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FJH BEGINNING BAND

Grade 1

REASON TO ROCK

Ryan Fraley

Instrumentation

1 - Conductor's Full Score	2 - Baritone T.C.
8 - Flute	4 - Tuba
2 - Oboe	2 - Bells
2 - Bassoon	Chimes
10 - B \flat Clarinet	2 - Vibraphone
2 - B \flat Bass Clarinet	1 - Drum Set (Opt.)
4 - E \flat Alto Saxophone	4 - Percussion 1
2 - B \flat Tenor Saxophone	Snare Drum
2 - E \flat Baritone Saxophone	Bass Drum
8 - B \flat Trumpet	4 - Percussion 2
4 - F Horn	Hi-hat
4 - Trombone	Toms
2 - Baritone/ Euphonium	Cowbell
	Crash Cymbals

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

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The Arranger

Ryan Fraley received a master's degree in composition from the State University of New York at Potsdam, and a bachelor's degree in music theory and composition from Ball State University in Muncie, Indiana. He serves as a composer, Web-site administrator, and music engraver for The FJH Music Company Inc.

Ryan's compositions and arrangements have been performed worldwide by jazz ensembles, orchestras, and bands of all levels. He has provided orchestrations for Jon Anderson (vocalist from the band Yes) for various solo projects, and is a frequent recipient of ASCAP standard awards.

In addition to maintaining an active schedule as a composer and trombonist, Ryan has developed Web sites for the Yamaha Corporation of America Band and Orchestral Division, and has worked closely with Yamaha's innovative Music in Education program.

About the Music

Using no eighth notes in the winds, optional drum set, and only one accidental, this concert closer or encore will give everyone a solid reason to rock. Highlight the difference between long and short notes for maximum effect. Take an opportunity to listen to some of the great horn-based rock bands as a class or as an assignment. There is no greater joy than sharing good music with young musicians. Artists like Chicago; Blood, Sweat & Tears; Tower of Power; Earth, Wind & Fire; and others forged a sound that can help get young instrumentalists excited about playing and motivated to practice.

REASON TO ROCK

RYAN FRALEY
(ASCAP)

Rock (♩ = 132)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone Baritone/
Euphonium
Bassoon

Tuba

Bells
Chimes

Vibraphone

Drum Set
(Optional)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Hi-hat, Toms,
Cowbell,
Crash Cymbals)

Cowbell

Hi-hat

Rock (♩ = 132)



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Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn. Bar./ Euph. Bsn.
Tuba
Bells Chimes
Vibr.
D.S.
Perc. 1
Perc. 2

6 7 8 9 10

This page contains a musical score for measures 6 through 10. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./ Euph. Bsn.), Tuba, Bells/Chimes, Vibraphone (Vibr.), Double Bass (D.S.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., accents ^ and breath marks v). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

11 12 13 14 15

f

Bells

Legal Use Requires Purchase

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

16 17 18 19 20

21

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

21

Tpt.

Hn. *mf*

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes *mf*

Vibr. *mf*

D.S. *mf*

Perc. 1 *mf*

Perc. 2

21 22 23 24 25

30

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

mf

mf

mf

mf

30

div.

fill

26 27 28 29 30

Detailed description: This is a page of a musical score for a full orchestra, covering measures 26 to 30. The score is written for various instruments, including woodwinds, brass, and percussion. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *div.* (divisi) and *fill*. The percussion parts are indicated with 'x' marks. The page number '8' is in the top left corner, and the measure numbers '26' through '30' are at the bottom.

Fl. *f* *fp* div.

Ob. *f* *fp*

Cl. *f* *fp*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. Bar./ Euph. Bsn. *f*

Tuba *f*

Bells Chimes *f* Chimes

Vibr.

D.S. *f* fill

Perc. 1 *f* Toms Cr. Cym. >

Perc. 2 *f*

31 32 33 34 35

40

Fl. *fp* *fp* *f*

Ob. *fp* *fp* *f*

Cl. *fp* *fp* *f*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 40 div.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

36 37 38 39 40

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn. Bar./ Euph. Bsn.

Tuba

Bells Chimes

Vibr.

D.S.

Perc. 1

Perc. 2

41 42 43 44 45

fill