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FJH YOUNG BAND

Grade 2

THE WOBBLY UNICYCLE

Timothy Loest

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 8 - Flute | 2 - Baritone T.C. |
| 2 - Oboe | 4 - Tuba |
| 2 - Bassoon | 2 - Bells |
| 5 - B $\flat$ Clarinet 1 | 4 - Percussion 1
Snare Drum
Bass Drum |
| 5 - B $\flat$ Clarinet 2 | 4 - Percussion 2
Crash Cymbals
Pea Whistle
Siren Whistle
Temple Blocks
Ratchet
Triangle |
| 2 - B $\flat$ Bass Clarinet | |
| 4 - E $\flat$ Alto Saxophone | |
| 2 - B $\flat$ Tenor Saxophone | |
| 2 - E $\flat$ Baritone Saxophone | |
| 4 - B $\flat$ Trumpet 1 | |
| 4 - B $\flat$ Trumpet 2 | |
| 4 - F Horn | |
| 4 - Trombone | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995, and today he is an exclusive composer and arranger for The FJH Music Company Inc. The bestselling supplemental methods he has written for FJH include *Warm-ups and Beyond* and *Rhythms and Beyond*, and he is a co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in NAfME, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

About the Music

Of the various unusual human-powered land vehicles, such as stilts or pogo sticks, none is more intriguing or zany than the unicycle. While proof of its invention is lacking, it is thought to have evolved from the penny-farthing, a popular 19th century bicycle with a very large, pedal-cranked front wheel. By removing its miniature rear wheel and repositioning the seat, the penny-farthing became the unicycle.

While unicycles were once identified with circus acts, they have become more common. In fact, nowadays one can even go off-road with a mountain unicycle, or even join a unicycle basketball or floor hockey team.

Because the unicycle cannot remain upright when stationary, it must be kept moving. To propel the unicycle, the rider must lean forward or backward, and pedal in the direction of the fall to regain stability. Once in motion, the rider leans forward to accelerate, or backward to decelerate. The constant adjustment to find one's center of gravity can result in unpredictable and downright comical movement.

The Wobbly Unicycle depicts the humorous movement of an inexperienced unicyclist or circus clown. This movement is captured through the use of chromaticism, dissonance, and whole tone passages. While these musical elements can be challenging for young musicians, *The Wobbly Unicycle* presents them in an engaging, approachable way. Have fun and ride safely!

Warning, this piece was composed by a professional. Do not attempt without first learning your chromatic scale! 😊

THE WOBBLY UNICYCLE

TIMOTHY LOEST
(ASCAP)

Circus-like (♩ = 132)

Flute

Oboe

Bassoon

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone

Baritone/Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Pea Whistle, Siren Whistle, Temple Blocks, Ratchet, Triangle)

MP3

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Score Details:

- Flute, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone: *f*
- B♭ Trumpets, F Horn, Trombone, Baritone/Euphonium, Tuba: *f*
- Bells: *f*
- Percussion 1: *f*
- Percussion 2: *f*
- Pea Whistle: muffle

Rehearsal Markings:

- 2
- 3
- 4

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5

Fl.

Ob.

Bsn.

mf

Cls. 1 2

mf

B. Cl.

mf

A. Sax. Tpts. *mf* div.

T. Sax.

B. Sax. *mf*

5

Tpts. 1 2 *mf* a2

Hn.

Tbn. *mf*

Bar./ Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

5 6 7 8 9

14

[illegible]

B1541

25

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25

Tpts. 1 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar./Euph. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2

div.

a2

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25 26 27 28 29

33

Fl.

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

mf

33

Tpts. 1
2

Hn.

mf

Tbn.

Bar./
Euph.

Tuba

Bells

mf

Perc. 1

Perc. 2

30 31 32 33 34

[illegible]

B1541

45 Zany! (♩ = 144)

Fl. *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* a2

2

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

45 Zany! (♩ = 144)

Tpts. 1 a2 *f*

2

Hn. *f*

Tbn. *f*

Bar./ Euph. *f*

Tuba *f*

Bells *f* muffle

Perc. 1 *f*

Cr. Cym. *f*

Perc. 2 *f*

45 46 47 48 49

53

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

muffle

muffle

a2

53

50

51

52

53

54

Fl.

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn.

Bar./ Euph.

Tuba

Bells

Perc. 1

Perc. 2

muffle

muffle

T.B.

55 56 57 58 59

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone/Euphonium (Bar./Euph.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A large red watermark reading "Preview Only Requires Purchase" is diagonally across the page.