors for nearly 70 years.

Rehearsal Suggestions

Hampton Court - The initial statement must have a flowing, but straightforward motion. The dance section at measure 41 is light and animated. Regarding balance, please work for an even exchange between woodwinds and brasses.

Good Queen Bess - This movement should have a relaxed but stately quality. If crotales are not available, bells will make suitable substitute.

Hunting at Chobham - While aggressive in nature, care must be taken to play tastefully with a strong tonal concentration.

TUDOR SKETCHES

WILLIAM OWENS
(ASCAP)

I. Hampton Court

Blithely (♩ = 152-160)

Flutes 1 & 2: *f*, *a2*

Oboe: *f*

Bassoon: *mf*

B♭ Clarinets 1 & 2: *mf*, *a2*

B♭ Bass Clarinet: *mf*

E♭ Alto Saxophones 1 & 2: *f*, *1sts only*

B♭ Tenor Saxophone: *mf*, *Cl. 1*

E♭ Baritone Saxophone: *mf*, *Bsn.*

B♭ Trumpets 1, 2, & 3: [Empty staff]

F Horns 1 & 2: [Empty staff]

Trombones 1, 2, & 3: [Empty staff]

Baritone/Euphonium: *mf*, *Cl. 2*

Tuba: [Empty staff]

Timpani: (F, B♭, C)

Mallet Percussion (Bells, Crotales, Chimes, Xylophone): [Empty staff]

Percussion 1 (Tenor Drum, Snare Drum, Bass Drum): *mf*

Percussion 2 (Tambourine, Triangle): *mf*, *Tamb.*, *Tri.*

Percussion 3 (Suspended Cymbal, Crash Cymbals): [Empty staff]

2 3 4 5 6



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9

Fis. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

9

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

17

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

div.

mf

mf

mf

mf

tutti

mf play

mf play

mf

mp *f*

mp *f*

mp *f*

f play

f

f

p *f*

mp

mp

Sus. Cym. w/ mallets

14 15 16 18 19 20



Fls. 1 2

Ob.

Bsn. div.

Cls. 1 2 3

B. Cl. div.

A. Saxes 1 2

T. Sax. Hn. f Hn. f

B. Sax.

Tpts. 1 2 3 mp f

Hns. 1 2 mp a2 f

Tbns. 1 2 3 mp f

Bar./ Euph. mp f

Tuba f

Timp.

Mlt. Perc. 1

Perc. 1 f mf

Perc. 2 f

Perc. 3

21 22 23 24 25 26 27

p f

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mf* *f*

Tbns. 1 2 3 *f*

Bar./ Euph. *f*

Tuba *f*

Timp.

Mlt. Perc. 1

Perc. 1 *mp*

Perc. 2 *mf* *mp*

Perc. 3

28 29 30 31 32 *p* *f*

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poco a poco rit.

This page contains a musical score for a full orchestra. The instruments listed on the left are: Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (1, 2) including Alto (A. Saxes), Tenor (T. Sax.), and Baritone (B. Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and features a 'poco a poco rit.' (poco a poco ritardando) instruction. Dynamics include *mp*, *p*, *mf*, and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

41 Spritely Dance (♩ = 138-144)

45

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

p

p

p

41 Spritely Dance (♩ = 138-144)

45

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

S.D. (snare off)

B.D.

Sus. Cym. w/ S.D. stick

mf

p

p

41 *mf* 42 43 *mf* 44 45 46

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.

Tuba

Timp.

Mlt.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

47 48 49 50 51 52

mp

mp

mp

mp

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

T.D.

mp

mp

53

54

55

56

57

58

61

This musical score page contains staves for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba
- Timpani (Timp.)
- Military Percussion 1 (Mlt. Perc. 1)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include "a2" for the Flute 1 staff and "play" for the Oboe and Saxophone staves. A large red watermark "Preview Only" is overlaid diagonally across the page. A box with the number "61" is located above the Tuba staff. The page number "12" is in the top left corner. The measure numbers 59, 60, 61, 62, 63, 64, and 65 are printed at the bottom of the page.

67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

66 *mf* 67 68 69 *mf* 70 71 72

w/ S.D. stick

77

mp

1
2

Fls.

Ob.

Bsn.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes.

T. Sax.

B. Sax.

1
2
3

Tpts.

1
2

Hns.

1
2

Tbns.

div.

Bar./
Euph.

Tbn.

Tuba

Timp.

Mlt.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

f

p

p

73 74 75 76 77 78 79

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This page contains the musical score for measures 86 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (1 and 2, including Alto and Tenor), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, and Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score. Dynamic markings include *mf* (mezzo-forte) at the beginning of measure 87 and *f* (forte) at the beginning of measure 91. The page number "16" is located in the top left corner.

93

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

p *f* *a2* *div.* *a2* *f* *a2* *f* *a2* *f* *a2* *f* *div.* *f* *snare on!* *B.D.* *f* *Λ muffle*

92 93 94 95 96 97 98

II. Good Queen Bess

Stately (♩ = 72-80)

Ob.
mf

Solo or Soli
mf

Bsn.
mf

1
2

Fls.

1
2
3

Cls.

B. Cl.

1
2

A. Saxes

T. Sax.

B. Sax.
Bsn.
mf

Stately (♩ = 72-80)

1
2
3

Tpts.

1
2

Hns.

1
2
3

Tbns.

Bsn.
mf

Bar./
Euph.

Tuba

Timp.
(G, C, Eb)

Mt. Perc. 1
Crotales (or Bells)
mp

Perc. 1
S.D. (Snare off)
mp

Perc. 2
Tamb.
mp

Perc. 3

2 3 4 5 6

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

p

mf

Solo

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7 8 9 10 11 12

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

mf

Tpt. 1

mf

a2

1sts only

Tbn. 1

mf

mf

T.D.

mp

Tri.

mp

Sus. Cym. w/ S.D. stick

mp

13 14 15 16 17 18



This page contains a musical score for page 21, featuring various instruments. The score is organized into systems of staves. The instruments and their parts are as follows:

- Fls.:** Flute 1 and Flute 2, both with rests.
- Ob.:** Oboe, with rests.
- Bsn.:** Bassoon, with rests.
- Cls.:** Clarinet 1, Clarinet 2, and Clarinet 3, all with rests.
- B. Cl.:** Bass Clarinet, with rests.
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2, both with rests.
- T. Sax.:** Tenor Saxophone, with a melodic line.
- B. Sax.:** Baritone Saxophone, with rests.
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3, with melodic and harmonic lines.
- Hns.:** Horn 1 and Horn 2, with melodic and harmonic lines.
- Tbns.:** Trombone 1, Trombone 2, and Trombone 3, with melodic and harmonic lines.
- Bar./Euph.:** Baritone/Euphonium, with rests.
- Tuba:** Tuba, with rests.
- Timp.:** Timpani, with rests.
- Mlt. Perc. 1:** Mallet Percussion 1, with rests.
- Perc. 1:** Percussion 1, with a rhythmic pattern.
- Perc. 2:** Percussion 2, with rests.
- Perc. 3:** Percussion 3, with rests.

The score is marked with measure numbers 19, 20, 21, 22, 23, and 24 at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

25

Fls. 1 2 *mf* play

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* tutti

T. Sax. *mp* play

B. Sax. *mp* play

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1 *mp*

Perc. 1 *mp*

Perc. 2 Tamb. *mp*

Perc. 3

25 26 27 28 29 30

35

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

p *mf*

mf *play* *a2*

mf *tutti* *a2*

play *p* *mf*

mf *div.*

p *mf*

p *mf*

mf

p *mf*

mf

Chimes

35

31 32 33 34 35 36

This musical score page, numbered 24, features a large, diagonal red watermark that reads "Preview Only - Legal Use Requires Purchase". The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** 1 and 2 staves, both showing rests until measure 42, where they play a half note with a dynamic of *f* and a first alternative (a2).
- Oboe (Ob.):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *f* and a first alternative (a2).
- Bassoon (Bsn.):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *mp*.
- Clarinets (Cls.):** 1, 2, and 3 staves, all showing rests until measure 42, where they play a half note with a dynamic of *f* and a first alternative (a2).
- Bass Clarinet (B. Cl.):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *mp*.
- Alto Saxophones (A. Saxes):** 1 and 2 staves, both showing rests until measure 42, where they play a half note with a dynamic of *f* and a first alternative (a2).
- Tenor Saxophone (T. Sax.):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *f*.
- Bass Saxophone (B. Sax.):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *mp*.
- Trumpets (Tpts.):** 1, 2, and 3 staves, with the first staff playing a melodic line and the others playing chords. A first alternative (a2) is indicated in measure 38.
- Horns (Hns.):** 1 and 2 staves, with the first staff playing a melodic line and the second playing chords. A first alternative (a2) is indicated in measure 38.
- Trombones (Tbns.):** 1, 2, and 3 staves, with the first staff playing a melodic line and the others playing chords. A first alternative (a2) is indicated in measure 38.
- Baritone/Euphonium (Bar./Euph.):** 1 staff, playing a melodic line.
- Tuba:** 1 staff, playing a melodic line.
- Timpani (Timp.):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *mp*.
- Military Percussion (Mlt. Perc. 1):** 1 staff, playing a steady rhythmic pattern.
- Percussion 1 (Perc. 1):** 1 staff, playing a complex rhythmic pattern.
- Percussion 2 (Perc. 2):** 1 staff, showing rests until measure 42, where it plays a half note with a dynamic of *mp*.
- Percussion 3 (Perc. 3):** 1 staff, showing rests.

The score is divided into measures 37, 38, 39, 40, 41, and 42, with measure numbers printed below the staves.

43

Fls. 1
2

Ob.

Bsn.
f

Cls. 1
2
3

B. Cl.
f

A. Saxes 1
2

T. Sax.

B. Sax.
f

43

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./
Euph.
f

Tuba
f

Timp.
f

Mlt.
Perc. 1
f

Perc. 1
f

Perc. 2
f

Perc. 3
Cr. Cym.

43 *f* 44 45 46 47

f *f* *f* *f* *f*

div. a2 a2 a2 a2

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51 1^{sts} only

Fls. 1 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp* Bsn. *mf*

A. Saxes 1 2 *mp* *mf* 1^{sts} only

T. Sax. *mp* Hn. *mf*

B. Sax. *mp* Bsn. *mf*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp* 1^{sts} only

Tbns. 1 2 3 *mp*

Bar./Euph. *mp* div. Bsn. *mf*

Tuba *mp*

Timp. *mp*

Mlt. Perc. 1 *mf* *mp* Crotales (or Bells)

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Sus. Cym. w/ S.D. stick

48 49 50 52



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. play *p*

B. Sax.

Tpts. 1 2 3

Hns. 1 2 *tutti* *p*

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58

59

tutti

Fls. 1 2

Ob.

Bsn.

mf p

Cl. 1 2 3

B. Cl.

mf play

A. Saxes 1 2

T. Sax.

B. Sax.

mf play

mf p

59

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

mf

Bar./ Euph.

mf play div.

mf p

Tuba

mf p

Timp.

mf p

Mlt. Perc. 1

Chimes

mp

Perc. 1

mf p mf

Perc. 2

mf p mf

Perc. 3

w/ mallets

mf p mf

59 61 62 63 64

III. Hunting at Chobham

Brazenly (♩. = 120-132)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Brazenly (♩. = 120-132)

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp. (F, Bb, C)

Mlt. Perc. 1

Perc. 1 T.D.

Perc. 2 Tri.

Perc. 3

11

Fls. 1 2
Ob.
Bsn.

Cls. 1 2 3
B. Cl.

A. Saxes 1 2
T. Sax.
B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.
Tuba

Timp.

Mlt. Perc. 1
Perc. 1
Perc. 2
Perc. 3

8 9 10 11 12 13

This page contains a musical score for a large ensemble, spanning measures 14 to 19. The instruments listed on the left are: Flutes (1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, and 3), Bass Clarinet (B. Cl.), Saxophones (A. Saxes 1 and 2, T. Sax., and B. Sax.), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance techniques (e.g., *a2*, *tr*, *tr*). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal Use Requires Purchase" is also visible.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

25

Solo

mf

25

div.

div.

ff

snare off

mp

ff

mp

20 21 22 23 24 25

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mlt. Perc. 1 (Multiple Percussion 1), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bassoon part is mostly rests. The Clarinet, Bass Clarinet, Tenor Saxophone, and Trombone parts are mostly rests. The Alto Saxophone part has a melodic line. The Trumpet, Horn, Baritone/Euphonium, and Tuba parts are mostly rests. The Timpani part is mostly rests. The Percussion parts have rhythmic patterns. The page is numbered 26, 27, 28, 29, 30, and 31 at the bottom.

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33

Fls. 1 2

Ob.

Bsn. Solo *mf*

Cls. 1 *mf*

Cl. 1 *mf*

B. Cl. Solo *mf*

A. Saxes 1 2

T. Sax. Bsn. *mf*

B. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

32 33 34 35 36 37 38

41

Fls. 1, 2
 Ob.
 Bsn.
 Cls. 1, 2, 3
 B. Cl.
 A. Saxes 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2
 Tbns. 1, 2, 3
 Bar./Euph.
 Tuba
 Timp.
 Mlt. Perc. 1
 Perc. 1
 Perc. 2
 Perc. 3
 Sus. Cym. w/ S.D. stick

tutti
 f
 4

tutti
 f
 4

tutti
 f

play
 mf
 tutti
 f
 play
 f

mf

mf
 f

mf

f

f

p
 f

f

f
 mf

f

f

41

39 40 41 42 43 44

This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Baritone/Euphonium (Bar./Euph.), Tuba, Timpani (Timp.), Milt. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. The score is divided into measures 45 through 50. A large red watermark 'Pre-View Only' is overlaid diagonally across the page. A box with the number '49' is present in the top right and middle right sections. Performance markings include 'Solo' for Flutes and Oboe, and dynamic markings such as *mf* and *mp*. A 'tr' (trill) marking is present above the first Flute staff in measures 45-48.

This musical score page features multiple staves for various instruments. The Flutes (Fls.) and Oboe (Ob.) parts are active, with the Flutes playing a melodic line and the Oboe providing harmonic support. The Bassoon (Bsn.) part has a few notes. The woodwind section, including Clarinets (Cls.), Bass Clarinet (B. Cl.), and Saxophones (A. Saxes, T. Sax., B. Sax.), is mostly silent. The brass section, including Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba, is also silent. The percussion section includes Timpani (Timp.), Milt. Perc. 1, Perc. 1, Perc. 2, and Perc. 3, with Perc. 1 and Perc. 2 having rhythmic patterns.

57

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61 62

65

tutti

f tutti

Bsn.

f

Cls. 1 2 3

f

B. Cl.

A. Saxes 1 2

f play a2

T. Sax.

f play

B. Sax.

f

65

Tpts. 1 2 3

f play a2

Hns. 1 2

f

Tbns. 1 2 3

f

Bar./ Euph.

f

Tuba

f

Timp.

f

Mlt. Perc. 1

Xylo.

f

Perc. 1

snare on

play *mp*

f

Perc. 2

mp

f Cr. Cym.

Perc. 3

f

63 64 65 66 67 68



This page contains a musical score for a large ensemble. The instruments listed on the left are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba, Timpani, Milt. Perc. 1, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The bottom of the page shows measure numbers 75 through 80.

81

Fls. 1 2 *f* a2

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* play a2

B. Cl. *f*

A. Saxes 1 2 *f* a2

T. Sax. *f*

B. Sax. *f*

81

Tpts. 1 2 3 *f* a2

Hns. 1 2 *f* a2

Tbns. 1 2 3 *f* a2

Bar./ Euph. *f*

Tuba *f*

Timp. *f*

Mlt. Perc. 1 *f* Bells

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cr. Cym.

81 82 83 84 85 86

88

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc. 1

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 93 94

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This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is organized into systems for each instrument group. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), and Tuba. The percussion section includes Mallet Percussion 1 (Mlt. Perc. 1), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *fp*, and *ff*. Performance instructions like *div.* (divisi) and *muffle* are also present. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.