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CREDO William Owens

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 4 - F Horn |
| 1 - Piccolo (opt.) | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Baritone/
Euphonium |
| 2 - Oboe | 2 - Baritone T.C. |
| 2 - Bassoon | 4 - Tuba |
| 5 - B \flat Clarinet 1 | 1 - Timpani |
| 5 - B \flat Clarinet 2 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 4 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 4 - Percussion 2
Crash Cymbals
Suspended Cymbal
Triangle
Bar Chimes |
| 2 - E \flat Alto Saxophone 2 | |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 4 - B \flat Trumpet 1 | |
| 4 - B \flat Trumpet 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.





The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Latin for "I believe," the word "credo" in modern usage is simply a statement, doctrine or a philosophy. Lightly inspired by musical settings of ancient Nicene Creed, Credo is a modern and declarative adaptation for today's concert band. The music begins quietly and quickly blossoms into a bold harmonic statement, as melodies subtly pass through a series of instrumental amalgam. The subsequent allegro, largely characterized by substantial harmonies and hemiolic rhythms, offers a grand array of sounds and tonal textures as the music drives toward the electrifying finish.

Credo was commissioned by the Shadow Ridge Middle School Honor Winds of Flower Mound, Texas for performance at the 2012 Midwest Clinic at Chicago, Illinois.

Rehearsal Suggestions

Please stress the style markings in the opening section, particularly the legato lines to ensure proper phrasing. The allegro section should have a brisk, nimble quality at all times. Emphasize the "3 against 2" feel with the hemiola rhythms to capture the true character of the music.

CREDO

WILLIAM OWENS
(ASCAP)

With majesty (♩ = 88-96)

-Picc.

Flutes (opt. Picc.) 1 2 *f*

Oboe *f*

Bassoon *mp* *f*

B♭ Clarinets 1 2 *mp* *f*

B♭ Bass Clarinet *mp* *f* div.

E♭ Alto Saxophones 1 2 *mp* *f*

B♭ Tenor Saxophone *mp* *f*

E♭ Baritone Saxophone *mp* *f*

With majesty (♩ = 88-96)

B♭ Trumpets 1 2 *f*

F Horn *mp* *f*

Trombones 1 2 *mp* *f*

Baritone/Euphonium *mp* *f* div.

Tuba *mp* *f*

Timpani (F, B♭, C) *mp* *f*

Bells

Percussion 1 (Snare Drum, Bass Drum) *mp* *f* *mf*

Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle, Bar Chimes) Cr. Cym. *mf* l.r. 2 3 4

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6

Fls. 1 (Picc.) 2 *mf*

Ob. *mf* Euph.

Bsn. *mp*

Clas. 1 2 *div.*

B. Cl. *mp*

A. Saxes 1 2 *1^{sts} only* *mf*

T. Sax. *mp*

B. Sax. *mp* B. Cl.

6

Tpts. 1 2 *mf* *mf*

Hn. *mp*

Tbns. 1 2 *mp* *mp*

Bar./Euph. *mp*

Tuba *mp*

Timp. *mp* *p*

Bells *mf*

Perc. 1 *Tri.*

Perc. 2 *Tri.* *mp*

5 6 7 8 9

poco rit. 14 A tempo

Fls. 1 (Picc.) 2

Ob.

Bsn. play mp

Cls. 1 mp

2 mp

B. Cl.

A. Saxes 1 mp

2

T. Sax.

B. Sax. play mp

Tpts. 1

2

Hn.

Tbns. 1

2

Bar./Euph.

Tuba

Timp. mp

Bells mp

Perc. 1 mp

Perc. 2 mp

poco rit. 14 A tempo

mf

10 11 12 13 14 15

This page contains the musical score for page 19, featuring a variety of instruments. The score is divided into several systems:

- Fls. (Picc.) 1 & 2:** Flute and Piccolo parts, starting with a *mf* dynamic.
- Ob.:** Oboe part, also starting with a *mf* dynamic.
- Bsn.:** Bassoon part, including a *div.* (divisi) instruction.
- Cls. 1 & 2:** Clarinet parts, with dynamics ranging from *p* to *mp*.
- B. Cl.:** Bass Clarinet part, with dynamics ranging from *p* to *mp*.
- A. Saxes 1 & 2:** Alto Saxophone parts, starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part, with dynamics ranging from *p* to *mp*.
- B. Sax.:** Baritone Saxophone part, with dynamics ranging from *p* to *mp*.
- Tpts. 1 & 2:** Trumpet parts, including a *Solo/Soli* section for Tpt. 1 with a *mf* dynamic.
- Hn.:** Horn part, with a *mf* dynamic.
- Tbns. 1 & 2:** Trombone parts.
- Bar./Euph.:** Baritone and Euphonium parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part, with a *mp* dynamic.
- Bells:** Bells part, with a *mp* dynamic.
- Perc. 1:** Percussion 1 part.
- Perc. 2:** Percussion 2 part, including a *Sus. Cym.* (Suspended Cymbal) section with a *p* dynamic.

The score includes various musical notations such as dynamics (*mf*, *p*, *mp*), articulation (*div.*, *Solo/Soli*), and performance instructions. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

Fls. 1 (Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

play

mf

play

mf

play

mf

play

mf

tutti

play

mf

mp

mp

mp

mp

mf

mf

p

Sus. Cym.

l.r.

21 22 23 24 25



31 Suddenly fast! (♩ = 152-160)

Fls. 1 (Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mp

mf

+Picc.

div.

31 Suddenly fast! (♩ = 152-160)

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mp

mf

31

32

33

34

35 mf

36

39

Fls. 1 (Picc.) 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

f

div.

a2

Cr. Cym.

muffle

Fls. 1
(Picc.) 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Bar./
Euph

Tuba

Timp.

Bells

Perc. 1

Perc. 2

43 44 45 *p* 46 *f* 48

This musical score page, numbered 12, covers measures 49 through 54. It features parts for the following instruments: Flute 1 (Piccolo 2), Oboe, Bassoon, Clarinet 1 (Piccolo 2), Bass Clarinet, Alto Saxophone 1 (Tenor Saxophone 2), Tenor Saxophone 1, Bass Saxophone, Trumpet 1 (Trombone 2), Trumpet 2 (Trombone 1), Horn, Trombone 1 (Tuba), Baritone/Euphonium, Tuba, Timpani, Bells, Percussion 1, and Percussion 2. The score includes various musical notations such as notes, rests, dynamics (mf), and performance instructions like 'play'. A prominent red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

55

Fls. 1
(Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

55

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

f

f

f

mf

mf

div.

Cr. Cym.

55 56 57 58 59 60

61

Fls. 1 (Picc.) 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

61

Tpts. 1 2

Hn.

Tbns. 1 2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

61 62 63 64 65 66

1sts only 69

Fls. 1
(Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

mp

mp

mf

play

67 68 70 71 72 73

Bar Ch.

Fls. 1
(Picc.) 2

Ob.

Bsn.

Euph.
mp

Cls. 1
2

B. Cl.

Tuba
mp *mf*

A. Saxes 1
2 +2nds

T. Sax.

B. Sax.

Bsn.
mp

Tbn. 2
mp *mf*

Tuba
mp *mf*

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba
p *mp* *mf*

1 or 2 players

tutti

Timp.

Bells

Perc. 1

Perc. 2

Sus. Cym.

74 75 *mp* 76 77 78 79 *p* 80 *mf*

Fls. 1
(Picc.) 2
mp *f*

Ob.
mp *f*

Bsn.
mp *f*

Cls. 1
2
mp *f*

B. Cl.
mp *f*

A. Saxes 1
2
mp *f*

T. Sax.
mp *f*

B. Sax.
mp *f*

Tpts. 1
2
mp *f*

Hn.
mp *f*

Tbns. 1
2
mp *f*

Bar./
Euph.
mp *f*

Tuba
mp *f*

Timp.
p *f*

Bells
f

Perc. 1
p *f*

Perc. 2
f

Cr. Cym.
f

82 83 84 85 86 87

89 +Picc.

Fls. 1
(Picc.) 2

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes 2

T. Sax.

B. Sax.

89

1
Tpts. 2

Hn.

1
Tbns. 2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

mf

mf

88 89 90 91 92 93

95

Fls. (Picc.) 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2
Hn.
Tbns. 1 2
Bar./Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2

94 95 96 97 98

f, *mf*, *soar!*, *div.*

Fls. 1
(Picc.) 2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbns. 1
2

Bar./
Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

99 muffle

100

101

102 crash

103 muffle

ff

fp