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FJH CONCERT BAND

Grade 3

JUBILANT FLOURISHES

Travis J. Weller

Instrumentation

- | | |
|----------------------------------|---|
| 1 - Conductor's Full Score | 2 - Trombone 1 |
| 4 - Flute 1 | 2 - Trombone 2 |
| 4 - Flute 2 | 2 - Trombone 3 |
| 2 - Oboe | 2 - Baritone/
Euphonium |
| 2 - Bassoon | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 1 | 4 - Tuba |
| 4 - B \flat Clarinet 2 | 1 - Timpani |
| 4 - B \flat Clarinet 3 | 2 - Mallet Percussion
Xylophone
Bells |
| 2 - B \flat Bass Clarinet | 2 - Percussion 1
Snare Drum
Bass Drum |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 2
Suspended Cymbal
Crash Cymbals |
| 2 - E \flat Alto Saxophone 2 | 2 - Percussion 3
Tambourine
Tom-toms |
| 2 - B \flat Tenor Saxophone | |
| 2 - E \flat Baritone Saxophone | |
| 3 - B \flat Trumpet 1 | |
| 3 - B \flat Trumpet 2 | |
| 3 - B \flat Trumpet 3 | |
| 2 - F Horn 1 | |
| 2 - F Horn 2 | |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

Travis J. Weller is an active arranger, composer, educator and advocate of music education. He has been the Director of Bands at Mercer Area Middle-Senior High School since August of 1995. He earned his bachelor's degree in Music Education from Grove City College, and his master's degree in Music Education from Duquesne University. In addition to his teaching duties at Mercer, Travis is a Philosophical Doctoral Candidate in Music Education at Kent State University.

Travis has served as a District President and County Representative for the District 5 Chapter of the Pennsylvania Music Educators Association. Travis is also a member of Phi Beta Mu (Nu Chapter), ASCAP, and the National Band Association. He has been a guest clinician in music education at various colleges and universities for secondary methods classes and PMEA workshops including Grove City College, Slippery Rock University, Westminster College, and Duquesne University, and he presented at the 2009 and 2011 PMEA State Conferences. He has authored several articles in journals and magazines including *The PMEA Journal* and *Learning and Leading with Technology*. He has been a guest conductor for numerous honor bands

in Pennsylvania and was the featured composer for the East Stroudsburg North Composer in Residence Series in 2010.

As a composer, Travis' piece *Journey to the Prairie* received 3rd place in the 2nd Annual Frank Ticheli Composition Contest. He has received several J.W. Pepper Editor's Choice nominations, *Bandworld* Top 100 nominations, three ASCAP Plus Awards, and many of his works have been reviewed by *The Instrumentalist*. His pieces for band have been performed by groups ranging from elementary to the collegiate level. Notable performances have been given by Grove City College Wind Ensemble, Westminster College Wind Ensemble, the River City Youth Brass Band (Pittsburgh), the Marks Concert Band (Hermitage, Pa.), The Florida State Summer Wind Ensemble, the Carnegie Mellon Pre-College Summer Wind Ensemble, Youngstown State University Band, The VanderCook College Symphonic Band (Midwest Clinic), and the PMEA 2012 All-State Concert Band.

Travis resides in Mercer with his wife Beth, their three daughters and a son.

About the Music

Jubilant Flourishes is a brilliant and joyful concert written as an opener for a high school band concert. After a bold introduction, a buoyant melody emerges from the lower voices of the ensemble surrounded by brief fanfares and punctuations that resonate throughout the rest of the piece. The "flourishes" that surround it exist in rapid, running woodwind passages, and short punctuations by the various sections. The material in the transition to measure 80 sets a unique, dark contrasting section that leads to a recapitulation of the secondary theme first heard at measure 41. The main melody returns briefly at measure 130 before a series of bold fanfares bring the piece to an exciting finish.

Rehearsal Notes

The opening hits an apex at measure 21. Be sure to get proper dynamic contrast from the ensemble on the *fp* so the clarinet, French horn, trombone, and baritone line can cut through. Encourage the melody line to play with a full, rich, buoyant sound as the main melody enters at measure 25, and balance the flourishes so they complement the lower voices.

Both sections at measure 41 and measure 112 provide important thematic contrast though they each have different tonal centers. Recommend the ensemble to play in the same style in both sections, listening to each other for balance, articulation, and dynamic levels. In both instances the building energy at the end of the section leads to a return of the main theme.

The percussionists are integral throughout the work to help establish a consistent, steady tempo that allows the flourishes and fanfares to unfold. I would suggest that the timpani player use a hard, staccato mallet throughout the work to allow the instrument to speak. Their entrances at various points add dramatic moments that really make the work shine.

I hope this piece is a wonderful experience for you and your ensemble. It is vibrant, exciting, joyous, and uplifting — just like our experiences in the arts should be for every student. I thank you in advance for your support of this music and wish you and your ensemble well!

Travis J. Weller

JUBILANT FLOURISHES

Boldly! (♩ = 120)

TRAVIS J. WELLER
(ASCAP)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Boldly! (♩ = 120)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Timpani (F, B♭, C, E♭)

Mallet Percussion (Xylophone, Bells) Xylo. w/ hard mallets

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Suspended Cymbal, Crash Cymbals) Cr. Cym.

Percussion 3 (Tambourine, Tom-toms) Tom-toms

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9

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

This page contains the musical score for measures 14 through 20 of a symphony. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fls.):** Two staves, measures 1 and 2.
- Oboe (Ob.):** One staff, measures 1 and 2.
- Bassoon (Bsn.):** One staff, measures 1 and 2.
- Clarinets (Cls.):** Three staves, measures 1, 2, and 3.
- Bass Clarinet (B. Cl.):** One staff, measures 1 and 2.
- Saxophones (A. Saxes):** Two staves, measures 1 and 2.
- Trumpet (T. Sax.):** One staff, measures 1 and 2.
- Bass Saxophone (B. Sax.):** One staff, measures 1 and 2.
- Trumpets (Tpts.):** Three staves, measures 1, 2, and 3.
- Horns (Hns.):** Two staves, measures 1 and 2.
- Trombones (Tbns.):** Three staves, measures 1, 2, and 3.
- Baritone/Euphonium (Bar./Euph.):** One staff, measures 1 and 2.
- Tuba:** One staff, measures 1 and 2.
- Timpani (Timp.):** One staff, measures 1 and 2.
- Middle Percussion (Mit. Perc.):** One staff, measures 1 and 2.
- Percussion 1 (Perc. 1):** One staff, measures 1 and 2.
- Percussion 2 (Perc. 2):** One staff, measures 1 and 2.
- Percussion 3 (Perc. 3):** One staff, measures 1 and 2.

The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte), and a rehearsal mark **17** in a box above measure 17. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

1. div. (b)

25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2 Sus. Cym.

Perc. 3

fp *f* *mf*

21 *p* 22 23 *f* 24 25 26 27

This is a page of a musical score for a symphony or concert band. The score is arranged in a multi-staff format with the following instruments and parts:

- Fls.:** Flute 1 and 2. Part 1 starts with *mf* and Part 2 with *f*. Both have a *mf* dynamic at the end of the section.
- Ob.:** Oboe. Starts with *mf*, has a *f* dynamic, and ends with *mf*.
- Bsn.:** Bassoon. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- Cls.:** Clarinet 1 and 2. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- B. Cl.:** Bass Clarinet. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- A. Saxes:** Alto Saxophone 1 and 2. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- T. Sax.:** Tenor Saxophone. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- B. Sax.:** Baritone Saxophone. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- Tpts.:** Trumpets 1, 2, and 3. Part 1 has a *f* dynamic, and Parts 2 and 3 have a *mf* dynamic.
- Hns.:** Horns 1 and 2. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- Tbps.:** Trombones 1, 2, and 3. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- Bar./Euph.:** Baritone/Euphonium. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- Tuba:** Tuba. Part 1 has a *f* dynamic, and Part 2 has a *mf* dynamic.
- Timp.:** Timpani.
- Mt. Perc.:** Mallet Percussion.
- Perc. 1, 2, 3:** Percussion 1, 2, and 3.

The score includes dynamic markings (*mf*, *f*), a rehearsal mark '33', and a large red watermark reading 'Preview Legal Use Requires Purchase'. The page number '7' is in the top right corner.

41

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tambourine

35 36 37 38 39 40 41

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1. div.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

f

fp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

42 43 44 45 46 47 48

Musical score for orchestra and woodwinds, measures 49-55. The score is written for various instruments and includes dynamic markings such as *f*, *mf*, *mp*, and *fp*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Measures 49-55:

- Fls. 1 & 2:** Treble clef, playing chords and moving lines. Dynamic *mf* at measure 54.
- Ob.:** Treble clef, playing chords. Dynamic *mf* at measure 54.
- Bsn.:** Bass clef, playing chords. Dynamic *f* at measure 49.
- Cl. 1 & 2:** Treble clef, playing chords. Dynamic *mp* at measure 53.
- B. Cl.:** Treble clef, playing chords. Dynamic *mp* at measure 53.
- A. Sax. 1 & 2:** Treble clef, playing chords. Dynamic *mp* at measure 53.
- T. Sax.:** Treble clef, playing chords. Dynamic *f* at measure 49, *mp* at measure 53.
- B. Sax.:** Treble clef, playing chords. Dynamic *mp* at measure 53.
- Tpts. 1 & 2:** Treble clef, playing moving lines. Dynamic *f* at measure 49, *fp* at measure 53.
- Hns. 1 & 2:** Treble clef, playing chords. Dynamic *f* at measure 49, *mp* at measure 53.
- Tbns. 1 & 2:** Bass clef, playing chords. Dynamic *f* at measure 49, *fp* at measure 53.
- Tbns. 3:** Bass clef, playing chords. Dynamic *f* at measure 49, *mp* at measure 53.
- Bar./Euph.:** Bass clef, playing chords. Dynamic *f* at measure 49, *mp* at measure 53.
- Tuba:** Bass clef, playing chords. Dynamic *f* at measure 49, *mp* at measure 53.
- Timp.:** Bass clef, playing chords. Dynamic *fp* at measure 53.
- Mlt. Perc.:** Treble clef, playing moving lines. Dynamic *mp* at measure 53.
- Perc. 1:** Treble clef, playing moving lines. Dynamic *mp* at measure 53.
- Perc. 2:** Treble clef, playing moving lines. Dynamic *f* at measure 53, *p* at measure 55.
- Perc. 3:** Treble clef, playing moving lines. Dynamic *f* at measure 53.

57

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

57

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

56 57 58 59 60 61 62

f

Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
B. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Bar./ Euph.
Tuba
Timp.
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

63 64 65 66 67 68 69

p *f* *f*

72

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

70 71 72 73 74 75 76

mf

mf

p

rim head

80

Fls. 1 2 *p*

Ob. *mp*

Bsn. *mf*

Cl. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mf* *p*

T. Sax. *mf*

B. Sax. *mp*

80

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mf* *mp*

Bar./ Euph. *mf*

Tuba *mp*

Timp.

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *p* *f*

Perc. 3

77 78 79 80 81 82 83

Fls. 1 2 *mp* 1. div.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbn. 1 2 3

Bar./Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 *mf*

84 85 86 87 88 89 90

This page contains musical notation for measures 91 through 97. The instruments and their parts are as follows:

- Flutes (Fls.):** 1 and 2 parts, starting with a forte (*f*) dynamic at measure 96.
- Oboe (Ob.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Bassoon (Bsn.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Clarinets (Cls.):** 1 and 2/3 parts, starting with a mezzo-forte (*mf*) dynamic at measure 92 and a forte (*f*) dynamic at measure 96.
- Bass Clarinet (B. Cl.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Saxophones (A. Saxes):** 1 and 2 parts, starting with a mezzo-forte (*mf*) dynamic at measure 92 and a forte (*f*) dynamic at measure 96.
- Tenor Saxophone (T. Sax.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Baritone Saxophone (B. Sax.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Trumpets (Tpts.):** 1, 2, and 3 parts, starting with a forte (*f*) dynamic at measure 96.
- Horns (Hns.):** 1 and 2 parts, starting with a mezzo-forte (*mf*) dynamic at measure 92 and a forte (*f*) dynamic at measure 96.
- Trombones (Tbns.):** 1, 2, and 3 parts, starting with a forte (*f*) dynamic at measure 96.
- Baritone/Euphonium (Bar./Euph.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Tuba:** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Timpani (Timp.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Midi Percussion (Mlt. Perc.):** 1 part, starting with a forte (*f*) dynamic at measure 96.
- Percussion 1 (Perc. 1):** 1 part, starting with a mezzo-piano (*mp*) dynamic at measure 92 and a forte (*f*) dynamic at measure 96.
- Percussion 2 (Perc. 2):** 1 part, starting with a piano (*p*) dynamic at measure 94 and a forte (*f*) dynamic at measure 96.
- Percussion 3 (Perc. 3):** 1 part, starting with a forte (*f*) dynamic at measure 96.

104

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar./ Euph.

Tuba

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

98 99 100 101 102 103 104

104

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

p *ff*

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Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f* *mp*

Cls. 1 2 3 *mp* *mf* *mf*

B. Cl. *mp*

A. Saxes 1 2 *f*

T. Sax. *mp* *f* *mf*

B. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp* *mf*

Tbn. 1 2 3 *mp* *f* *mp* *mp*

Bar./ Euph. *mf*

Tuba *mp*

Timp.

Mlt. Perc. *f*

Perc. 1

Perc. 2 *p*

Perc. 3 *f*

105 106 107 *f* 109 110 111

116

1. div.

f

Fls. 1, 2

Ob.

Bsn.

f

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

f

116

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba

Timp.

Mlt. Perc.

f

Xylo. w/ hard mallets

f

Perc. 1

Perc. 2

Perc. 3

112 113 114 115 116 117 118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

fp *f* *f*

119 120 121 122 123 124 125

130

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

130

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

Timp.

Mit. Perc.

Perc. 1

Perc. 2

Perc. 3

126 127 128 129 131 132

mp *mf* *ff* *fp* *p*

Bells. w/ hard mallets

This page of a musical score contains parts for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombone), Bar./Euph. (Baritone/Euphonium), Tuba, Timp. (Timpani), Mit. Perc. (Midi Percussion), Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a 4/4 time signature. It features dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 133 through 139 are indicated.

This page contains the musical score for measures 140 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, and Tuba. The percussion section includes Timpani, Mallet Percussion, and three different Percussion parts (Perc. 1, 2, and 3). The score features dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and includes various musical notations like slurs, accents, and articulation marks. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the entire page.