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FJH CONCERT BAND

Grade 3.5

CARNEGIE ANTHEM

William Owens

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - F Horn 1 |
| 1 - Piccolo | 2 - F Horn 2 |
| 4 - Flute 1 | 2 - Trombone 1 |
| 4 - Flute 2 | 2 - Trombone 2 |
| 2 - Oboe | 2 - Trombone 3 (Bass) |
| 2 - Bassoon | 2 - Baritone/ Euphonium |
| 4 - B \flat Clarinet 1 | 2 - Baritone T.C. |
| 4 - B \flat Clarinet 2 | 4 - Tuba |
| 4 - B \flat Clarinet 3 | 2 - Bells |
| 2 - B \flat Bass Clarinet | 1 - Timpani |
| 2 - E \flat Alto Saxophone 1 | 2 - Percussion 1 |
| 2 - E \flat Alto Saxophone 2 | Snare Drum |
| 2 - B \flat Tenor Saxophone | Bass Drum |
| 2 - E \flat Baritone Saxophone | 3 - Percussion 2 |
| 3 - B \flat Trumpet 1 | Triangle |
| 3 - B \flat Trumpet 2 | Crash Cymbals |
| 3 - B \flat Trumpet 3 | Suspended Cymbal |

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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The Composer

William Owens (b. 1963) is a native of Gary, Indiana and a 1985 graduate of VanderCook College of Music in Chicago. A seasoned music educator, Mr. Owens is active as a composer, conductor and clinician throughout the United States and Canada. Mr. Owens has written nearly 200 commissioned and published works for concert band and string orchestra. His music has been programmed at prestigious venues such as the Midwest Clinic and appears on required music lists both nationally and abroad. Principal commissions include those from the California Band Directors Association, the Chicago Public Schools Bureau of Cultural Arts, the South Plains College Dept. of Fine Arts and the Texas University Interscholastic League. He is a consistent winner of the ASCAP award and a two-time recipient of the Forrest L. Buchtel Citation for Excellence in Composition. Professional memberships include ASCAP, the American Composers Forum and the Texas MEA. William resides in Fort Worth, TX with his wife, Georgia.

About the Music

Q: How do you get to Carnegie Hall?

*A: **PRACTICE!***

We all know that old chestnut! Carnegie Hall is one of the most prestigious performance venues in the world. Built in 1891 by steel magnate Andrew Carnegie, the hall was home to the New York Philharmonic from 1892 to 1962. To this day, Carnegie Hall continues to play host to the finest artists of all genres from around the globe.

Commissioned by the Lamar Consolidated High School Band of Rosenberg, Texas, *Carnegie Anthem* pays brilliant musical tribute to this venerable institution and the vibrant city it calls home. The opening statement is a bold and brilliant fanfare characterizing the splendor of the great hall itself. The subsequent middle section is a “driving calm” with engaging melodies and a rhythmic thrust symbolizing the non-stop activity of bustling NYC on any given day. Returning then to its bold origins, the music concludes with a resplendent finish.

The premiere performance of *Carnegie Anthem* was given by the Lamar Consolidated High School Band under the direction of Jason Levin and Oscar Cano at Carnegie Hall on April 7, 2012.

commissioned by the Lamar Consolidated High School Band,
Rosenberg, Texas; Jason Levin and Oscar Cano, Directors
World Premiere: April 7, 2012, Carnegie Hall, New York

CARNEGIE ANTHEM

WILLIAM OWENS
(ASCAP)

With splendor (♩ = 152)

The score is arranged for a full symphony orchestra and includes the following parts:

- Piccolo
- Flutes (1 and 2)
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, and 3)
- F Horns (1 and 2)
- Trombones (1 and 2)
- 3 (Bass)
- Baritone/Euphonium
- Tuba
- Bells
- Timpani (Ab, C, Eb, F)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Triangle, Crash Cymbals, Suspended Cymbal)

The score is marked with a tempo of $\text{♩} = 152$ and a dynamic of f (forte). It includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the score.



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7

Picc. *mf*

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf* div.

2 Cls. *mf*

3 Cls. *mf*

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

7

1 Tpts.

2

3

1 Hns.

2

1 Tbns.

2

3 (Bass)

Bar./Euph. *mf* div.

Tuba

Bells

Timp.

Perc. 1 *mf*

Perc. 2

5 6 7 8

PREVIEW ONLY
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Picc.

1

Fls.

2

Ob.

Bsn.

div.

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns.

1

2

1

Tbns.

2

3 (Bass)

div.

Bar./ Euph.

Tuba

Bells

f

Timp.

mf

Perc. 1

Perc. 2

Sus. Cym.

11

mp

12

f

13

Picc.

1

Fls.

2

Ob.

Bsn.

1

Clars.

2

3

B. Cl.

A. Saxes

1

2

T. Sax.

B. Sax.

13

1

2

3

Tpts.

1

2

Hns.

1

2

Tbns.

3 (Bass)

Bar. Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Cr. Cym.

13 14 15 16 17

19

Picc.

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 Cls.

3 Cls.

B. Cl.

A. Saxes 1

2

T. Sax.

B. Sax.

19

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

3 (Bass)

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

18 19 20 21

f

opt. 8^{va}

as written

play

Tbn.

div.

mp

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

3 (Bass)

Bar./Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

div.

a2

mf

p

mf

p

p

p

p

f

f

p

mp

22 23 24 25 26

Picc.

1
Fls.

2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
Tbns.

2

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33

Picc.

1

Fls.

2

Ob.

Bsn.

Tbn. 3

p

1

Cls.

2

3

B. Cl.

A. Saxes

1

2

play

p

T. Sax.

p

B. Sax.

33

1

Tpts.

2

3

Hns.

1

2

Tbn.

play

p

Tbns.

1

2

3 (Bass)

play

p

Bar./Euph.

mf

Tuba

Bells

Timp.

Perc. 1

Sus. Cym.

Perc. 2

32

33

34

35

36

p

mf

Musical score for a concert band, page 41. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, 3), Horns (1 & 2), Trombones (1, 2, 3), Baritone/Euphonium, Tuba, Bells, and Percussion (1 & 2). The music is in a key signature of two flats and 3/4 time. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the page. A small box with the number "41" is present in the upper right and middle right of the page.

Picc.

1
Fls.

2
Ob.

Bsn.

1
Cls.

2
3
B. Cl.

1
A. Saxes.

2
T. Sax.

B. Sax.

1
Tpts.

2
3
Hns.

1
2
Tbns.

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

play

49

49

Musical score for various instruments including Picc., Fls. (1, 2), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2), 3 (Bass), Bar./Euph., Tuba, Bells, Timp., Perc. 1, and Perc. 2. The score includes dynamics markings such as *mf*, *mp*, *p*, and *mf*, and features triplets and rests.

47

48

p

mf

50

51

Picc. *f* *mf* *f*

1 Fls. *f* *mf* *f*

2 Fls. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

1 Cls. *f* *mf* *f*

2 Cls. *f* *mf* *f*

3 Cls. *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Saxes 1 *f* *mf* *f*

2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

1 Tpts. *f* *mf* *f*

2 Tpts. *f* *mf* *f*

3 Tpts. *f* *mf* *f*

1 Hns. *f* *mf* *f*

2 Hns. *f* *mf* *f*

1 Tbn. *f* *mf* *f*

2 Tbn. *f* *mf* *f*

3 (Bass) Tbn. *f* *mf* *f*

Bar./Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Bells *f* *mf* *f*

Timp. *mp* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Cr. Cym. *f*

52 53 54 55 56



Picc.

1
Fls.

2
Ob.

Bsn. *div.*

1
Cls.

2
3
B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

1
Tpts.

2
3

Hns. 1
2

1
2
Tbns.

3 (Bass)

Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

62 63 *Sus. Cym.* 64 *mp*

Musical score for orchestra and woodwinds, measures 65-69. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Saxophones (Alto and Tenor), Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3 Bass), Baritone/Euphonium, Tuba, Bells, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score. Measure 65 is marked with a box containing the number 65. Measure 66 includes the instruction "Cr. Cym. >". Measure 69 has a "div." marking above the Piccolo part.

73

Picc. *mf* *f*

1 Fls. *f*

2 Ob. *f*

Bsn. *f*

1 Cls. *f*

2 3 B. Cl. *f*

A. Saxes 1 *f*

2 T. Sax. *f*

B. Sax. *f*

73

1 Tpts. *mf* *f*

2 3 Hns. *mf* *f*

1 2 Tbns. *f*

3 (Bass) *f*

Bar./ Euph. *f*

Tuba *f*

Bells *mf* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2

70 71 72 73 74

Picc.
 1
 Fls.
 2
 Ob.
 Bsn.
 1
 Cls.
 2
 3
 B. Cl.
 A. Saxes
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 Tpts.
 3
 Hns.
 1
 2
 Tbns.
 3 (Bass)
 Bar./Euph.
 Tuba
 Bells
 Timp.
 Perc. 1
 Perc. 2
 Sus. Cym.
 77

Musical score for page 19, featuring woodwinds, brass, and percussion parts. The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone/Euphonium, Tuba) are prominently featured. The percussion section includes Bells, Timpani, and two Percussion parts. A Suspended Cymbal part is also present at the bottom right. A large red watermark "Pre-View Requires Purchase" is overlaid on the score.