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FJH STARTER SERIES

Grade 1/2

TAMBORA! William Owens

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	2 - Bells
2 - Bassoon	2 - Percussion 1 Snare Drum Bass Drum
10 - B \flat Clarinet	2 - Percussion 2 Tom-toms
2 - B \flat Bass Clarinet	3 - Percussion 3 Crash Cymbals Triangle Sleigh Bells
4 - E \flat Alto Saxophone	3 - Percussion 4 Tambourine Vibraslap Wind Chimes
2 - B \flat Tenor Saxophone	
2 - E \flat Baritone Saxophone	
8 - B \flat Trumpet	
4 - F Horn	
4 - Trombone	
2 - Baritone/ Euphonium	

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP Plus award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

Program Notes

Mount Tambora is an active volcano in the island of Sumbawa, Indonesia. Tambora's eruption of 1815 was the largest and most deadly ever recorded, causing the deaths of tens of thousands. In the aftermath, the volcanic cloud was so dense and widespread that the year 1816 became known as "The Year Without a Summer."

The piece begins with power and majesty. The tempo soon quickens with bold melodic lines and driving rhythms throughout. Boisterous percussion along with "stomping" and "clapping" sounds represent the massive, random volcanic blasts as the music approaches its rousing end.

Rehearsal Suggestions

In the allegro "fiery" section, the music is most exciting when played at the top end of the suggested metronome marking. Percussion must maintain a steady drive while taking care to not overpower the ensemble. Please emphasize the dynamic changes, as they will add great character to the performance.

TAMBORA!

WILLIAM OWENS
(ASCAP)

Ponderous (♩ = 88-100)

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Trumpet *f*

F Horn *f*

Trombone
Baritone/
Euphonium
Bassoon *f*

Tuba *f*

Bells *f*

Percussion 1
(Snare Drum,
Bass Drum) *f* *mf*

Percussion 2
(Tom-toms) *f* *mf*

Percussion 3
(Crash Cymbals,
Triangle, Sleigh Bells) *f*

Percussion 4
(Tambourine,
Vibraslap,
Wind Chimes) *f*

Cr. Cym. *f*

Vibraslap

Tambourine *f*

snare off

2 3 4



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Fierce! (♩ = 152-160)

7

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

f

mf

mf

mf

Fierce! (♩ = 152-160)

7

Tpt.

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

mf

mf

f

mf

mf

mf

Tri.

5

6

8

9

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet) - marked *div.*
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Tpt. (Trumpet) - marked *div.*
- Hn. (Horn)
- Tbn. Bar./Euph. Bsn. (Baritone/Euphonium/Bassoon)
- Tuba
- Bells
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score spans measures 10 to 14. It features various musical notations including dynamics such as *f* (forte), articulation marks like accents and slurs, and performance instructions such as *div.* (divisi) and *rolls optional*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for woodwinds, brass, and percussion. The score is divided into two systems, each starting at measure 15. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone/Euphonium (Bar./Euph.), Bassoon (Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as articulation like accents and slurs. A large red watermark is overlaid across the score, reading "Preview Only" and "Legal Use Requires Purchase".

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

20 21 22 23 24

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *ff* *p* *f* *ff* *p* *f* *ff*

25 29

Fl. hand clap! *ff*

Ob. hand clap! *ff*

Cl. hand clap! *ff*

B. Cl. foot stomp! *ff*

A. Sax. hand clap! *ff*

T. Sax. hand clap! *ff*

B. Sax. foot stomp! *ff*

25 29

Tpt. foot stomp! *ff*

Hn. foot stomp! *ff*

Tbn. Bar./ Euph. Bsn. foot stomp! *ff*

Tuba foot stomp! *ff*

Bells *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sleigh Bells *f*

Wind Chimes *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

play

p play

f

p play

f

play

p play

f

play

p play

f

p play

f

p play

f

p play

f

play

p

f

div.

play

p

f

p play

f div.

p Tbn./Euph.

f

play

p

f

p

f

p

f

R.S.

rim

rim

p

f

p Tamb.

f

30

31 *p*

32

33 *p*

f

V

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

35

Tpt.

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

Perc. 4

35 36 37 38 39

The image displays a page of a musical score for woodwinds and brass instruments. The score is divided into two systems, each starting at measure 41. A large red watermark, "Preview Only - Legal Use Requires Purchase", is overlaid diagonally across the entire page. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bass (Tbn. Bar./ Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score includes various musical notations such as notes, rests, dynamics (*ff*), and performance instructions like "foot stomp!". The bottom of the page shows measure numbers 40, 41, 42, 43, and 44.

Musical Jump Start

SUPPLEMENTARY MATERIAL

No. 1 Slur Slalom!

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

No. 1 Slur Slalom!

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 S.D. B.D. *f*

Perc. 2 *f*

Perc. 3 Tri. *f*

Perc. 4 Tamb. *f*

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Tpt. *p* *f*

Hn. *p* *f*

Tbn. Bar./ Euph. Bsn. *p* *f*

Tuba *p* *f*

Bells *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

5 6 7 8 *f*

No. 2 Eighth Note Explosion!

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

No. 2 Eighth Note Explosion!

Tpt. *p*

Hn. *p*

Tbn. Bar./ Euph. Bsn. *p*

Tuba *p*

Bells *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* Tri.

Perc. 4 *p* Tamb.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. Bar./ Euph. Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

5 *f* 6 7 8 *ff*